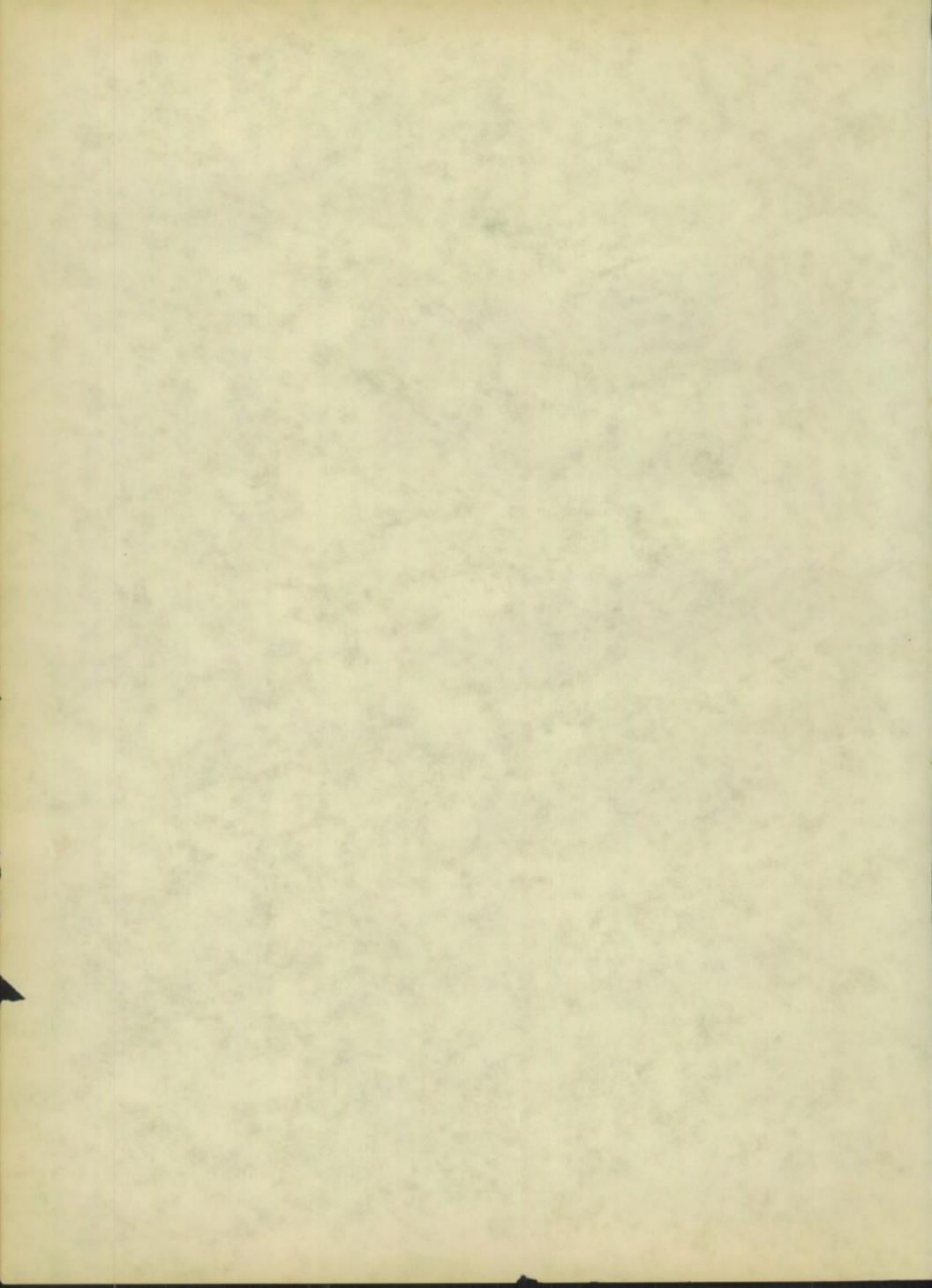
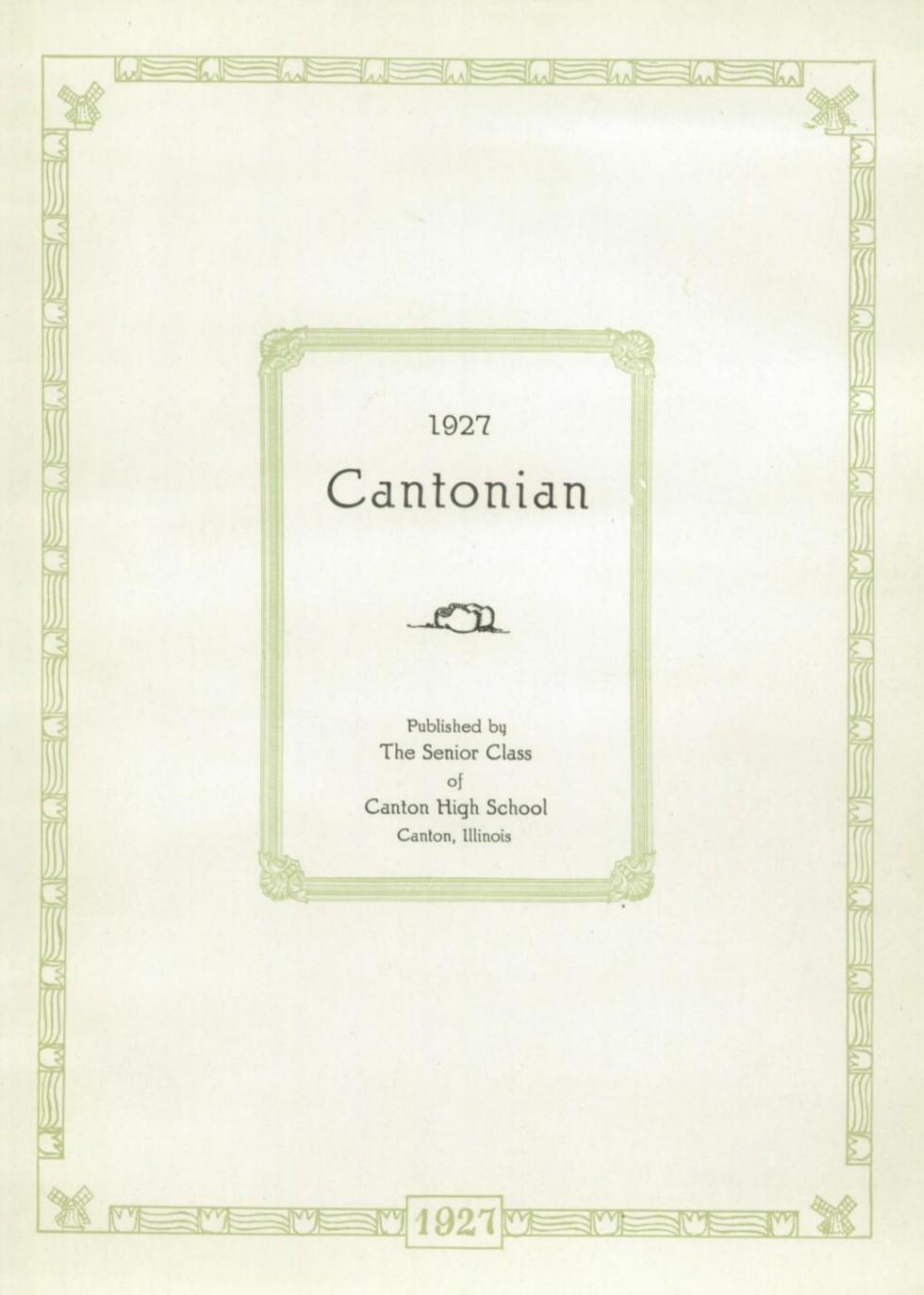
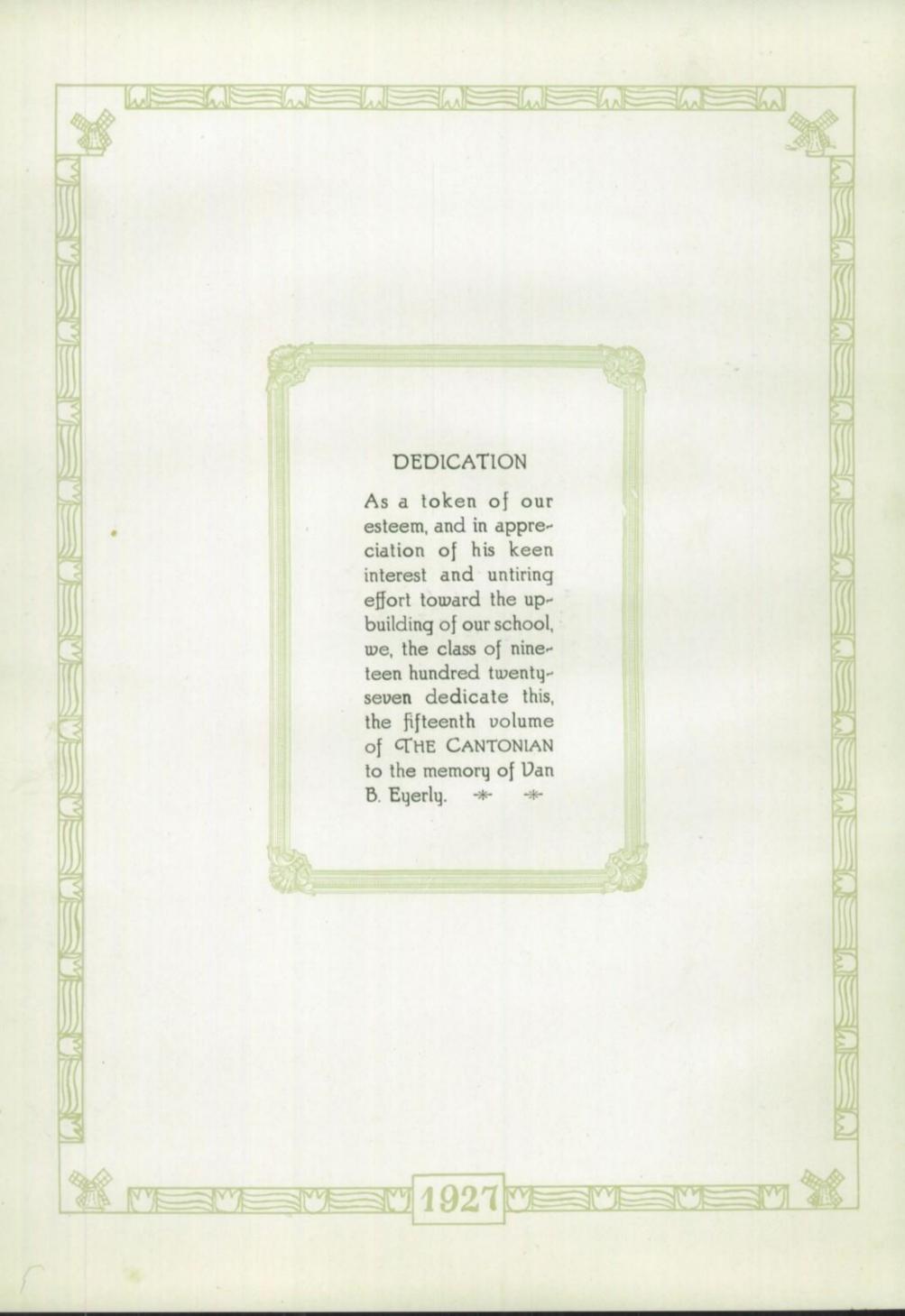


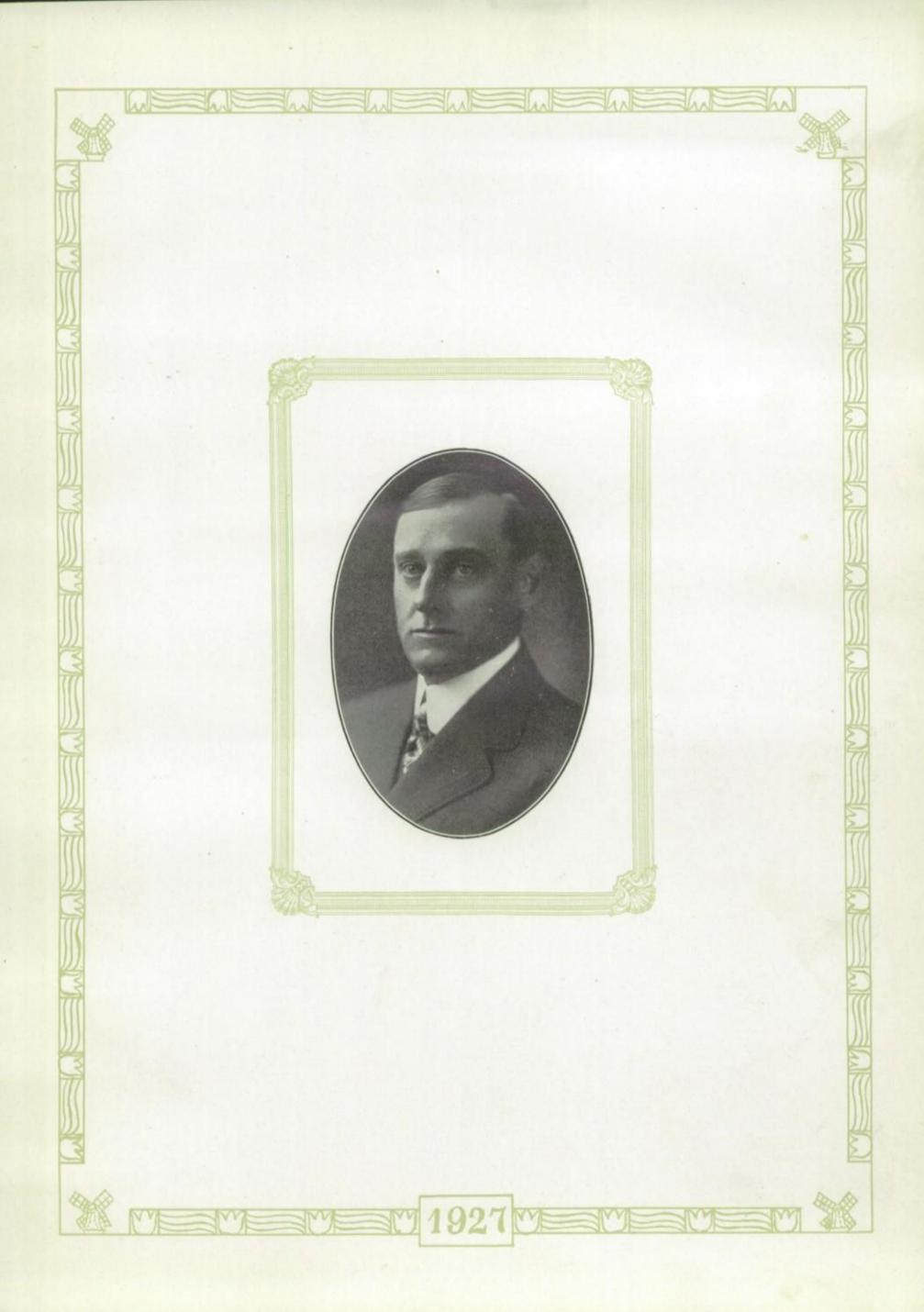


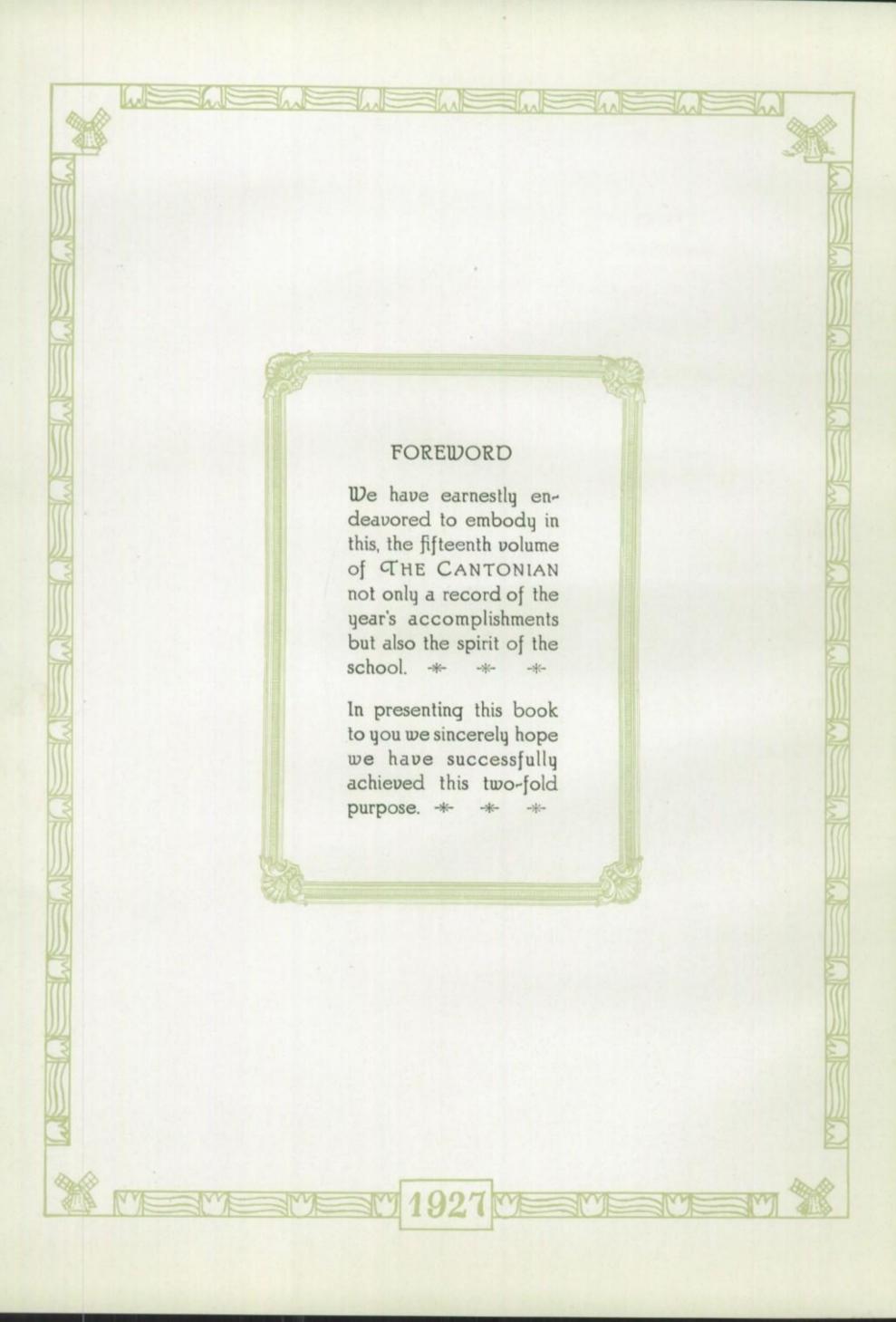
Glenn H. Bandle 27

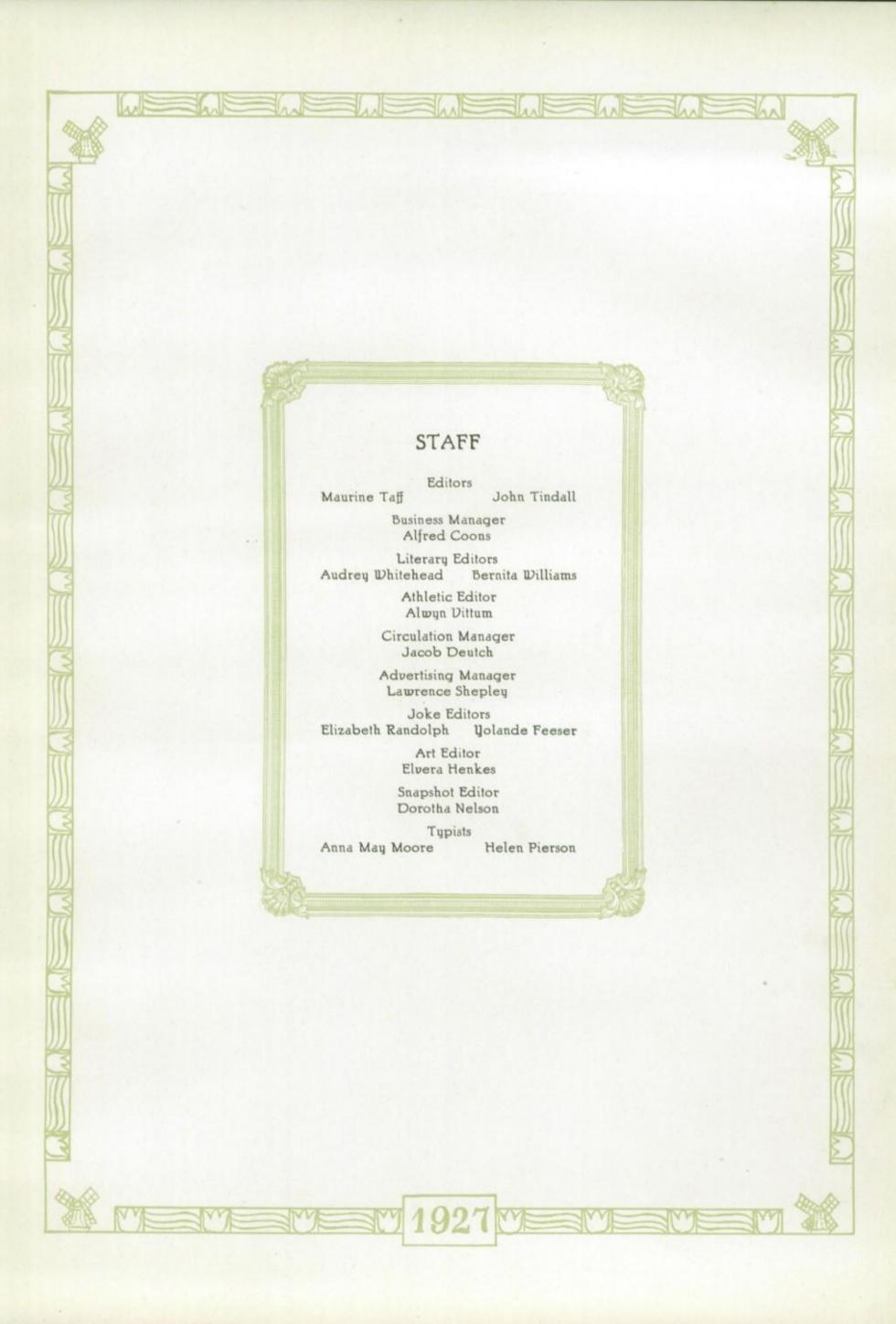
















"Her office there to rear, to teach Becoming as is meet and fit A link among the days, to knit The generations, each to each.







"Witch-elms that counter-change the floor Of this flat lawn with dusk and light."





R. W. Hyndman Superintendent



F. M. Mosher Vice-Pres.



C. B. Coleman President

## Board of Education



G. W. Smith



Mrs. M. T. Entwistle Secretary



C. Lee Martin











R. W. HYNDMAN Superintendent

"Who, not content that former worth stands fast, Looks forward, persevering till the last."

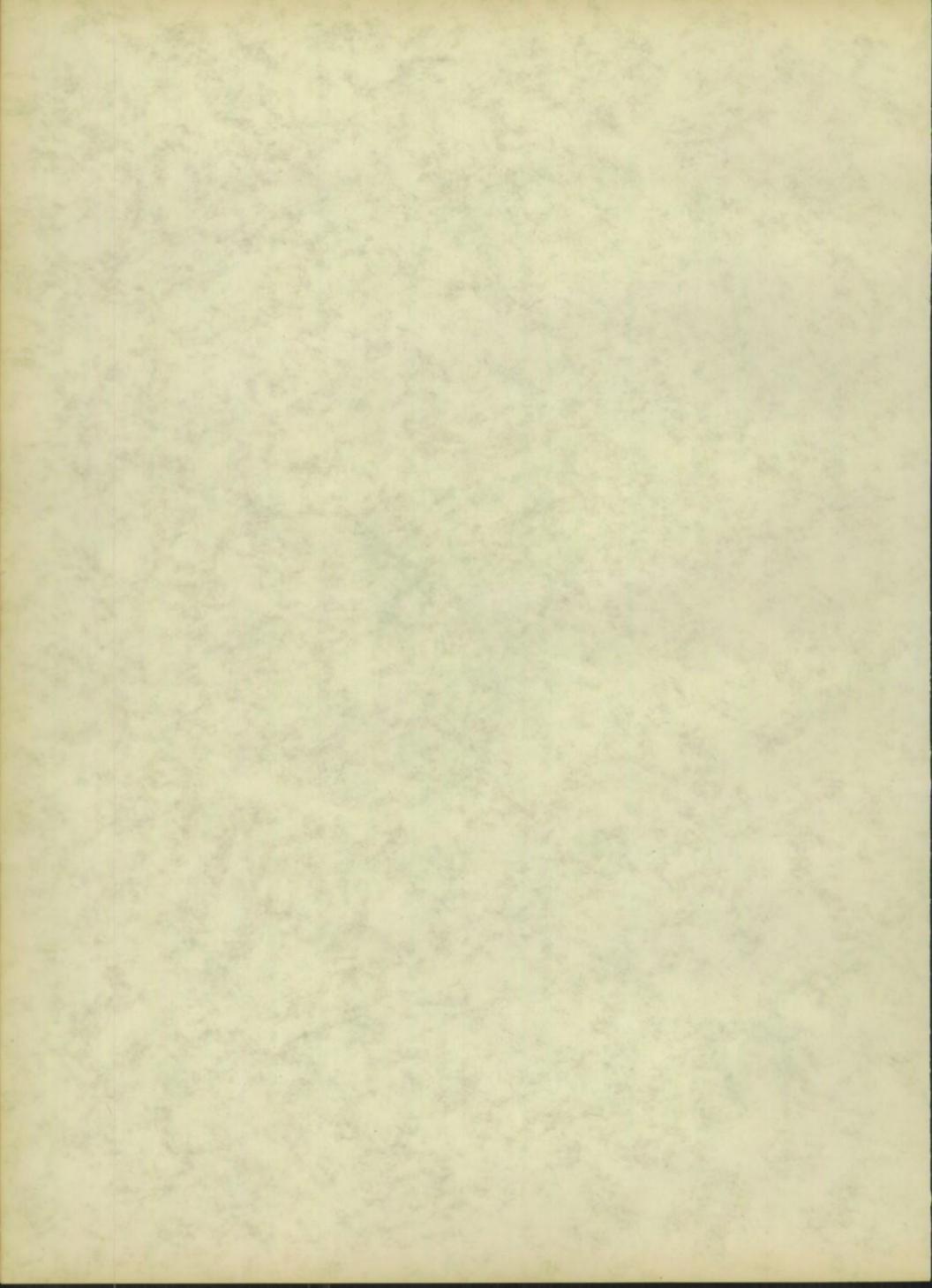




A. G. CALDWELL Principal

His mind is keen; his eye is clear; his logic good; his purpose worthy.









KATHERINE KILBURNE
(English, Journalism)
B. A., Beloit College
"The 'Pennant' is her chief interest."



ARVEL G. CALDWELL (Prin., Latin, Education) B. A., Indiana State Normal "Pass to your 3rd hour classes."



JESSIE FRANZ
(Latin)

B. A., Beloit College

"A school teacher who knows how to cook."

HELEN M. GALLAGHER
(English, History)
B. E., W. I. S. T. C.
"Gracious in Manner."



MARK E. PETERMAN
(Physical Education)
LaCrosse Normal
"Poetry is his greatest delight."



HELEN M. TUTTLE
(Shorthand, Typewriting)

Iowa State Teachers' College
'Famous exponent of the speed
test.''







RHOBA PHILLIPS
(English, Harmony)

B. M., Women's College,
Jacksonville

"A true musician."



HAROLD V. JOHNSON
(Manual Training)
Bradley Institute
"He whistles a merry tune."



CONSTANCE L. HARRISON
(Economics, Commercial Law,
American History)

A. B., Knox College
M. A., University of Michigan
"Loyal Leader of the Girl Reserves,"

EDITH WHITEHOUSE
(Geography, Librarian)

A. B., University of Illinois
University of Chicago
"Faithful guardian of our books,"



R. H. GOOLD
(Mathematics)

B. S., University of Illinois
"To appreciate him you must know him."



(English)

Columbia College of Expression
W. I. S. T. C., Macomb, Ill.
University of Chicago

"Impromptus are her specialty."













JULIA F. CONKLIN
(French)

Ph. B., University of Chicago
Columbia University
"Her personality is outstanding."



G. E. MEDUS
(Manual Training)
B. E., W. I. S. T. C.
"A 'radio-bug' is he."



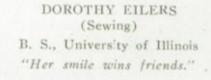
M. MYRTICE MARSHALL
(Com'l Arith.)
W. I. S. T. C.
University of Chicago
"Her class room is a bower of flowers."

OPAL O'BRIEN
(Domestic Science,
Homemaking)

B. S., Eureka College
Columbia University

"She plans 'good eats' for the
cafeteria."

L. B. KING
(Mechanical Drawing,
Printing)
B. S., Wheaton College
"Astronomy holds his interest."















GRACE H. CORDELL

(English, Latin)

B. A., University of Illinois
Illinois College

"Her womanliness adds to her charm."



FRED C. COONS

(Ass't. Prin.)

W. I. S. T. C.

"A general favorite among the students."



CLARA L. FOSTER
(History)

B. S., University of Illinois
"Capable in many lines."

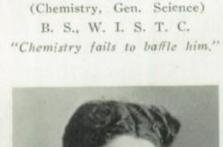
JEANETTE N. TERRILL

(Physics, Physical Education)

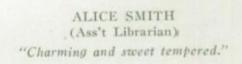
B. E., W. I. S. T. C.

University of Wisconsin

"Efficiency personified."



C. J. INGALLS















LOIS RYNO (Biology, Gen. Science) B. A., Lake Forest College "A lover of Nature."



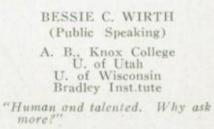
· EVALENA MILLER (Mathematics) B. A., Kirksville Teachers'
College
B. S., U. of Wash.
B. S. Ed., U. of Mo.
U. of Chicago, Graduate School "Her violin is her greatest com-fort."



FRANCES D. WILSON (General History) \* Indiana State Normal U. of Wis. A. B., U. of Ill. "Her personality breathes a wistful charm."

LAURA SCHUTTER (English)

A. B., Kalamazoo College "We like to hear of her experiences in Europe."











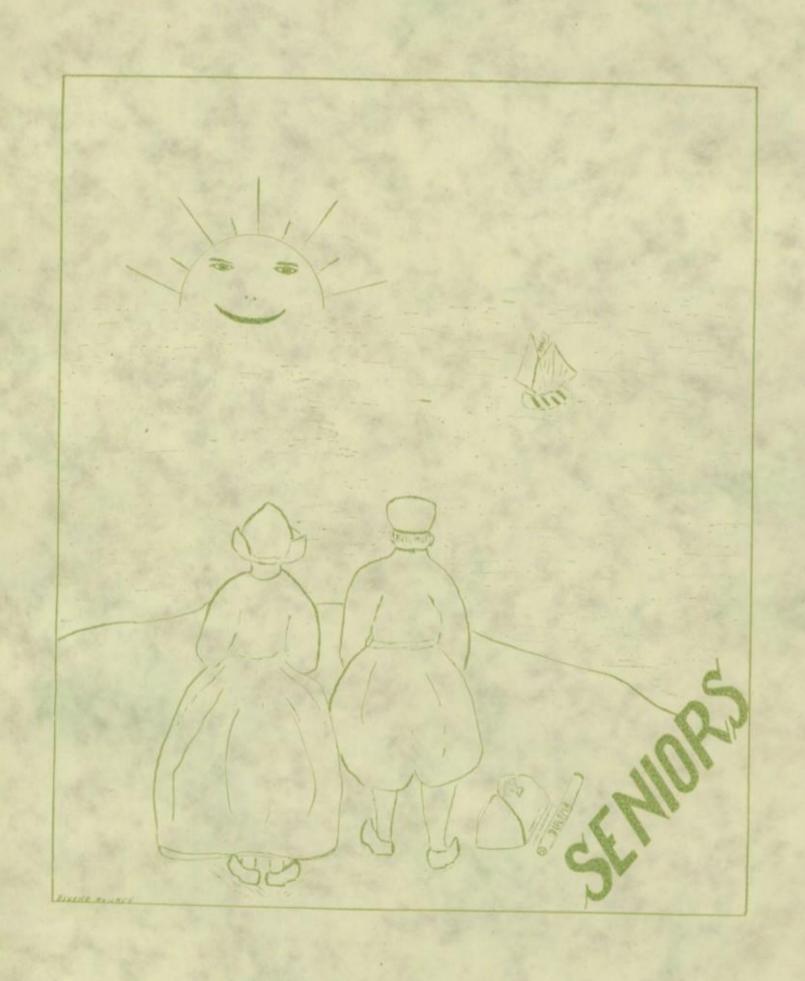


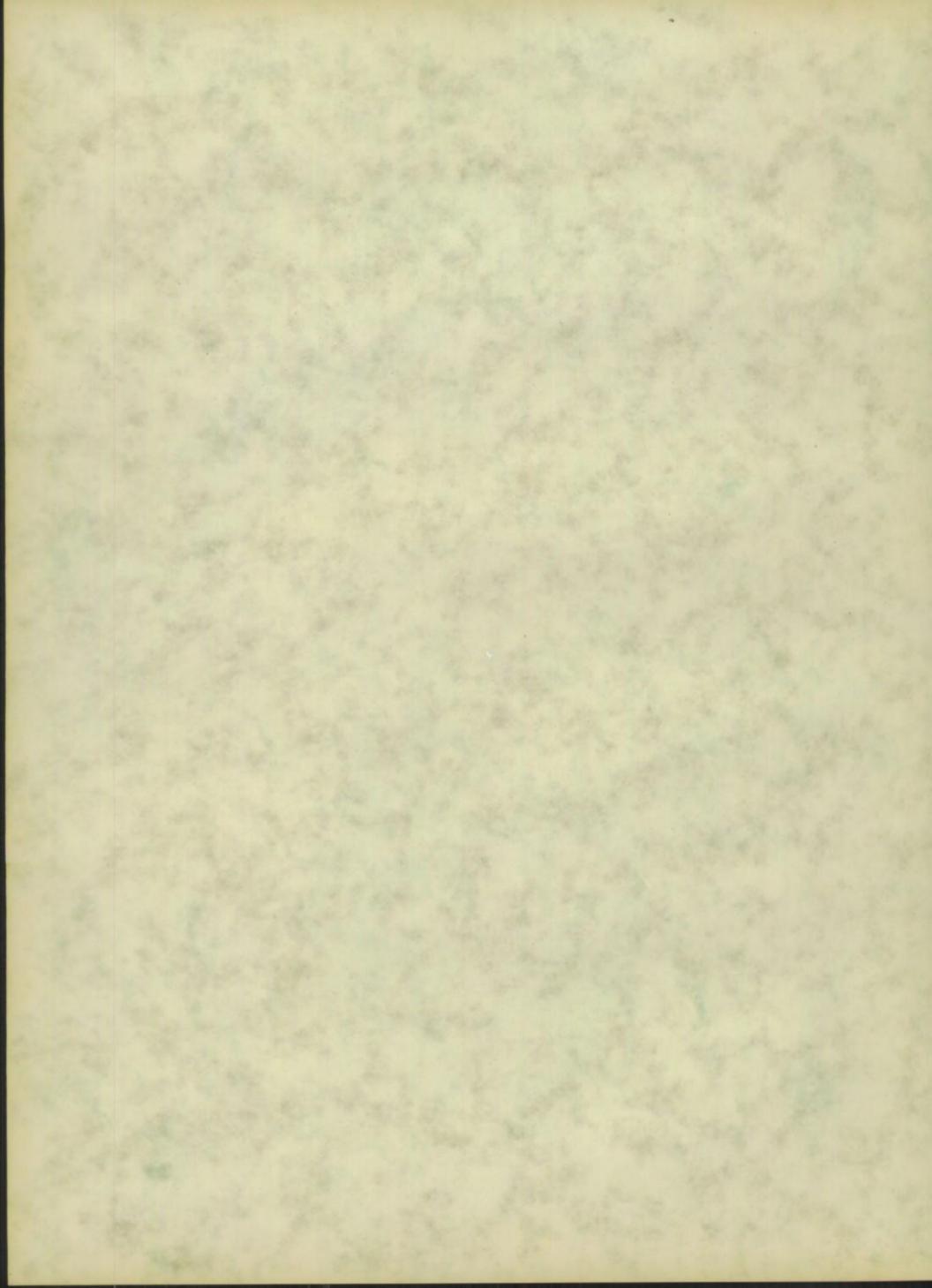
## Faculty Prison Record Wardens—Sanky Sutton and Fred Fouts. Honor System used.

Juse.	Being good-natured Hating the ladies. Flowery expression. Sending Seniors to the office. Being kidded by the boys. Flirting	She becomes six feet four.  He falls in love.
house"Kather house"Edith" er"Taura' "R. H.' "Lois" "Lois" "A. G." "A. G." "Helen" "Evalen "Ocomy' "Doroth "Bessie "L. B." "France "France "France" "France" "France" "Helen"	Hating the ladies.  Flowery expression Sending Seniors to the office. Being kidded by the boys. Flirting	He falls in love.
house	Flowery expression Sending Seniors to the office Being kidded by the boys Flirting	The same of the sa
house "Edith"  "R. H."  "Laura" "R. H."  "Lois" "A. G."  all "A. G."  "Ratie" "F. C."  "Evalen  on "Edith"  "A. G."  "Helen' "Bessie "L. B." "Telara" "Telara" "Telaran	Sending Seniors to the office.  Being kidded by the boys.  Flirting.	She quits teaching.
er "Laura"  "R. H."  "Lois"  "Lois"  "A. G."  all "A. G."  "Ryrtic  "F. C."  "Katie"  "Conny  "Doroth  "Bessie "L. B."  "Clara"  "France "France "France "Helen"	Being kidded by the boys Flirting	Gene Shepley stops talking.
"L. "Julia".  "Lois".  ell. "A. G."  all. "Myrtic  cher. "Felen"  "Evalen  "Conny' "Doroth  "Bessie "L. B."  "France "France "France "France"	Flirting	She and Miss Conklin are separated.
ell "Lois"  ell "A. G."  n "Julia"  all "Myrtic  her "Felen"  "Evalen  "Oonoth  "Doroth  "Bessie "L. B."  "Clara"  "France "France "Helen"		Dick Perkins becomes ambitious.
ell "A. G." all "Myrtic cher "F. C." Thelen" on "Evalen "Doroth "Doroth "Bessie "L. B." "France "France "France "France		She changes her gym tactics.
ell "A. G."  n "Julia" all "Myrtic cher "F. C." "Evalen son "Conny" "Doroth "Bessie "L. B." "Terance "France "	Speeding	T. J. reaches school on time.
all. "Myrtic her. "Helen" ne. "Katie" on. "Conny' "Doroth "Bessie "L. B." "Clara" "France "France"	Loving his family.	He fails to say "Pass to your third hour classes."
her. "Helen"  "F. C."  ne. "Evalen  on. "Conny'  "Doroth  "Bessie "I. B."  "Clara"  "France "France	Liberality	She loses control of herself.
her. "Helen" ne "Katie" non "Conny" "Doroth "Bessie "L. B." "Clara" "France "France "Helen"	Cruelty to roll room students.	Summer vacation.
ne "F. C."  "Katie"  "Evalen on "Doroth "Harold "Bessie "L. B." "Clara" "France "France	Being too severe	Bruce and Edith break up.
ne "Evalie"  on "Conny"  n "Harold  "Bessie "L. B."  "Clara"  "France "France "Helen"	Frightening Freshmen	He quits haunting secret corners.
"Evalen" "Doroth" "Bessie "L. B." "Clara" "France	Kidding the men	She weighs 200.
on "Conny"  "Doroth  "Bessie "L. B."  "Clara"  "France "France "Helen"	Being too brilliant	Joe Hall is squelched.
"Doroth"  "Harold "Bessie "L. B."  "Clara"  "France "France "Helen"	Lecturing	She finds her ideal man.
"Harold" "Bessie "L. B." "Clara" "France "France"	Keeping late hours.	Her Sewing I classes recite
"Bessie "L. B." "Clara" "France	Shaving daily	Intelligently.  Frances Millar mite acting biddich
"L. B." "Clara" "France "France"	Devotion to drama	She leaves her hishand
	Star-gazing	All teachers become liberal with "E's."
	Being engaged	She's married.
	Being too quiet	Jim Rice reduces.
	Bothering Trim.	Her hair turns black.
O'BrienOpal"	Preparing too rich meals.	Waldo takes a smaller sized shoe.
MedusMedus"	Aiding the CANTONIAN Staff.	The Cantonian is published.
Franz "Jessie"	Flunking Freshies.	She has a change of heart.
Ingalls. "Pix".	Frequenting the office	Canton becomes a growing metropolis.
Cordell "Grace"	Being inconspicuous	Irwin Whitnah becomes serious.
Peterman. "Pete".	Being superstitious	
Smith. "Alice"	Looking neat	The library is enlarged.













## Senior Class Officers

JACOB DEUTCH—"Jake" (President)

Jauntily Deboniar.

Basketball 3, 4.
Burlesque 4.
Band 1, 2, 3, 4, Pres. 2, 3, 4.
Orchestra 1, 2, 3, 4.
Cantonian Cir. Man.
Pennant 1, 4.
A. L. M. A. 1, 2, 3, 4.

EDGAR SMART—"Ed" (Vice-President)

Emphatically Saucy.

Orchestra 1, 2, 3, 4. Band 3, 4. A. L. M. A. 1, 2, 3. Garrick Club 4. Boy's Burlesque 4.

MARY ASH—"Twin"
(Treasurer)

Mildred's Apparition.

A. L. M. A. 1, 2, 3, 4.
G. A. A. 1, 2, 3, 4, Vice-President 4.

G. R. 1, 2, 3, 4.

AUDREY WHITEHEAD—"Jim"
(Secretary)

Alluringly Winsome.
G. A. A. Pres. 3.

A. L. M. A. Sec. 3, 4. G. R. Pres. 3, Editor Pennant 4. Cantonian Staff Lit. Ed.

Class Colors-Green and Old Gold.

Class Flower-Yellow Rose.

Class Motto-We learn for life and not for school.

Class Advisor-Mr. Medus.

Class Advisor-Miss Harrison.









Edward Piercy
"Si"

Everlastingly Patient.
Stage Manager for Boys'
Burlesque, "Ice bound."

Elvera Henkes
"Elie"

Ever Handy.

Art Editor Cantonian;
G. A. A. (4); A. L. M. A.

(4).

Robert Graham
"Bob"

Rarely Gentle.

Boys' Burlesque (4); A.
L. M. A. (1, 2, 3, 4).

Yolande Feeser
"Happy"

Yodeling Fairy.

Joke Editor Cantonian;
G. R. (3, 4); Garrick Club
(4); Operetta (3); Glee
Club (2, 3, 4); A. L. M. A.
(1, 2, 4); "Icebound."

Alwyn Vittum
"Al"

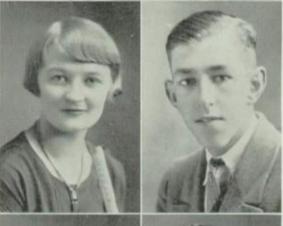
Always "Vitty."

Boys' Burlesque (4); Garrick Club (4); A. L. M. A. (1, 2, 3, 4); Athletic Editor Cantonian; "Icebound."











Judith Hancock
"Jud"

Just Happy.

A. L. M. A. (4); Basketball (4); "Icebound."

Donald Manuell
"Don"

Daring Mathematician.

Garrick Club (3, 4); A.

L. M. A. (1, 2, 3, 4); Booster Club (1); "Seventeen"
(3).

Louise Irwin
"Louie"

Lastingly Industrious.
G. R.; A. L. M. A.

Claude McKinney
"Mack"

Coming Musician.

A. L. M. A. (2, 3); Band
(1, 2, 3, 4); Orchestra (2, 3, 4).

Mildred Anderson
"Millie"

Most Agreeable.
G. R. (3, 4).







Harlan Spenny
"Spenny"

Hopelessly Skinny.
A. L. M. A. (1, 2, 3, 4).

Dorotha Nelson
"Dot"

Dashingly Nifty.

Glee Club (1, 2); G. A.
A. (1, 2, 3, 4); Garrick Club
(1, 2, 3, 4); G. R. (1, 2, 3, 4); A. L. M. A. (1, 2, 3, 4);
Snap Editor Cantonian.

Easton Kightlinger
"Kite"

Exceedingly Kiddish.
A. L. M. A. (1, 2).

Phyllis Clovis
"Phil"

Prettily Cute.

A. L. M. A. (3, 4); G. R. (3, 4); Garrick Club (4).

Alfred Coons
"Al"

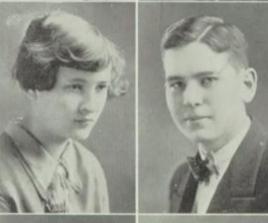
Always Considerate.

Bus. Mgr. Cantonian;
Garrick Club (4); Hi-Y
(4); A. L. M. A. (1, 2, 3, 4); Pres. C. H. S. Historical Club (4).











Mary Zorger
"Tee"

Mighty Zealous.
Glee Club (3); G. R. (3, 4).

Lawrence Preston
"Sheik"

Lordly Personage.

Band (1, 2, 3); Orchestra
(1, 2, 3, 4); Garrick Club
(3, 4); Mixed Chorus (3);
A. L. M. A. (4); Boys'
Burlesque (4); Declamation (2, 3, 4); "Icebound."

Edna Van Dyke
"Dikie"

Energetie, Vigorous
Doer.

G. A. A. (3, 4); G. R.
(2, 3, 4); Glee Club (2, 3, 4); A. L. M. A. (3, 4).

Waldo Sebree
"Tanglefoot"

Willing Substitute.

A. L. M. A. (1, 2, 3, 4);
Garrick Club (2, 3, 4); Operetta (2, 3); Football (4).

Mae Hogan
"Mae"

Modern Heartbreaker.
G. R. (2, 3); Garrick
Club (2, 3); Glee Club (2, 3, 4).





\*

Helen Miller
"Miller"

Hopeful Maiden.
G. R. (1, 2, 3, 4); G. A.
A. (3, 4); A. L. M. A. (1, 2, 3, 4); Glee Club (1, 2,

3, 4); Operetta (3).

Carroll Offord
"Bud"

Customarily Obedient.

Orchestra (2, 3, 4); Track
(3); A. L. M. A. (2, 3, 4);

Property Manager Burlesque (4).

Ione Harris
"Ioney"

Ideal Helper.
Glee Club (2).

Richard Orr
"Dick"

Really Optimistic.
A. L. M. A. (1, 2, 3, 4).

Helen F. Randolph
"Helen"

Hardly Rustic.

Glee Club (2, 3, 4); A. L.
M. A. (1, 2, 3, 4); G. R.
(1, 2, 3, 4).











Edward Tallon
"Ed"

Entirely Trustworthy.
Football (4).

Dorothy Lee Engle
"Dot"

Dreamy Little Enticer.
Garrick (1, 2, 3, 4); G.
A. A. (1); Operetta (2);
G. R. (1, 2, 3, 4); Glee Club
(4); A. L. M. A. (1).

Charles Riley
"Chuck"

Constantly Resting.

Declamation (3, 4); Glee Club.

Margaret Smith
"Maggie"

Merry Senior.

A. L. M. A. (3, 4). G. R. (2, 3).

Joe Estwanik
"Joe"

Jolly Entertainer.

A. L. M. A. (1, 2, 3, 4);
Garrick Club (4); Glee Club
(2); Boys' Burlesque (4);
"Icebound."

\*

Winifred Moorhouse

Winsome Miss.

Glee Club (2, 3, 4); G. A. A. (2); Garrick Club (1, 2, 3, 4); A. L. M. A. (1, 2, 3, 4); Operetta (2, 3); G. R. (1, 2, 3, 4).

Ercell Kepple
"Erc" "Kep"

Especially Kind.

A. L. M. A. (1, 2, 3, 4);
Track (3); Class Basketball
(3).

Charlotte Owings
"Charlotte Dale"
Certainly Original.
Glee Club (1, 2, 3, 4); G.
R. (1, 2, 3, 4); Garrick Club
(1, 2, 3).

Gerald Landis
"Jerry"

Greatest Lover.
A. L. M. A. (3, 4).

Louise Moore
"Louisie"

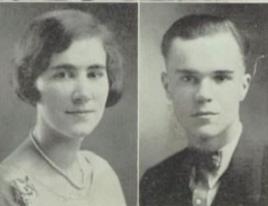
Likeably Modest
G. R. (3, 4).











Dean A. Weed
"Dean"

Decidedly Wise.
A. L. M. A. (4).

Bernita Williams
"Bert"

Blessed Worthiness
G. A. A. (1, 2, 3, 4); A.
L. M. A. (1, 2, 3, 4); G. R.
(1, 2, 3, 4); Pres. G. R. (4);
Garrick Club (3); Pennant

(4); Literary Editor CAN-

TONIAN.

John Orendorff
"Jock"

Judiciously Oblivious.
A. L. M. A. (1, 2, 3, 4);
Garrick Club (3, 4); Hi-Y
(3, 4); Glee Club (3, 4).

Ruth Bennett
"Ruth"

Raving Beauty.

A. L. M. A. (1, 2, 3, 4);
G. R. (3, 4); Reception
Committee (3).

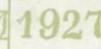
Glen Bandle
"Bandle"

Genuinely Brave.

A. L. M. A. (1, 2, 3, 4);

Class Basketball (2).







Anna May Moore
"Anna May"

Amiable, Mirthful Minx.
Class Officer (3); Cantonian Staff (4); Garrick
Club (3); A. L. M. A. (3);
G. R. (1, 2, 3, 4).

Francis Beckett
"Fran"
Faultlessly Brilliant.
A. L. M. A. (1, 2, 3, 4).

Eloise Barker
"Skeezix"

Earnestly Benevolent.
A. L. M. A. (2, 3, 4);
Smithfield (1).

Lawrence Shepley
"Shep"

Lazily Sagacious.

Garrick Club (2, 3, 4);
Track Team (2); Class Officer (3); Cantonian Staff (4); Hi-Y (1, 2, 3, 4); A.
L. M. A. (1, 2, 3, 4).

Maurine Taff

Marvelously Talented.
G. R. (1, 2, 3, 4); Garrick (1, 2, 3, 4); Class Officer (3); Cantonian Staff (4); Pennant Staff (3, 4); A. L. M. A. (1, 2, 3, 4).











Delbert Tolle
"Tolle"

Distinctly Talkative.
Football (3, 4).

Mildred Ash
"Twin"

Miraculously Athletic.
A. L. M. A. (1, 2, 3, 4);
Glee Club (1, 2, 3, 4); G.
A. A. (1, 2, 3, 4).

Kenneth Baldock
"Ken"

Kind Boy.

A. L. M. A. (3, 4).

Helen Wright
"Helen"

Hauntingly Wistful.

G. R. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); G. A. A. (2, 3, 4); Garrick Club (4); A. L. M. A. (4); Mixed Chorus (3, 4); "Icebound."

Charles Seaton
"Chuck"

Chemistry Shark.

A. L. M. A. (1, 2, 3, 4);
A. L. M. A. Treas. (3),
Pres. (4); Pennant (2, 3,
4), Ass't Bus. Mgr. (3),
Bus. Mgr. (4); Burlesque
(4); Garrick (4); Cheer
Leader (3, 4).



\*

Richard Perkins
"Squire"

Regular Pessimist.

A. L. M. A. (1, 2); Literary Society (1, 2); Football
(3); Hi-Y (1, 2).

Annabel Hays
"Annabel"

Affable Habitually.
G. A. A. (2); A. L. M.
A. (4).

Otis Danner
"Judge"

Observant Dignity.
C. H. S. Historical Club
(4); A. L. M. A. (3); Glee
Club (3).

Doris Goudy
"Dode"

Daintily Girlish.

Garrick Club (2); Glee
Club (3); Basketball (1, 2, 3, 4); Declam. (2, 3, 4).

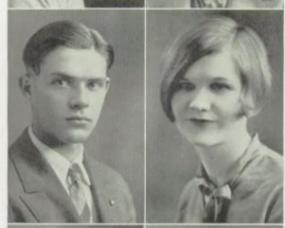
William Duffield
"Bill"

Woman's Disciple.

Football (3, 4); A. L. M.
A. (1, 2, 3, 4); Class Basketball (3, 4); Class Track
(4).











Flossie Raker

"Skeezix"

Frivolously Romantic.

Glee Club (3, 4); G. R.

(4).

Oliver Barney
"Barney"
Obliging Bairn.
A. L. M. A. (1, 2, 3, 4).

Eleanor Smith
"Smitty"

Enchanting Smiler.
G. R. (1, 2, 3, 4); A. L.
M. A. (1, 2, 3, 4); Garrick
Ciub (1, 2, 3).

James Rice
"Jim"

Jovial Rogue.

A. L. M. A. (1, 2, 3);
Boys' Glee Club (3, 4);
Operetta (3); Garrick Club
(3, 4); "Seventeen" (3);
Boys' Burlesque (4).

Beatrice Warrington
"Bee" "Dimples"

Best Waltzer.

A. L. M. A. (1, 2, 3, 4);
G. R. (4).

Eugene Strawn
"Gene"

Extra Smart.

A. L. M. A. (1, 2, 4);
Garrick Club (4).

Juanita Garst
"Needie"

Just Genteel,
G. R. (3, 4); Mixed
Chorus (3); Operetta (3);
A. L. M. A. (1, 2, 3, 4);
Glee Club (2, 3, 4).

Howard Bolon
"Howard"

Heavily Built.

Football (1, 2, 3, 4); A.
L. M. A. (1, 2, 3, 4); Track
(3, 4); Basketball (1).

Maryjane Suydam
"Mary"

Maidenly Sweet.

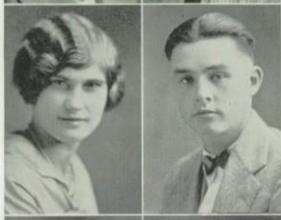
A. L. M. A. (1, 2, 3); G.
R. (1, 2, 3, 4); Glee Club
(1, 2, 3, 4); Garrick Club
(3, 4); "Icebound."

Lyle Fawcett
"Lyle"

Lively Fellow.

A. L. M. A.; Band (3, 4);
Orchestra (3, 4).











Winnie Brown
"Winnie"
Wholly Baffling.

Mark Saunders "Mark" Modestly Silent.

Gladys Shryock
"Gladys"

Generally Satisfied,
G. R. (1, 2, 3, 4); Girls'
Glee Club (3, 4); Pres. Noon
Hour (4); A. L. M. A. (4).

Harry Howard
"Harry"
Hardhearted Hero.

Ina Redfern
"Ina"

Ideally Reliable.
G. R. (1, 2); A. L. M. A.
(4).



Elmo Eager
"Moon"

Easygoing "Enfant."

A. L. M. A. (1, 2, 3, 4);
Track (3); Class Basketball
(1, 3); Basketball (4).

Myrtle Stevens
"Myrt"

Meritoriously Steadfast.
G. R. (1, 2, 3, 4); Pres.
Noon Hour; G. R. (3); A.
L. M. A. (4).

Leonard Carper
"Red" "Carp"

Loquaciously Communicative.

Football (2, 3); Bask

Football (2, 3); Basketball (3); Class Basketball (1, 2); A. L. M. A. (1, 2, 3, 4); Garrick Club (3); Hi-Y (3, 4).

Alice Helen Daily
"A. H."

Agile Happy-go-lucky
Damsel.

A. L. M. A. (1, 2, 3, 4);
Glee Club (2, 3, 4); G. A.
A. (1, 2); Garrick Club
(4); G. R. (1, 2, 3, 4).

Laurence Carper
"Banjo Eyes"

Logically Calculative.
A. L. M. A. (1, 2, 3, 4).











Helen Mettler
"Mett"

Heartless Mademoiselle.
G. A. A. (1, 2); A. L. M.
A. (1, 2, 3, 4).

John Tindall
"Johnnie"

Jesting Troubadour.

Junior Class Pres. (3);
Orchestra (3, 4); Editor
CANTONIAN (4); A. L. M.
A. (1, 2, 3, 4); Band (1, 2, 3, 4).

Edna Johnson
"Ed"

Exactly Just.

A. L. M. A. (4); Basketball (3, 4).

Edwin Lane
"Spike"

Ever Late.

A. L. M. A. (1, 2, 3, 4); Glee Club (1, 2); Basketball (3, 4), Capt. (4); Tennis (1, 2, 3, 4); Garrick Club (1); Mixed Chorus (3); Hi-Y (1, 2, 3, 4).

Frances Tomlianovich "Fran"

Forceful Talker.

A. L. M. A. (3, 4); Girls' Declam. (2, 3, 4); Operetta (4); Girls' Glee Club (3, 4); G. A. A. (1); G. R. (4).







Elizabeth Randolph "Betty"

Eminently Roguish.

Joke Editor Cantonian
(4); Glee Club (1, 2); A. L.
M. A. (3, 4); G. R. (1, 2, 3,
4); Noon Hour, Pres. (2);

Pennant (3, 4); G. A. A. (1,
2, 3, 4).

Ransom Cole
"Roudy"

Regularly Consistent.
Glee Club (4); Burlesque
(4).

Helen Pierson
"Helene"

Happily Pleasant.
G. R. (4); A. L. M. A.
(3); Cantonian Staff (4).

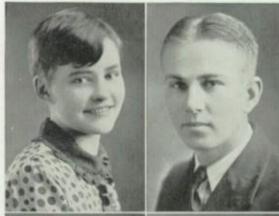
Robert Nicholson
"Bob"

Rightminded Nobleness.
A. L. M. A. (1, 2, 3, 4);
Football (2, 3); Baseball (2).

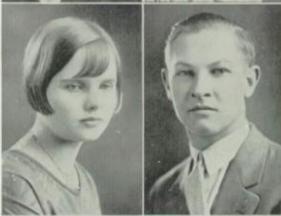
Allene Moore
"Henry"

Alert Mentally.

Declam. (3, 4); C. H. S.
History Club (4).











George Burdulis "George"

Greatest Bluffer.

A. L. M. A. (1, 2, 3, 4); Class Track (3); Football (3, 4); Class Basketball (2, 3).

> Rossie Williams "So-So"

Reapeatedly Willinghearted,

G. R. (1, 2, 3, 4); G. A. A. (2, 3, 4); Girls' Glee Club (1, 2); Operetta (2, 3).

Harold Carlson "Swede"

Harmonious Caroler.

A. L. M. A. (1, 2, 3); Glee Club (1, 2, 3, 4); Operetta (2, 3); Burlesque (4); Musical Contest Fulton Co. (3).

Rosie Fengel
"Rose"

Reliably Faithful.
A. L. M. A. (3).

Harold Johnson "Johnson" Hearty Jester A. L. M. A. (1, 3).





1

Virgil Ronk "Virg". Very Retiring.

Verna Anderson
"Yon"

Veritably Amicable.

Katie Gustat
"Shorty"

Kindhearted Girl.

A. L. M. A. (2, 3, 4); G.
R. (3, 4); Glee Club (1, 2, 3, 4); Operetta (2, 3).

Elizabeth Quick
"Betty"

Especially Quiet.

Cuba High (1, 2); Macomb High (3); Glee Club
(4); G. R. (4).

Mary Zink
"Mid"

Maidenlike Zeal.
A. L. M. A. (2, 3, 4).











Dorothy Bentzel
"Dot"

Dutifully Beatific

Basil Hagen
"Sleepy"

Beautiful Handiwork.

Football (2, 3); A. L. M.
A. (1, 2).

Mable Romine
"Cowboy"

Most Ruthless.
A. L. M. A. (1, 2, 3, 4).

Josephine Kovachevich
"Jo"

Judges Knowingly.

G. A. A. (1, 2, 3, 4); G.
R. (4); Mixed Chorus (3, 4); Garrick Club (3, 4);
Glee Club (3, 4); Declam.
(3, 4); Operetta (3, 4).

Frances Lehman
"Sparky"
Flaming Locks.
A. L. M. A. (1, 2, 3, 4);
G. R. (3, 4).



Laura Watson "Mary" Loyal Worker.





Geraldine Howard
"Garry"

Genuinely Happy.
Glee Club (2, 3).

Lavona Fisher
Light-hearted Fraulein.

## Fulfillment of Our Destiny

The Oracle—A Foresighted Senior of '23.

The Time-Fall of 1923.

The Prophecy—
"Then someday great seniors they'll certainly be,
If you don't believe it, just wait and see."

The Fulfillment Thereupon hangs the Tale.

"Ah yes," said the Sophisticated Senior who was telling the Tale, "Ah, yes, I was once one of those students traditionally called Freshmen. Truly a strange breed. But my class surprised the "August" upperclassmen by being unusually brilliant. There was a reason however. We had a destiny to fulfill. To return to our achievements, all organizations welcomed us with open arms. Strange to say, the girls were as active as the boys. Truly it was a model class!"

"Then," continued the S. S., "We became Sophomores and the phenomenon continued. Ah me, little Freshmen, we have set you an example which will be difficult to follow. Proudly, if unobstrusively we piled up the honors which we have the right to display."

"Did you ask about our outstanding characters? We will come to that in a moment. But really it is quite impertinent for a mere Freshman to interrupt a Senior.

"Then we became Juniors. At last we had some power. We immediately elected some officers just to show our authority, of course. Yes, you know them. John Tindall and Lawrence Shepley were President and Vice-President, Anna May Moore and Maurine Taff, Secretary and Treasurer.

"Among other activities we had a class fight. You say you don't know what it is? Well, my dear, it is to determine which class, Junior or Senior, contains the best long distance walkers. I can't quite remember who won, but I am sure it was the Juniors."

"Yes, we entertained the Seniors and they entertained us, but the crowning point of the social season was the Reception. Of course, I don't want to brag, but it was wonderful, really the best one ever put on. How we did work to earn money to make a success of it! If you could have seen us laboring to make decorations, Felixs (favors), et cetera, you could appreciate what made it such a superb affair. Just wait 'till you're a Junior and you will experience all that we have gone through, however, nothing so great since you have no destiny to fulfill."

"As every class must, we became Seniors. We kept the same motto and class flower. Did I forget to tell you about them? Our motto is, 'We learn for life and not for school,' our flower, the rose, our class colors, green and old gold."

"Just a slight resume of activities. Lawrence Preston and Francis Tomlianovich upheld literary honors. Lane, Deutch, Sebree, Burdulis and Bolon among others starred in athletics. Many girls were prominent in athletics as well as other activities. The class loyally supported all organizations and many members have held important posts in them. But listen carefully, Freshmen. This is important! The class is proud of its athletes, speakers, and musicians, but it is just as proud of those members who have unostentatiously supported the class and the school with unswerving loyalty."

"Is that sufficient, Freshie," the S. S. concluded, "to convince you that we have fulfilled the prophecy?"

HELEN LOOMIS, '27.



### So They Say-

'Tis night in Canton and throughout the town
The people all sleep peacefully (we trust)
And out on the campus of C. H. S.
Three shadowy figures I see.
These three forms suggest an old story I've heard
Of fates who the future foretell.
As I draw close I hear one of them say
In a voice low, but clear as a bell:
"From yonder large building shall graduate soon
A very remarkable class,
Each member is destined to famous become;
I'll relate what I see come to pass.

A clever Phrenologist one girl now is With earrings and handkerchief red Her name's Ione Harris, she character reads By feeling the bumps on one's head.

Interpretive dancing is now being taught In a studio near Dublin Bay By that graceful Waldo P. Sebree He has classes all hours of the day.

Two industrious maids with a dust cloth in hand Chase dirt from boarding house chairs.

'Tis the same Helen Miller and Mable Romine Who used to put on such airs.

George Burdulis and Dick Perkins—Attorneys at Law Have recently hung out their shingle. They've not had a case, but 'tis hoped they will soon So their pockets with money will jingle.

Those Moore girls, Anna May, Allene and Louise by name In dainty white aprons so white Run that Tea-For-Two room (the same) And their sign reads "Open All Night."

In the Podunk Academy, Cantonville, Maine, There's a world famous basketball team.

E. R. Lane, the coach, its charm of success Deserves all the praise it would seem.

Alice Helen Daily and Myrtle Stevens jig for their food In the Orpheum Circuit so wide, Their clever kicks and fantastic jerks Caused some folks to laugh 'till they died.

In garments of neat immaculate white Bill Duffield and Basil Hagen with broom and dust pan Are cleaning a much traveled street of some town They're doing the best that they can.

On the hot golden sands of Palm Beach Are those Ash twins—Mildred and Mary And men say of each "My, what a peach!" They make you think of a fairy.

A swift flying airship now comes into view The best one our nation can boast. The pilot is that magnetic Ed Smart Who's carrying mail to the coast.

Mildred Anderson and Katie Gustat will tell you your faults As they study the lines in your palm. No matter how very excited you get They always remain cool and calm.

Oliver Barney and Howard Bolon Are auctioneers very well known; They sell anything from pianos and farms To bedsteads and rockers that groan.

The superintendent of the New York schools Has built up a system so fine That the name of Jacob W. Deutch is seen In many a newspaper line.

Robert Graham and Glen Bandle arouse The whole countryside with their cries. They are gathering junk and expect to get rich Before either of them dies.

Lawrence Shepley is lecturing now On the subject of "Philip, The Fly." Films of his treatise are now being shown By Francis Beckett so shy.

As foreign ambassador to France Energetic Al Coons now sails. His private secretary, Dean Weed, In emergencies never fails.

The most caustic of critics
Are H. Loomis and A. Whitehead bold;
They review all the books of B. Williams
That have had the luck to be sold.

The Mayo Brothers have new rivals now For at a clinic established near by Are Otis Danner and Gene Strawn Specialists of nose, throat and eye.

High up in the pulpit on each Sunday morn, The Reverend Saunders and Cole do preach; In gowns of black mohair and collars of white They struggle their people to teach.

Gladys Shryock and Winifred Moorhouse Are nurses with marvellous insight. And into their poor suffering patients They pour easter oil by the pint.

Harry Howard is one of these vagabond poets He travels without spending a cent. And many a night in an ice-cold box car Or hay stack or barn has he slept.

Dot Nelson is a winsome widow of wealth And of servants she has at least nine. With Al Vittum her butler and Doris Goudy her cook They certainly do get along fine.

The heavy weight champion of the North West Who worries Gene Tunney to death Is James Rice who e'en from the first Made his enemies gasp for their breath.

The Two-and-One bootblack shop makes old shoes new. Its owners so agile and spry Are Baldock and Eager.
Gee! how their brushes do fly!

Charlotte Owings and Mae Hogan both Can demonstrate vanishing cream; One treatment insures a soft velvety skin And makes you years younger it seems.

Efficient and capable in bookkeeping Are A. Hayes and E. Johnson shrewd. Their columns are straight and their figures are neat Whenever the ledgers are viewed.

Eleanor Smith and Louise Irwin you know Have taken the ball and the chain. They say married life is just a "wow" If you can live in a mansion on Main.

Piercy and Orr are still pert and peppy In spite of their tedious task. They're travelling now with Dr. Manuell Selling medicine by the flask.

Two girls have taken up pearl diving Out where the coral reefs lie in the sun; They are Judith Hancock and Edna Van Dyke. They have less of pearls than of fun.

Robert Nicholson is wearing his shoeleather thin Soliciting aid for the deaf.
His helper is little Chuck Seaton.
They look about like Mutt and Jeff.

Geraldine Howard and Laura Watson, very fine cooks, Are experimenting with a new kind of suey from Hong Kong. They take two of this and a spoonful of that But somehow it comes out all wrong.

Apothecaries Ed Tallon and Delbert Tolle Concoct a great many pills I hope you believe us for they say They will cure any and all of one's ills.

An accomplished young pianist Maurine Taff now is.

And yes—indeed! She's a whizz. The Carper boys have won great renown As salesman of talent quite rare. They're selling cosmetics in an African town To help make the natives more fair. Miss Betty Randolph (though no longer so named) Is touring Europe this summer. Shh! Yes, she took her husband along And he's John Tindall our daring drummer. Cartoonists of world renown Are Miss Henkes and Miss Rossie Williams. They say that their clever drawing and such Are actually rolling up millions. Ruth Bennett, E. Quick, and Bea Warrington Are all mannequins quite fair; In Marshall Field's great department store They catch many hearts in their lair. Juanita Garst and Helen Randolph Are "Y" secretaries so fair: They travel about and all girls agree They are an adorable pair. Mary Jane Suydam and Dorothy Lee Engle Are rivals now so we hear Of Topsy and Eva, those clever girls, To see whom it is very "dear." Helen Mettler, E. Barker and F. Lehman Have taken the rod and the rule And all their pupils feel honored indeed To get to go to their school. Missionaries to a cannibal land Are Mary Ellen Rafferty and Ina Redfern, They teach the natives to be vegetarians And not other people to burn. To get a kink in your hair Go to Flossie Raker and Mary Zink And if you have plenty of coin They'll even dye your hair pink. Scaling the heights of Grand Opera Are Helen Wright and Miss Winnie Brown And with their wonderful voices They cause quite a stir in the town. Modistes are Mary Zorger and Rosie Fengel

Modistes are Mary Zorger and Rosie Fengel Make dresses with extremely smart flares In fact so unique are these gowns that they make That even Parisians do stare.

"Hats to the right of them! Hats to the left of them!" That's what V. Anderson and D. Bentzel do think

They sell hats for a price on Fifth Avenue; Which make even the rich people blink.

Our demure little Helen Pierson No longer so shy Is acting with Lawrence Preston In their latest movie entitled "Oh, My!"

Spenny and Ronk and Riley it seems As part of the Texas Fair Are acrobats daring who on a trapeze Do stunts that stiffen your hair.

G. Landis, C. Offord and J. Orendorff Have organized a Woman's Hater's Club; 'Tis sad but 'tis said Some vamp did all of them snub.

Frances Tomlianovich and Josephine Kovachevich Have taken up dancing and singing; Throughout the country far and wide Their performance much fame is winning.

Lyle Faucett and Ercell Kepple
Have recently come back from Mars;
They find that the people are quite civilized there
And drive twenty cylinder cars.

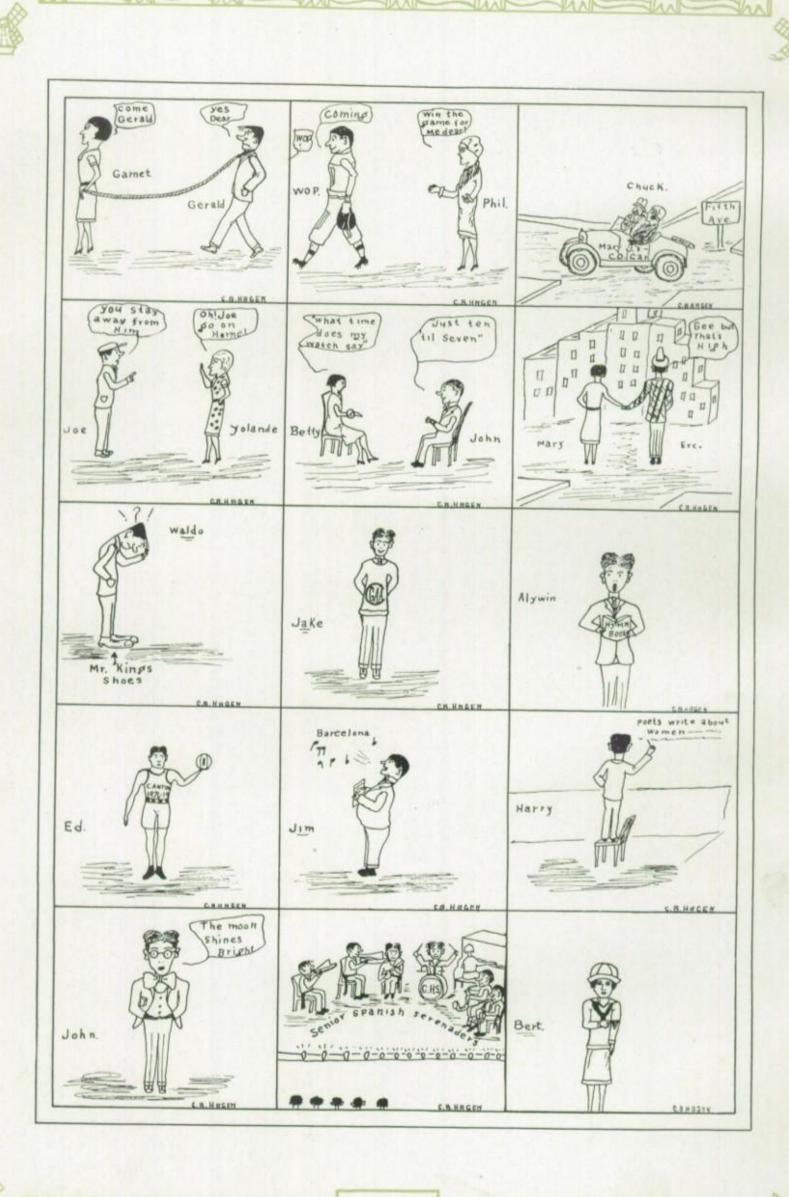
A shy ardent wooer is Joe Estwanik Who pleads on his quaking bent knees For the hand of Yolande Feeser, a hard-hearted girl. She is still unmoved by his pleas.

Gay Phyllis Clovis so petite and polite Has changed her old name; It seems she has married a man Of football and basketball fame.

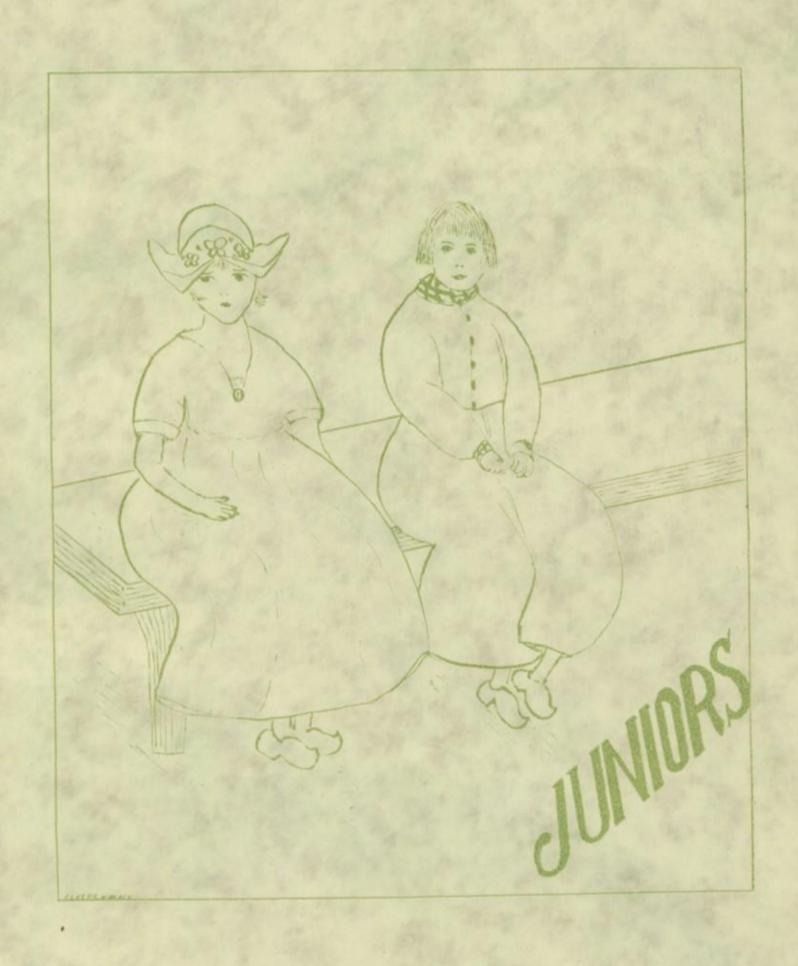
The fates became silent and looked all around And when they saw that nothing stirred Their three dark forms vanished and left me alone To think of the things I had heard.

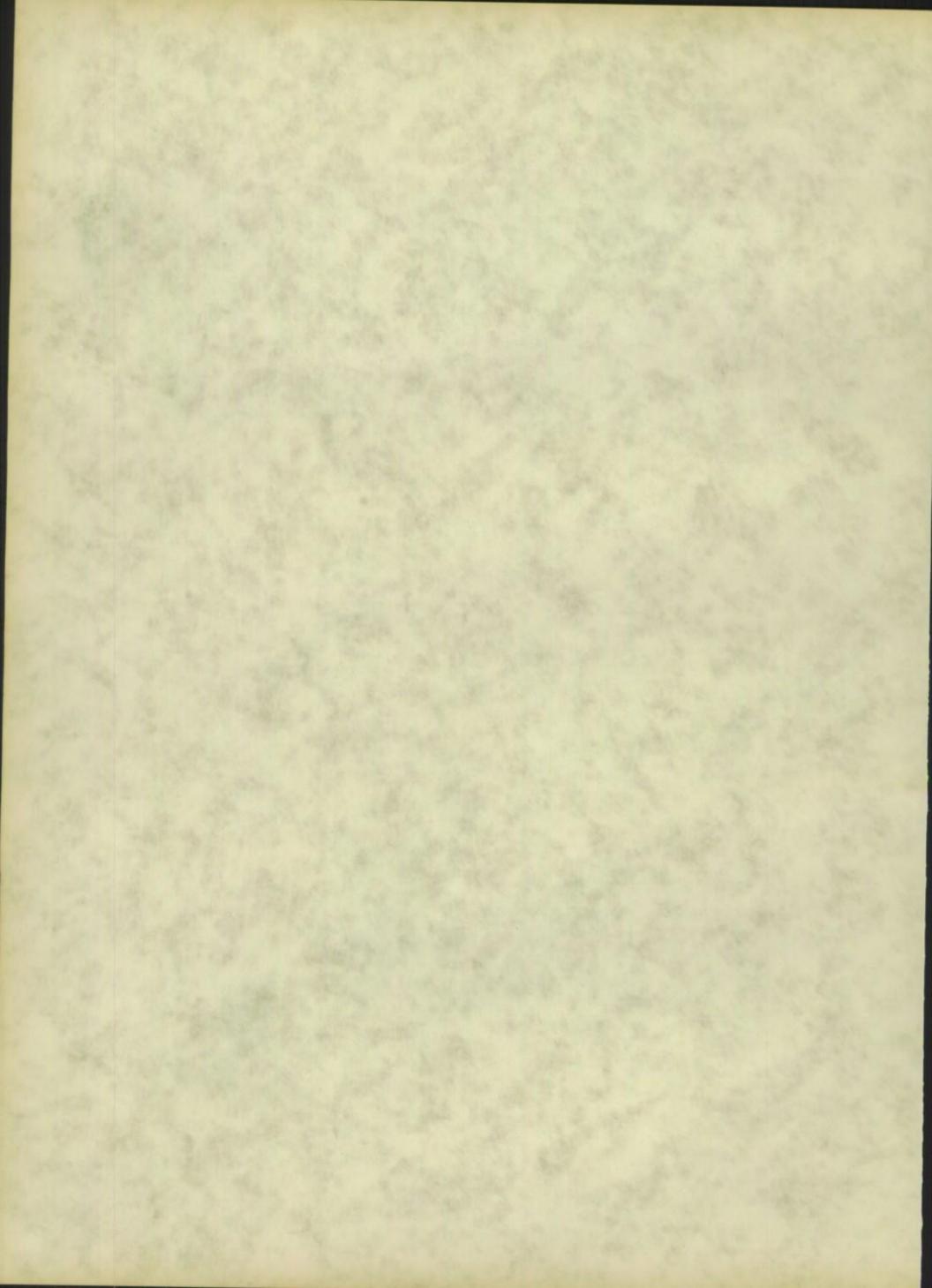
When years will have passed and all things prophesied By these fates have surely come true You'll appreciate then all the efforts I've made To forecast these events for you.





12 74







### Junior Class Officers

ROGER WILSON

"Jaques"

President.

Pastime-Working at Kresge's.

JOSEPH C. MOORE

"Joe"

Vice-President.

Pastime-Being a prince of a fellow.

EMMA LOUISE

"Cyclone"

Secretary.

Pastime—Making up witticisms.

ESTHER DEUTCH

"Useless"

Treasurer.

Pastime-Holding offices.

Class Colors-Lavender and White.

Class Flower-Lilac.

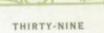
Class Motto—If a task is once begun,
Never leave it 'till it's done;
Be the labor great or small,
Do it well or not at all.

Class Advisor-Miss Gallagher.

Class Advisor-Mr. Trimner.











JOSEPH HALL

"Jo"

Pastime—Raising "Cain."

MARIE JACOBUS

"Mariar"

Pastime—Laughing and Giggling.

GLEN RUEY
"Grins"

Pastime—Learning History.

INEZ MURRAY
"Inez"
Pastime—Living, Mostly.

TENNIS JOHNSON
"Runt"

Pastime—Making Noise.

RUTH HAGAMAN
"Shorty"
Pastime—Doing Her Duty.

TRESSIE FONTANA
"Treska"
Pastime—Saving Energy.

MARION PETERS
"Pete"

Pastime—Disseminating Wisdom.

DOROTHY SEBREE

"Dot"

Pastime—Accomplishing Many Things
Well.

RUSSELL CARDOSI
"Wop"
Pastime—Rushing "Phil."

ALICE REED
"Allie"
Pastime—Keeping Her Temper.

CHESTER DORMAN
"Chet"
Pastime—Wearing Loud Sweaters.





"Harry"
Pastime—Loafing.

FRANCES MILLER
"Frances"

Pastime—Stepping high.

RICHARD ORENDORFF
"Dick"
Pastime—Playing Shiek.

MARY ELIZABETH PUTMAN "Putty"
Pastime—Swimming.

FREDERICK SCHNELL "Fred"
Pastime—Basketba!l.

FERN FOUTS
"Fern"
Pastime—Eating "bittersweets."

MARGARET DUNCAN "Margaret" Pastime—Sewing.

HARRY MAXWELL
"Max"
Pastime—Fiddling.

MILDRED MAYALL

"Midgie"

Pastime—Being accommodating.

LESTER EHRESMAN

"Lester"

Pastime—Attending G. R. parties.

FREDA PETERSON
"Freda"
Pastime—Doing "K. P." duty.

EDWARD BAYLOR
"Ed"
Pastime—Being intelligent.





ATHOL PERDUE

"Perdidie"

Pastime—Looking after Emma Lou.

MELBA RILEY
"Riley"
Pastime—Basketball,

ROBERT NEBERGALL

"Bob"

Pastime—Looking Handsome.

LORA ORTMAN
"Polly"
Pastime—G. R. Work.

EARL BEXON
"Becky"
Pastime—Wearing "high tops."

VIOLET POLLITT
"Vi"
Pastime—Being Studious.

LENA FRAME
"Lena"
Pastime—Acting Meek.

BRAMLEY WHITEHEAD "Boo"
Pastime—Escorting Freda.

LOLA BOWMAN
"Lola"
Pastime—Star-Gazing.

JOSEPH MENNE
"Dutch"

Pastime—Making Dates.

MILDRED MOORE
"Snooks"

Pastime—Writing to Freeman.

KENNETH JOHNSON

"Kito"

Pastime—Eating Candy.







RAYMOND ANDERSON
"Ray"
Pastime—Pestering Joe Anderson.

JOSEPHINE ORENDORFF
"Jo"

Pastime—Keeping tab on John and Dick.

ARTHUR NELSON
"Art"
Pastime—Farming.

FRANCES WALTERS
"Fran"
Pastime—Coming to School.

ARTHUR LINGENFELTER "Socks"

Pastime—Mechanics.

MATTIE BARCUS
"Bobbie"
Pastime—Perpetually Hurrying.

JUNE KEMPER
"June"
Pastime—Looking Sweet.

CYRIL RAND
"Randy"
Pastime—Bluffing.

MILDRED FOUTS
"Mid"
Pastime—Saying Nothing.

CHARLES TOMETICH
"Tony"
Pastime—Clammish Behavior.

EMMA LOU PRINE
"Emma Lou"

Pastime—Chewing Gum.

EDRIS BARKER
"Hipres"
Pastime—Being Mild.





LORAN MOORE
"Loran"

Pastime—Trying to grow up.

MURIEL CLUTS
"Muriel"
Pastime—Looking demure.

ROBERT McINTYRE

"Mac"

Pastime—Being Ray's brother.

ISABELLE JOHNSON
"Isie"

Pastime—Having "permanents."

RAWLEIGH WELCH "Rawleigh"
Pastime—Skipping school.

LETA PERDUE
"Perdidie"

Pastime—Arguments.

MARY PECHARICH
"Mary"
Pastime—Looking Pleasant.

BESSIE HINDERLITER
"Bess"

Pastime—Acting babyish.

FRANCES JOHNSON
"Johnnie"
Pastime—Chumming with "Pat."

RALPH SEDGWICK
"Seddie"
Pastime—Day dreaming.

SADIE O'NEIL

"Peggy"

Pastime—Powdering her nose.

RAYMOND SMITH
"Smitty"
Pastime—Trying to be collegiate.







BEVERLY KEMPER
"Patsy"
Pastime—Learning to spell.

HAZEL SARGENT
"Silence"
Pastime—Keeping quiet.

CARL WATSON
"Tiny"
Pastime—Cutting classes.

VIRGINIA JAMESON
"Jinny"
Pastime—Studying Physics.

EARNEST HIGGINS
"Higgie"
Pastime—Dating with Bernice.

RUTH CARTER
"Ruthie"
Pastime—Shadowing Herriott.

AUGUSTA KUEHN
"Augusta"
Pastime—Talking slowly.

JOE WILLIAMS
"Williams"

Pastime—Working Geometry.

EMMA LOU FISHER "Frenchie"
Pastime—G. A. A.

MAURICE WOODS
"Susie"

Pastime—Riding a bicycle.

ROSALIE SWAB
"Rosie"

Pastime—Being industrious.

LYLE WILLIAMSON
"Williamson"

Pastime—Coming to town.







ALBERT LINGENFELTER
"Link"

Pastime—Giving special reports.

CLARICE JOHNSON
"Clingie"
Pastime—Keeping silent.

JOSEPH ANDERSON
"Joe"
Pastime—Studying.

DOROTHY ROBERTS
"Dot"
Pastime—Being agreeable.

ARTHUR BOBO
"Art"
Pastime—Football.

THELMA BLAYDES
"Betty"
Pastime—Domestic Science.

FERN GIRARD
"Chatterbox"

Pastime—Talking.

ROBERT REED

"Bob"

Pastime—Playing the horn.

MARTHA MARTIN
"Martie"
Pastime—Flirting.

HAROLD SWARTZBAUGH "Swartz"
Pastime—Biology.

DOROTHY RAWALT "Dort"
Pastime—Chasing butterflies.

DONALD WILLIAMSON "Don"
Pastime—Keeping busy.









RALPH DEUSHANE
"Susie"

Pastime—Accompanying Wilda.

MARGARET MEACHAM "Peggy"
Pastime—Using big words.

LESLIE WILLIAMS
"Les"

Pastime—Being inconspicuous.

MELBA BOYD
"Melb"
Pastime—Learning Declamation.

JOSEPH BORON
"Joe"
Pastime—Spelling.

ELEANORE COULTAS

"Eleanore"

Pastime—Hanging out at Ferrari's.

NELLIE EDDIE

"Eddie"

Pastime—Kidding.

WILLIAM ROSEBOOM
"Beany"
Pastime—Automobiles.

ANNA BOWCOTT
"Ann"
Pastime—Bookkeeping.

EVERETT HOWARD "Everett" Pastime—Looking poetic.

HELENA CAMPBELL

"Lee"

Pastime—Studying earnestly.

OREN McGINNIS

"Ginnie"

Pastime—Hunting.





BELDON CHURCHILL

"Chuch"

Pastime—Teasing Melba.

LOIS BROWN
"Lois"

Pastime—Singing Sweetly.

CHARLES SCHELLSCHMIDT "Charles"

Pastime—Manual Training.

SABINA MAUTINO
"Bina"
Pastime—Being amiable.

KENNETH SAUNDERS

"Shorty"

Pastime—Driving the Chandler.

FRANCENE BOWMAN
"Pat"

Pastime—Finding new beaux.

LENABELLE MIDDLEKAUFF
"Lenabelle"

Pastime—Selling candy.

JOHN BYBEE
"John"

Pastime—Playing the violin.

PAULINE POOL "Paul" Pastime—Dieting.

JAMES IRWIN
"Jim"

Pastime—Looking for a girl.

FLORENTINE GOLICK "Chickie"
Pastime—Dancing.

WAYNE FENNELL

"Red"

Pastime—Hunting trouble.







KEITH MERCER
"Shiek"
Pastime—Orchestra Practice.

HELEN PROVARD
"Helen"
Pastime—Movies.

BRUCE HIPPLE
"Soak"
Pastime—Dating Edith.

FRANCES PRICE
"Frances"

Pastime—Curling her hair.

JAMES CARUSO
"Jim"

Pastime—Exting bananas.

MARGARET ELLIOT "Marg"
Pastime—Boys.

KATHERINE STELL

"Charley"

Pastime—Driving the "Studie."

CARL HOLMBERG
"Holly"
Pastime—Basketball.

ALICE DOWLAR
"Ally"
Pastime—Reading novels.

MARTIN HECKARD
"Bud"
Pastime—Checking wraps.

JOSEPHINE CARUSO
"Jo"
Pastime—Playing the piano.

LESLIE CARTER
"Les"

Pastime—Collecting Slips.









THELMA SPRAGUE
"Pal"
Pastime—Being Bashful.

RAYMOND GRAVES
"Ray"
Pastime—Being Courteous.

BERNICE ALBRIGHT
"Bernice"

Pastime—Prompting Plays.

MARK DAILY
"Chick"

Pastime—Making the Honor Roll.

IRENE SMITH
"I"
Pastime—Attending Band Concerts.

LESTER FORD
"Ted"

Pastime—Hanging Out at Schoonover's.

BRICE BAIN
"Red"
Pastime—Debating.

GRACE SHENK
"Gracious"
Pastime—Drawing Pictures.

LE ROY LINN
"Roy"
Pastime—Talking to Gray Twins.

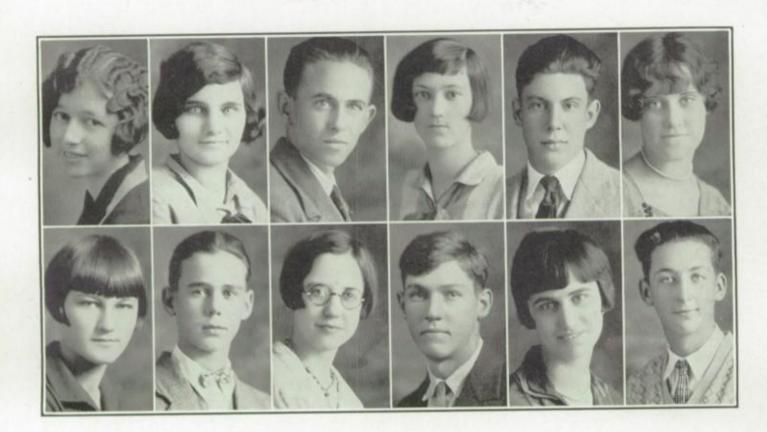
MELBA SNYDER
"Noisy"
Pastime—Giggling.

CHESTER BEAM
"Buck"
Pastime—Sleeping.

ARLENE MANNAHAN
"Blonde"
Pastime—Judson Sprague.







LUCILLE HAVENS
"Lovie"

Pastime—Washing Dishes.

JUSTINA GRUBISICH
"Just"
Pastime—Riding the "Toonerville."

ROBERT WILES
"Bob"
Pastime—W. K. B. S., Galesburg, Ill.

TAVIE BLAYDES
"Ta"
Pastime—Stenography.

JACK STURGIS
"Shorty"
Pastime—Talking Slowly.

MABLE ELLIOTT

"Mable"

Pastime—Primping.

GARNETT KING
"Garnet"
Pastime—Bossing "Jerry."

MORRIS POWELL

"Polly"

Pastime—Just a-livin'.

CLARIBEL KING
"Peggy"
Pastime—Preaching Radicalism.

QUENTIN BATH
"Quentin"
Pastime—Haunting R. R. 10.

EVELYN HICKS
"Evelyn"
Pastime—Looking Attractive.

VERNON KUEHN
"Vernon"
Pastime—Hi-Y.

#### Cock-a-Doodle-Doo!

We will begin this history with the cut-and-dried form—The Class of So and So is the biggest and best ever. There is this peculiarity about it—in speaking of '28, it is quite true. '28 proudly displays the best athletes, orators, actors, dancers, musicians—even penny-flippers—in captivity.

Cardosi, Beam, Bobo, McGinnis, Hall, and Schnell are stars of the first magnitude in the field of athletic rivalry. Captain Cordosi led the football team to several victories some rather unexpected—and two-fifths of our championship basketball team, Schnell and Cardosi, belong to '28.

Yes, we have ladies, too. That most esteemed organization, the G. A. A. is ruled by Esther Deutch, the young lady who holds the purse strings for the Class. More than one-fourth of the members are loyal Juniors.

The names of many Juniors appear on the roll of the Garrick Club. Esther Deutch, that popular and versatile young lady, wields the gavel in this society. Our best entertainers appear often on the programs, sometimes as actors or producers, other times as musicians and general cut-ups.

We seem to have more budding Daniel Websters among the fairer sex than the stronger sex. Josephine Orendorff, Lois Brown, Melba Boyd, Bernice Albright, Beldon Churchill, Robert Nebergall, and Lester Ehresman have been our choice representatives in the gentle art of oratory. All have appeared in Declamation and bid fair to make names for themselves in the "Give me liberty, or give me death" line.

At the Hallowe'en party a la barn dance which the Seniors so generously gave for the Juniors, a non-dancing judge on the sidelines picked the best dancers on the floor; the majority was with the Juniors. That party was a huge success judging from the amount of cider consumed.

We contribute our share to the musical side of the school. If you are sufficiently interested to investigate, you will find that there are many Juniors in the Band, Orchestra, and Glee Clubs.

Perhaps the most important phase of school life, after all,

is scholarship. Inspect the Honor Roll each six weeks. If you make a careful count, you will discover the fact that the Juniors stand first. Of course, the Seniors must have first place in the list in deference to their exalted position, but "numbers will tell."

Now that you have our history, we will disclose the names of our officers. Roger Wilson is our energetic President and Joe Moore is his able assistant. Emma Louise Webster writes the minutes and Esther Deutch controls the pocketbook. Our colors are lavender and white and the flower, the lilac. There is strategy here, but you must draw your own conclusions.

If you are death on detail, you have probably discovered that this is a brief account of the Junior year of '28. Understand, we were never green. Although not as stale as the Seniors we were well ripened when we arrived.

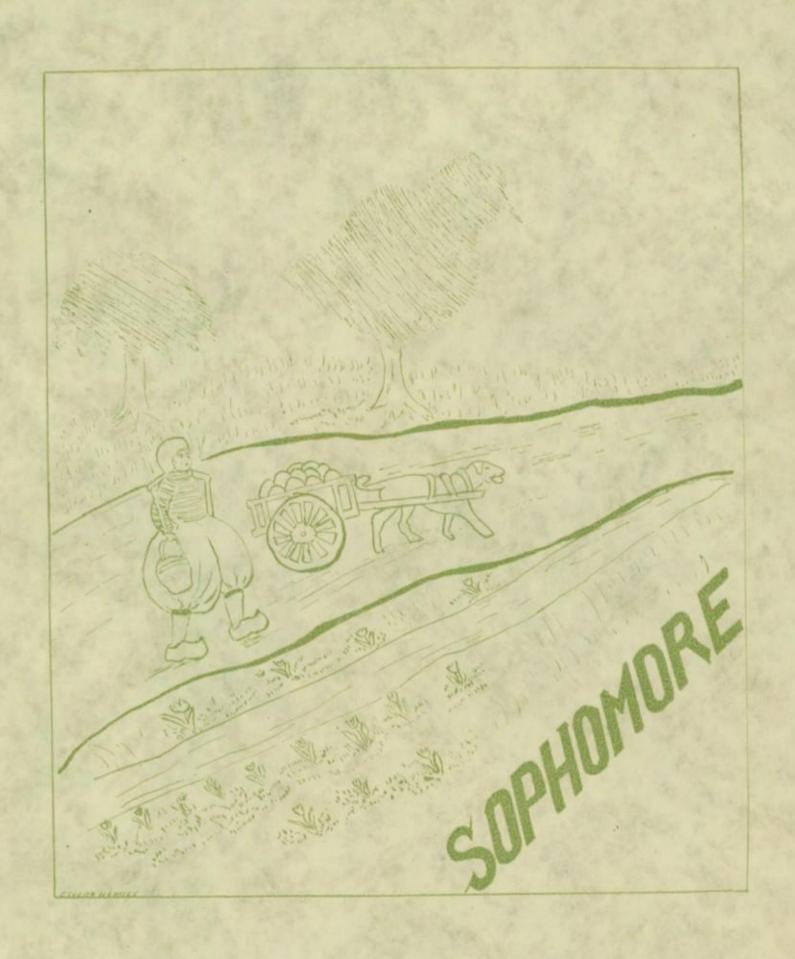
Our watchword-Excelsior!

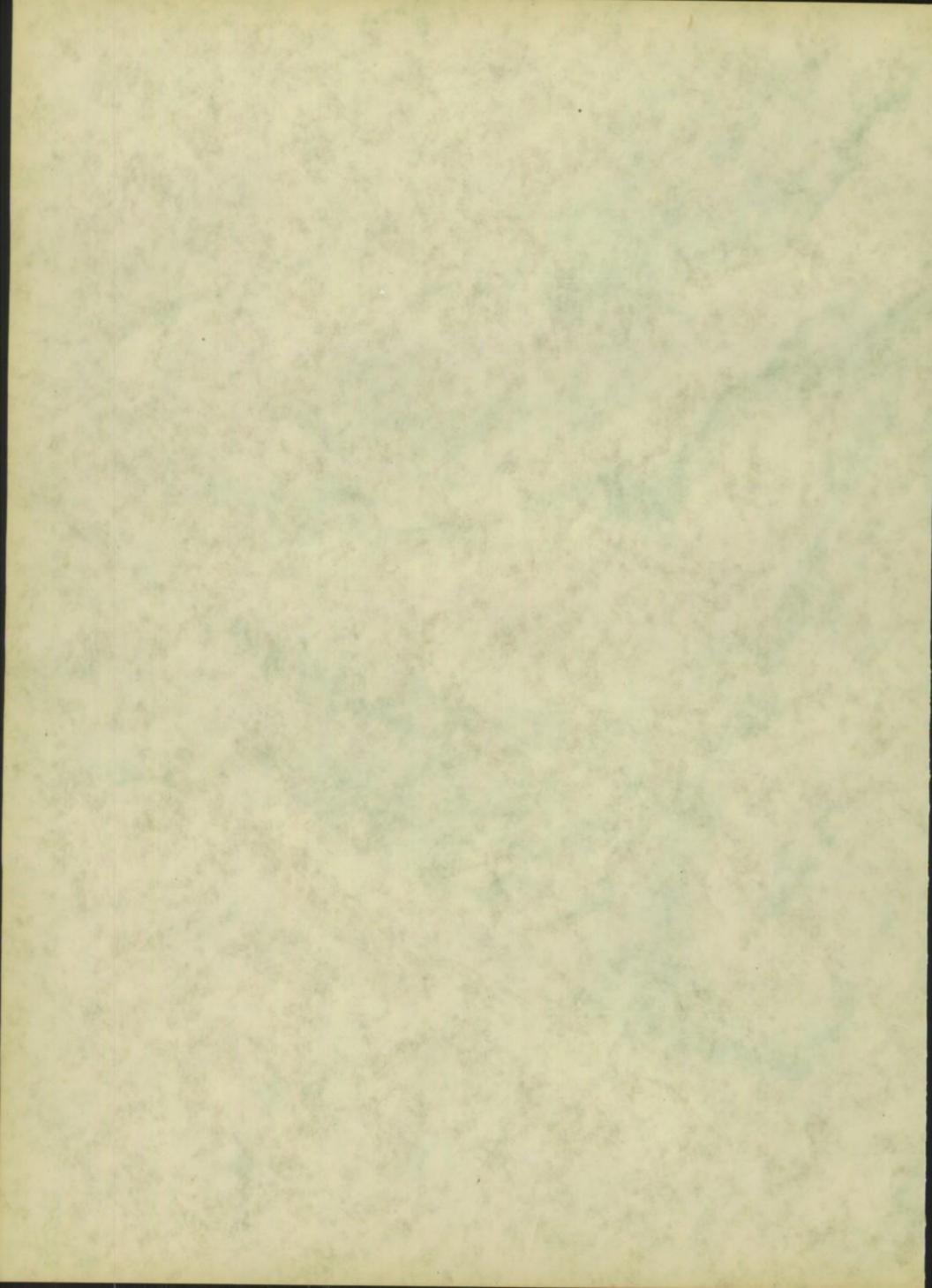
"If a task is once begun, Never leave it 'till it's done Be the labor great or small Do it well or not at all."



# Junior Directory

The Best Dancer	Power Wilson
THE DESI Dancer	37 11
The blost Graceful Girl	T T
THE MOST AWKWARD DOV.	Lagle Ct
THE MICH I ODUING CHIEF	Dat The
THE MOSE PODULAT BOY	77 7 7 12 2
The Most All-Round Athlete	D 1 C 1 .
The Best-Looking Girl.	Tota Parla
The Best-Looking Boy	Leta Perdue
THE DIGGEST JOKE	T TT 11
THE MOST DEHIMANT.	T I D
The Most Careless Boy	T
The Best All-Round Girl. The Laziest Boy	Many Flinshoth D
The Most Careful Girl	Mawriegh Welch
The Heaviest Boy	Martin Martin
The Most Slender Girl.	Edward Baylor
The Cutest Girl	Dorothy Sebree
The Most Ambitious	Muriel Cluts
The Biggest Nuisance	Warma F 1
The Greatest Shiek	Paramana C ::11
The Most Attractive Sheba	Raymond Smith
The Most Persistent Lover	Danson III:1
The Most Faithful Sweetheart.	Grand Vi
The Greatest Orator.	Mall D 1
The Tallest Boy	Dan Conferd
The Most Bashful Boy	Lolo Dol
The Shortest Carl	I V
The Outstanding Blonde	Aulona Manal
The Outstanding Brunette	Form Fort
The Most Dramatic	Power All 1 1
The Best Candy Seller	Loneball Millel &
The Most Saucy	Arilla a Middlekauff
The Darkest Boy	Dawn 1 C
The Lightest Boy	
The Best Vocalist	Martin Heckard
The Best Vocalist	Florentine Golick
The Most Serious	Brice Bain





## Sophomore Class History

Ho hum; yawned old C. H. S. as once more she stretched and threw open her doors to the students who were wending their way hither to start or finish their high school careers.

We, the "Freshies" who were to commence our high school life soon, lost the proverbial greenness and began promptly to prove our sterling worth.

As scholars our ability was made known the first six weeks, for at this time a long list of Freshman names appeared on the Honor Roll. Since then we have always maintained that high standard.

In dramatics and music many of our members became prominent. John Seaton and Hartwick Sweet represented the class in debating. A large number of Freshmen were found on the Garrick Club roll and Alice Joy took a leading part in "Seventeen," the annual club play. A portion of the success of the orchestra, band, and glee clubs can be obtained to the musical ability of our class.

Ah! in athletics, '29 shines! When Peterman made the final selections from the football candidates, it was found that Oren Brown, Claude McMullen, "Chuck" Coleman, and Otha Eshelman had made the team. In basketball, "Chuck" Coleman and "Opie" Eshelman won a place on the first ten.

We must also remember "Buck" Collins, who proved he was a loyal booster of C. H. S. by being Johnny on the spot at all the games and leading many peppy yells.

The girls were interested in the G. A. A. since many of them were captains of the different sports and held various offices in the organization.

The crowning achievement came in the spring, when we published an edition of the *Pennant*.

When school opened again in the fall, the present Sophomore class returned with new zeal for their numerous activities.

Football lured many of the boys to the gridiron and in the final lineup were found Coleman, Mace, McMullen, and Eshelman.

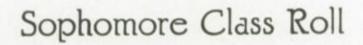
To Mrs. Wirth's call for Declamation, several Sophomore girls responded and Mildred Nebergall, in winning second place, will be permitted to represent Canton in the Fulton County contest.

With the opening of the basketball season, Sophs galore reported for practice. Not only did "Kayo" and "Chuck" take up their places again on the first team, but we gave Fred Blaydes, the giant center, to do his bit for C. H. S.

With such a record as this as an unorganized class, we feel that during our next two years we shall be able to accomplish really great things.

HELEN ORTMAN, '29.





Addis, L. Allen, R. Awl, V. Bandle, A. Barclay, H. Barnes, K. Beadles, L. Beadles, W. Bedwell, H. Bittrich, C. Blackaby, F. Blakeslee, T. Blavdes, F. Bohler, O. Bradbury, A. Brons, E. Brown, L. Brown, W. Buchen, E. Buchen, L. Burns, L. Burge, C. Bybee, R. Cardot, C. Caruso, N. Carver, E. Chewning, J. Clemens, Z. Coleman, C. Coleman, C. Collins, C. Cook, H. Coons, G. Cox, E. Daily, M. Danner, O. Davis, G. Denny, G. DePrima, G. Derry, K. Douglas, L. Drake, H. Eshelman, O. Evans, A. Fisher, E. Flowers, Z. Ford, C. Fouts, C.

> Frank, G. Frankovich, J.

Grzanich, E. Griffith, R. Gustine, M. E. Hanna, J. Harr, B. Harris, A. Hartle, C. Harwick, E. Havnes, B. Henderson, V. Henkes, J. Herring, S. Hogan, P. Houldsworth, E. Irons, G. Jenkins, J. Johns, E. Johns, L. Joy, A. Kepple, P. Ketcham, B. Leeds, S. Linn, M. McCann, D. McGinnis, G. McIntyre, H. McMullen, C. Mace, F. Machullis, H. Malmgren, N. Marshall, G. Matthews, M. Mercer, L. Middleton, B. Mills, F. Moore, M. E. Moore, R. Nall, L. O'Deay, L. O'Neil, G. Olson, L. Ortman, H. Overcash, L. Parks, L. Pascoe, W. Pegram, T. J.

Pollitt, D. Prichard, C. Quick, M. Quilliam, L. Raker, R. Randolph, H. Raskauskas, J. Reed, R. Reeves, B. Roberts, L. Rock, W. Sanford, R. Schnell, M. Sebree, C. Sepech, F. Sexton, H. Shepley, G. Siders, G. Skillman, C. Sleeth, C. Smith, B. Smith, D. Spenny, H. Sprague, C. Steen, C. Stokov, S. Scalf, C. Sweet, H. Taff, A. Tanquary, K. Tolle, D. Tuttle, G. Usalis, H. Vance, S. Walters, M. Warrington, L. Weese, F. Weiler, R. Werry, I. White, H. Whiteworth, G. Williams, B. L. Williams, E. Williams, R. Williams, E. Womble, J. Wood, M. Woods, M. J. Wright, E.

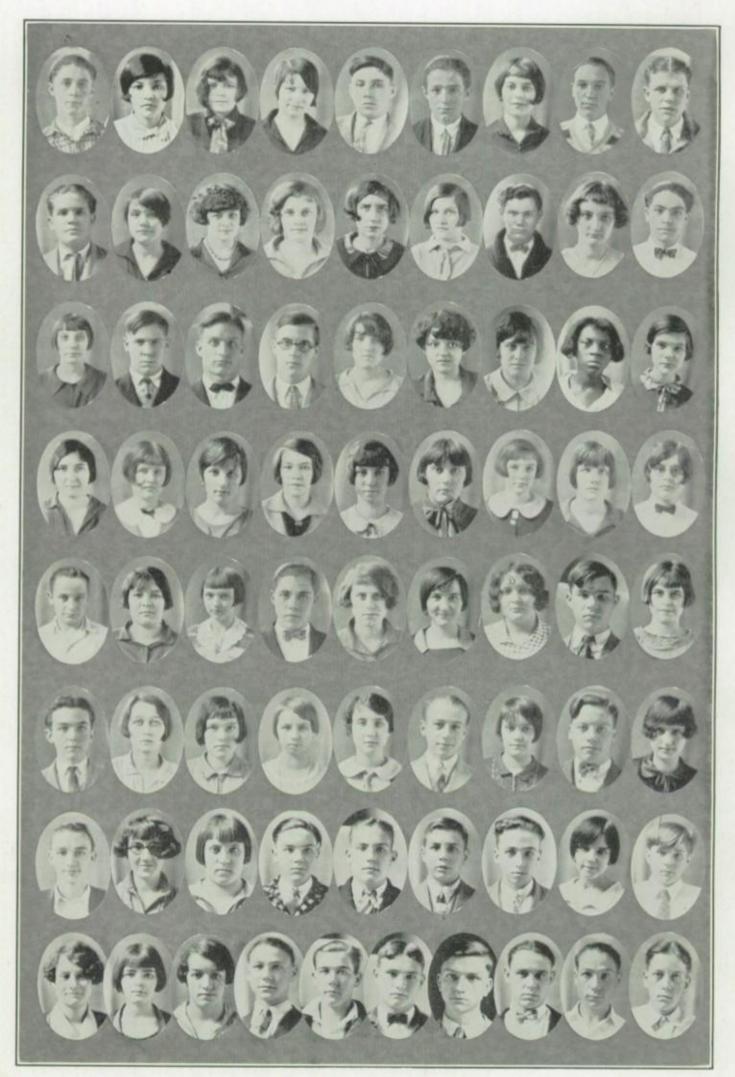


Phillips, A.

Phillips, V.

Piercy, J.

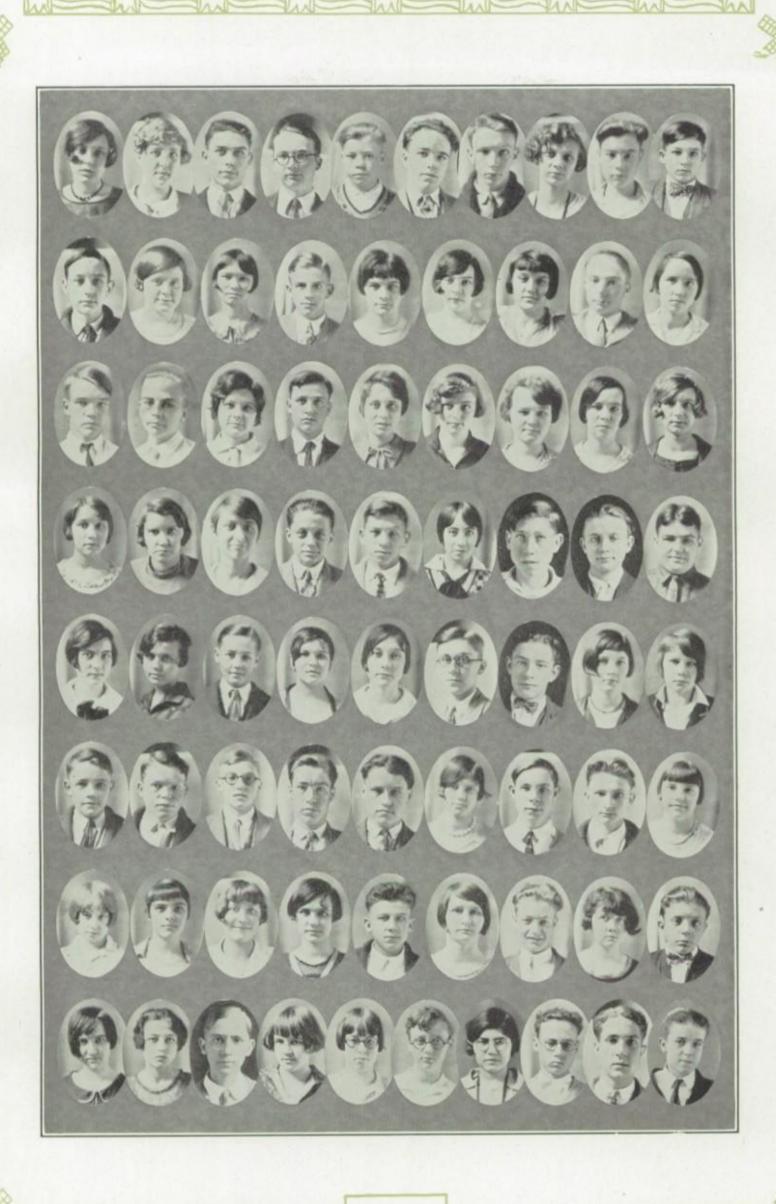






1927





FIFTY-NINE

#### Our Idealistic Sophomores

The Ideal Sophomore Girl Should Have:

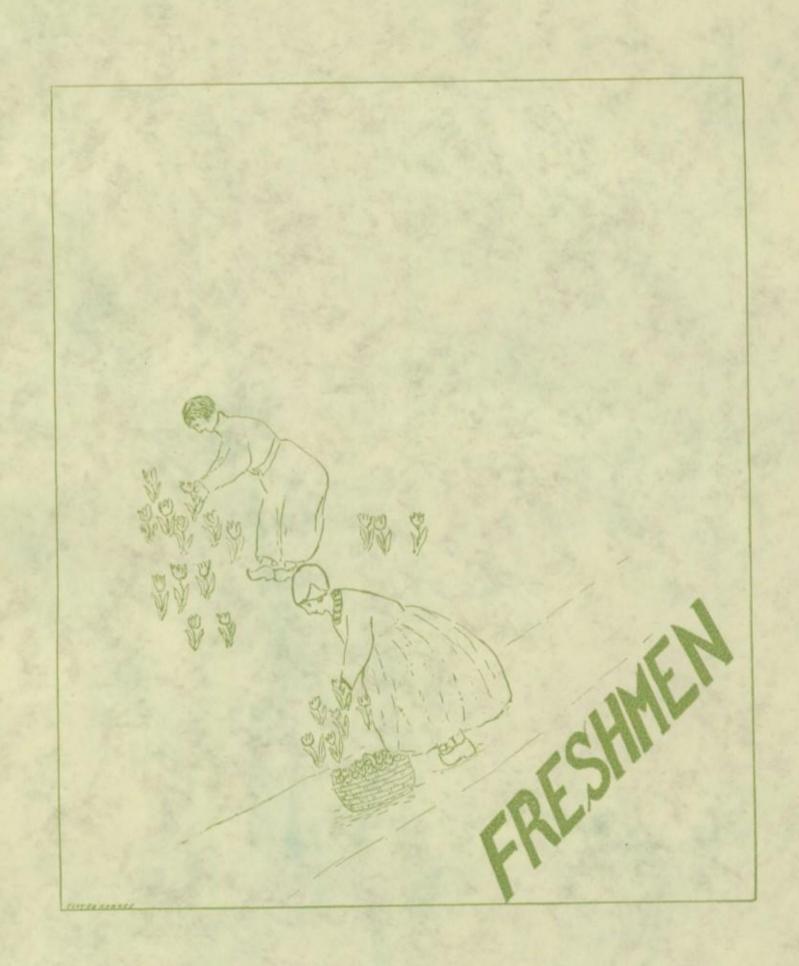
Size—Clara Fouts
Complexion—"Gene" Shepley
Hair—Juanita Wamble
Popularity—Thelma Blakslee
Disposition—Betty Middleton
Working Ability—Annice Harris
Musical Ability—Mary Jeanette Woods
Smile—Allene Phillips
Pep—Frances Blackaby
Dancing Ability—Garnet McGinnis
Intellect—Gertrude Coons
Modesty—Pauline Kepple
Cleverness—Helen Ortman
Carriage—Herriott Cook
Poise—Stella Leeds

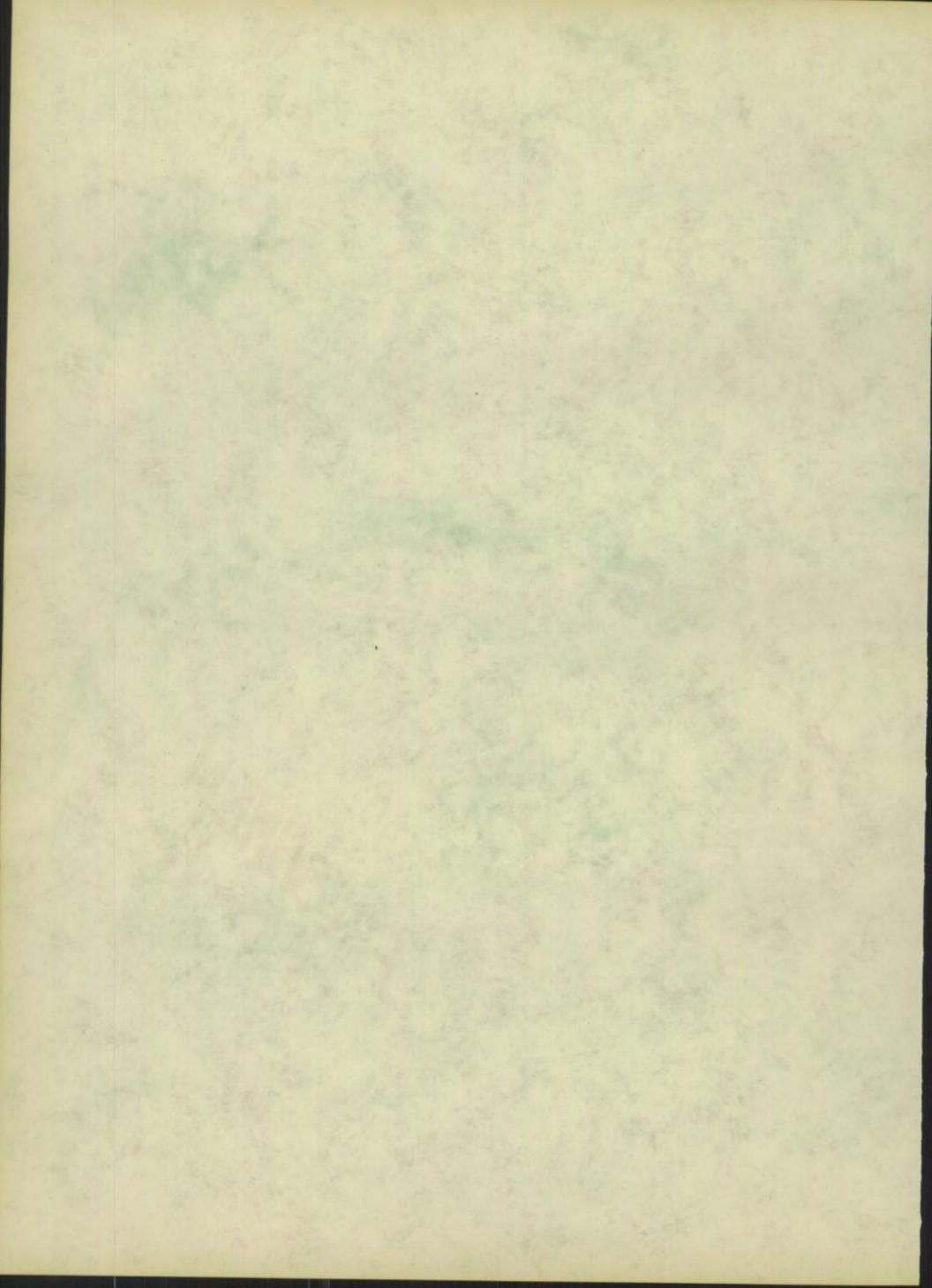
The Ideal Girl of the Sophomore Class is Genevieve Shepley—unanimously elected.

The Ideal Sophomore Boy Should Have:

Musical Ability—Charles Steen,
Athletic Ability—Frank Mace.
Voice—(Singing) Roy Sanford
Pep—Morrow Schnell
Line—T. J. Pegram
Leadership—"Buck" Collins
Politeness—"Chuck" Coleman
Complexion—Albert Bradbury.
Popularity—"Buck" Collins
Disposition—Loren Warrington
Dancing Ability—"Kayo" Mace
Intellect—Albert Taff
Hair—Lorenzo Roberts
Voice—(Speaking) Hartwick Sweet
Originality—Alvin Bandle

The Ideal Boy of the Sophomore class is "Chuck" Coleman—unanimously elected.





# "Our Freshman Year"

Time: The year of 1926-1927. Place: Canton High School. Characters: The class of '30.

#### ACT I

Scene I—
Time: The first day of school.
Characters: Two "green" Freshmen
and an impertinent Sophomore.

First "Greenone," "Oh, these large halls and that huge assembly! Do you suppose we will ever be able to find our way around?" Second ditto, "Heavens, no! and I guess we're not the only ones

that are lost."

First, "Here comes a girl, I'm going to ask her the way to the Latin room."

Second, "Don't-

Before she had time to finish her protest, a Sophomore girl makes her appearance. "Hello, there, Greenhorns! You'd better shake the dew off your heads."

As she passes on, the second "Freshie" remarks, "Before she came up I was about to tell you that she was one of those impertinent Sophomores, and if you're wise you won't ask one of them to direct you. I asked the way from one this morning. In reply to my query, she gave me an explanation that only befuddled me more

than ever."

First "Greenone," Looking very much distressed, "Is there no one I can trust in this awful place?"

Second, taking pity on the sad one, "Well. come along with me and we'll do the best we can."

CURTAIN.

## SCENE II

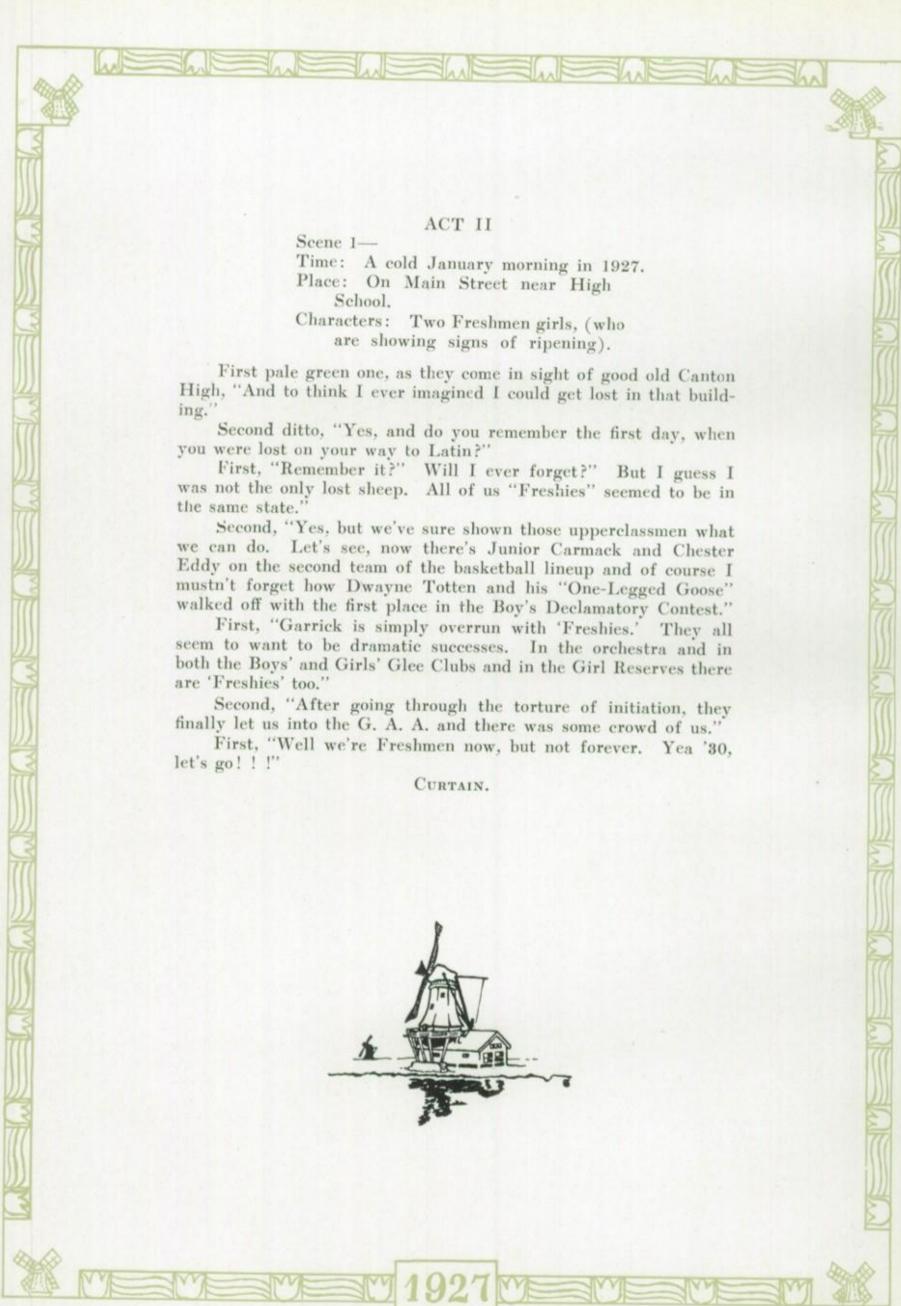
Time: A bright Saturday afternoon in early October. Place: Athletic Park.

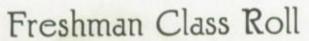
(The band, that is supported by many Freshmen, is playing the "Canton High Loyalty Song," as the team comes out on the field).

Small Freshman voice, "Oh, look! There's Albert Pschirrer on the squad!"

Second Freshie, "Why so there is! Three cheers for the Freshman!"

CURTAIN.





Adams, K. Allen, P. Albright, P. Anderson, M. Ash, J. Atkins, E. Augustine, M. Baker, D. Ball, A. Barclay, K. Barclay, W. Barker, A. Barron, E. Bath, V. Baughn, L. Baxter, E. Baxter, C. Beatty, H. Bebee, F. Bedwell, R. Bennie, E. Bishop, A. Bjorkman, N. Blakely, L. Bump, L. Bonham, G. Booth, R. Boswell, B. Bowman, G. Bradbury, C. Brignall, E. Burgess, J. Burgess, C. Brown, M. Brown, O. Burton, B. Calhoun, P. Campbell, P. Cardosi, P. Carmack, J. Chambers, L. Churchill, O. B. Clark, A. Clark, L. Clark, M. Clark, M. Ellis, G. Conrad, L. Conrad, N. Conrad, P. Conway, C.

Cox, W. Crnkovich, A. Daily, C. Daily, G. Davis, J. Davis, T. Deam, G. Deere, R. Dick, R. Dilly, V. Dixon, W. Dubois, M. Duncan, J. Ellsworth, R. Eddy, C. Emerick, J. Engle, S. M. Eshelman, G. Evans, F. Evans, H. Evans, L. Eveland, R. Everly, A. Ewing, C. Ewing, I. Eyerly, L. Farrow, L. Fassiatto, A. Feeser, D. Feeser, W. Fisher, F. Fisher, W. Fickle, L. Fidler, E. Fouts, H. Frances, H. Fuller, J. Garnes, M. George, E. Gitterman, V. Glass, F. Goudie, L. Gray, G. Gray, L. Gustine, M. Hagan, L. Hallar, M. Hall, R.

Hanks, N.

Harter, K.

Haynes, C.

Hagberg, D.

Henderson, H. Heinzman, D. Henkes, M. Herrink, R. Hipple, K. Hoskins, P. Howard, L. Huff, W. Hummel, L. Hunter, G. Irwin, B. Irwin, G. Krout, D. Jacobus, D. Johns, B. Johns, B. Johns, E. Johnson, A. Johnson, A. Johnson, B. Johnson, B. Johnson, B. Johnson, B. Jones, E. Jones, H. Jones, J. Jones, V. Joy, L. Karraro, K. Kauglarich, W. Keefauver, O. Keown, P. Ketcham, R. Kightlinger, D. King, E. Kirkpatrick, E. Klobucher, M. Kramer, J. Lamm, R. Lehman, M. Loney, E. Lockard, M. Loomis, J. McCann, K. McLouth, K. McLure, P McDermott, C. McIntyre, A. M. McNally, M. Markland, L.

Mason, F. Mayall, K. Maynard, F. Migda, M. Miller, F. Mills, R. Moran, A. Morgan, J. Morrell, L. Myers, R. Nebergall, L. Nebergall, R. Nelson, L. Nichols, V. Nicholson, V. Oatman, I. Oliver, D. Palmer, M. B. Parks, L. Parrish, J. Perkins, M. Peters, E. Peterson, E. Phillips, B. Phillips, K Phillips, W. Pierce, L. Pine, B. Pittman, E. Poland, A. Pollitt, L. Pollitt, R. Powell, A. Preston, H. Provard, M. B. Pschirrer, A. Putman, L. Quilliam, T. Rafferty, C. Reffet, A. Reffet, E. Rench, J. Rennie, K. Rice, J. Richardson, A. Riley, J. Riley, O. Ripper, F. Robinson, D. Rock, B.

Ronk, F.

Rowden, L.

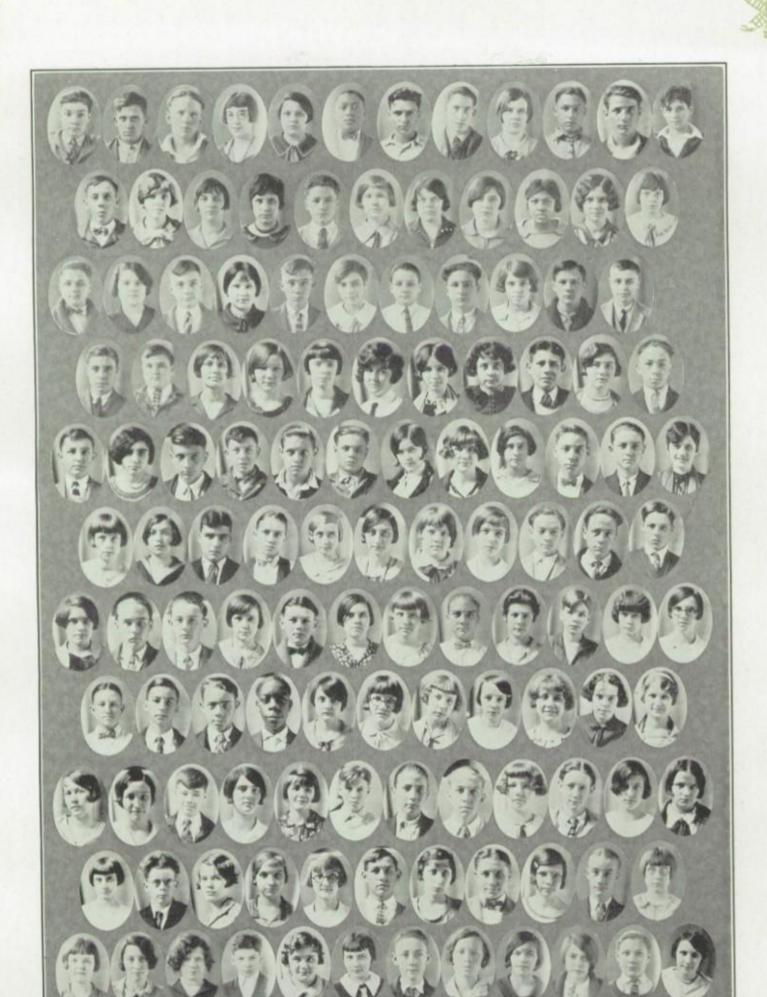
Rumler, R. Shoop, W. Saunders, H. Shroeder, W. Stevenson, C. Stevenson, L. Shields, F. Simmons, I. Smith, O. Smith, B. Smith, H. Smith, H. Smith, J. Spencer, J. Spenny, M. Sprague, H. Stopher, R. Strode, R. Stufflebeam, H. Sutton, K. Tadejevich, F. Tandy, R. Thomas, E. Thomas, N. Thompson, J. Thompson, L. Thurman, R. Totten, D. Turl, G. Turner, M. Utsinger, H. Vaughn, H. Vice, B. Vigna, M. Vincent, L. Viano, D. Walker, K. Wallace, F. Warren, L. Watson, F. Watson, K. Weber, R. Webster, A. Westerfield, A. Whitnah, E. Wilcoxen, C. Williams, S. Williams, H. Williamson, W. Woodell, F. Woods, L. Zinn, V.

Cox, C.

Marten, C.

Mautino, M.

1927





1927

SIXTY-FIVE

# Ten Little Freshies

Ten little Freshman boys
Skipped with hook and line;
Mr. Caldwell found one out
And then there were nine.

Nine little Freshman boys
Staying out too late;
Bennie Harter caught one
And then there were eight.

Eight little Freshman boys
Thought that school was heaven;
Mr. Coons sent one home
And then there were seven.

Seven little Freshman boys
Cut their desks in nicks;
Miss Terril saw one
And then there were six.

Six little Freshman boys
Thought it wrong to strive;
Miss Schutter flunked one
And then there were five.

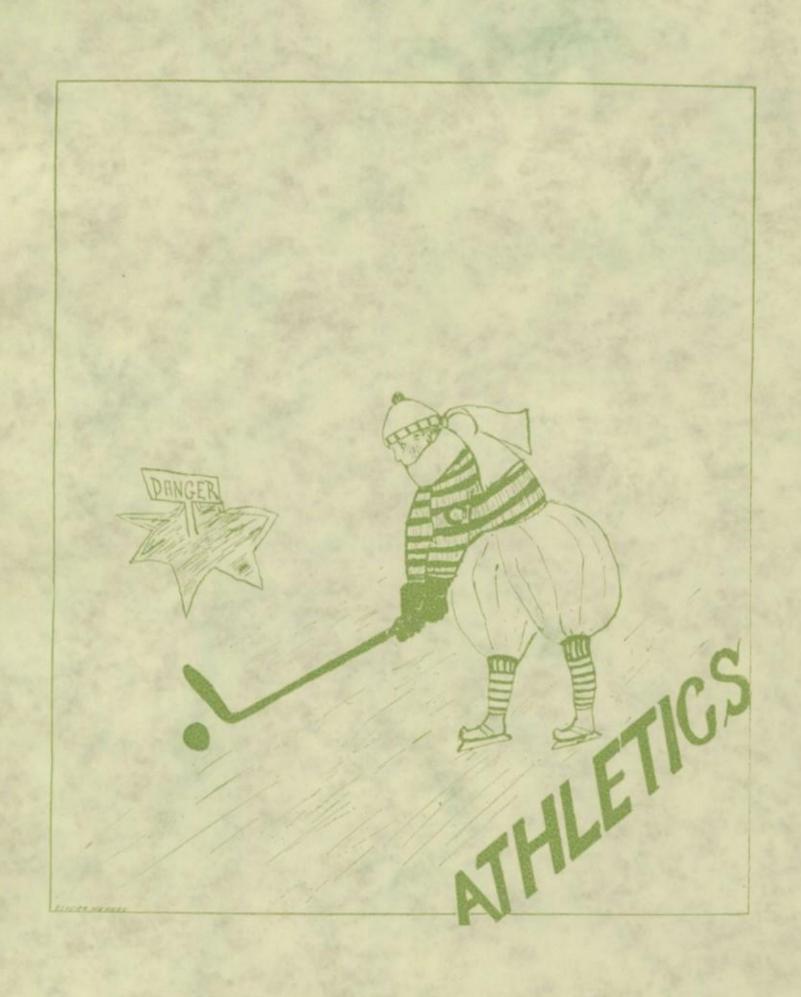
Five little Freshman boys
Loudly stamped the floor;
Mr. Goold bawled one out
And then there were four.

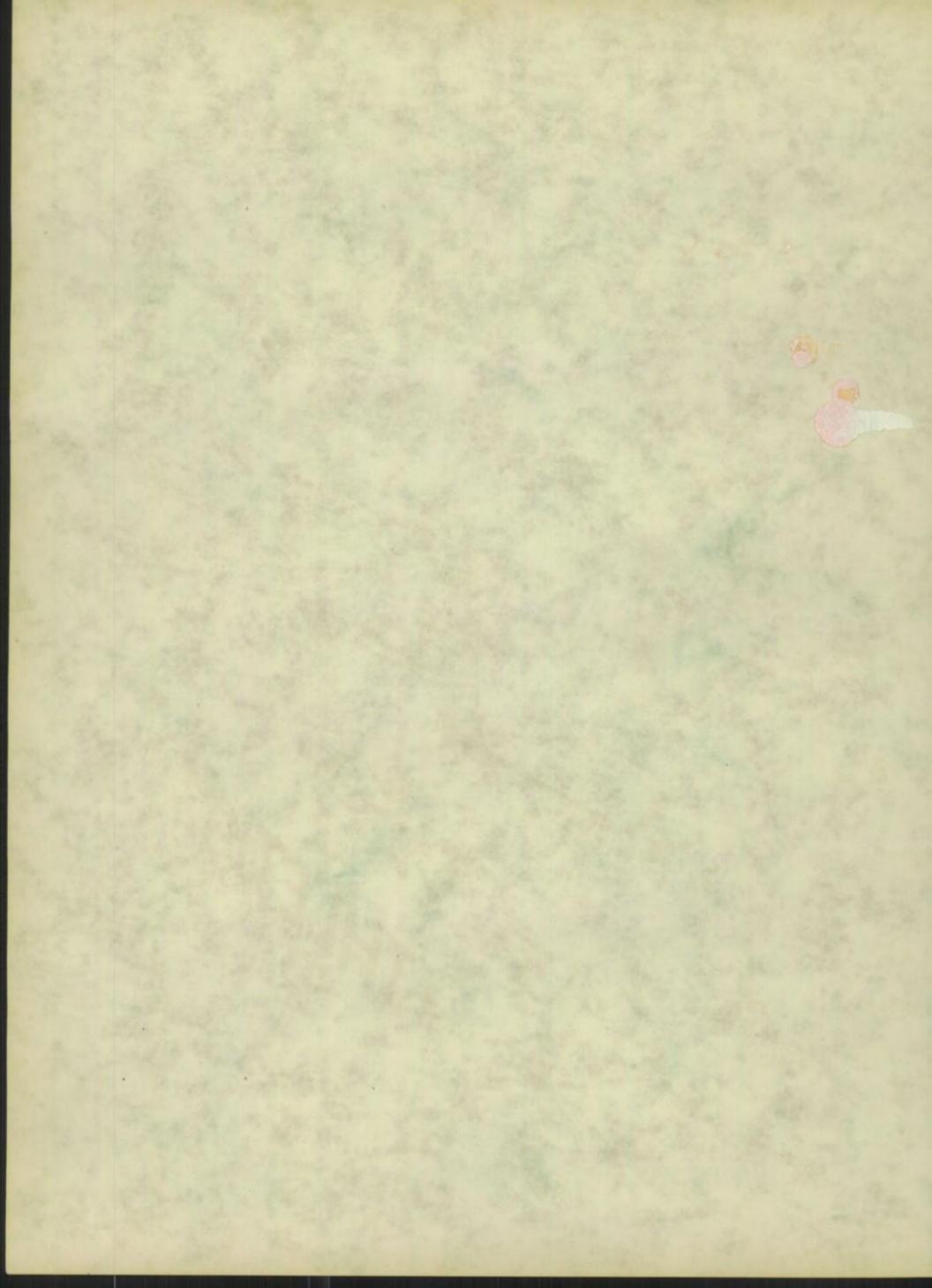
Four little Freshman boys
Copied History;
Miss Foster sent one out
And then there were three.

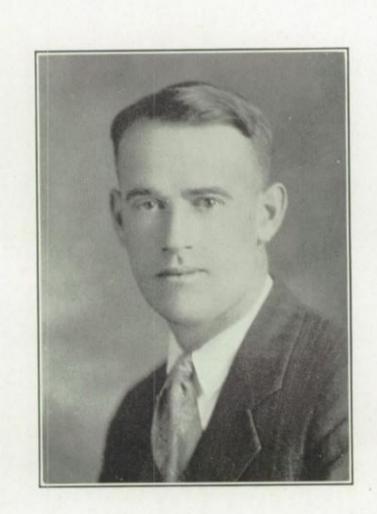
Three little Freshman boys
Tried to miss a "U";
One didn't quite succeed
And then there were two.

Two little Freshman boys
Were busy chewing gum;
Little Johnny swallowed his
And then there was one,

One little Freshman boy
Stayed 'till school was done;
Came vacation time again
And then there was none.







# Coach Peterman

"Sure, I'm not superstitious," smiled Pete. And he put the rabbit foot carefully back in his pocket.

The name "Mark Peterman" is known throughout the state. It represents the man who is responsible for putting Canton High School on the athletic map. Seven years ago "Pete" came, saw, and conquered. During that time he has proved his ability as a coach, and has developed teams that are always feared. By his fair dealings and insistence on clean, hard play, he has won the respect and admiration of the men who have come under his tutelage. His wonderful personality and keen wit have made him an outstanding figure in the community. Hats off to "Pete"!

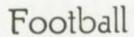


# OUR YELL LEADERS

You have heard the ever-ringing cry
That the crowd on the side-lines counts—
That the team can never feel so sure
As the lop-sided score slowly mounts
Unless there's yelling to cheer them on
And keep up their vim and pep—
To make them feel they've a name to save—
The name of the school and its rep.

But what is cheering unorganized
Without any persons to lead?
'Tis a sorry affair and so we have found
The truly fine leaders we need.
Their real names are Carlos Collins
And Charles Seaton, you know;
But we always call them Chuck and Buck
And mostly by these names they go.

Now Chuck is a Senior—dependable—
Aud Buck is a Sophomore wise;
They're small but mighty and spirited—
As yell leaders they're a prize.
They have given us courage when hopes were low
And taught us good sportsmanship.
Let's yell for them as they've cheered the teams—
Yea Chuck! Yea Buck! Boom! Zip!



The opening game of the season was played with Peoria Manual on their gridiron. Canton was outplayed during the first half. When Manual made two touchdowns; both tries for goal failed. In the last half Canton came back with the old "fighting spirit"; the ball was in Manual territory most of the time. However, fight as we did, we were held scoreless; and the game ended 12 to 0 in Manual's favor.

Our first home game was played with Beardstown. The field was a sea of mud and many fumbles resulted by both teams, due to the condition of the ball. The first half ended without a score. During the third quarter, Canton recovered a Beardstown fumble on the Beardstown thirty yard line. The ball was worked to the ten yard line from where the first score was made on a fake play. Cardosi, carrying the ball over, the try for goal was unsuccessful. After a hard fought final period, the game ended with the score: Canton 6; Beardstown 0.

Bushnell came here for the next game. In the first quarter a Bushnell player received a punt and behind excellent interference ran nearly the length of the field for a touchdown. The try for goal was blocked. Bushnell scored a second touchdown in the third quarter and again the try for goal was blocked. Canton started a late rally, but the game ended with the score: Bushnell 12; Canton 0.

Going to Lewistown for the next game, we were defeated by a score of 25 to 0. The team fought hard, but Lewistown had the upper edge throughout the game. When the game ended, Lewistown had scored four touchdowns and one try for goal.

Macomb won the next game played on our gridiron by a score of 9 to 7. In the second quarter Macomb scored a touchdown after a long pass; but the goal kick was missed. In the third quarter Sebree recovered a punt which had been touched by a Macomb player and Beam carried the ball over. A pass to Pschirrer netted the extra point. In the last quarter, Macomb kicked a goal and won the game.

Canton lost again at Monmouth, when Monmouth dropkicked a goal in the last three minutes, to make the score 15 to 12, with Canton on the short end. Both teams scored a touchdown in the first quarter; Coleman carrying ours over. In the next quarter again both teams made a touchdown. This time Bolon carried it over after recovering a Monmouth fumble.

The Canton-Rushville game was played on our own gridiron. The teams were well matched and the 0 to 0 tie was only broken in the last few minutes of play. Bobo, receiveing a long pass, was only stopped just inside the goal line. From this position Cardosi carried the ball over. The goal kick was unsuccessful and the final score was Canton 6; Rushville 0.

The final game of the season was played with Farmington, on their field. The game ended a 0 to 0 tie. Both teams came within ten yards of the enemy's goal, but could not put the ball over. Canton lost its chance to score when an uncompleted pass hit the goal post.







## RUSSEL CARDOSI

Cardosi as captain instilled in the team the old fighting spirit. He started the season at halfback, but was shifted to quarterback. The opposing teams not only found him hard to stop, but also hard to get past. Russel has one more year; let's go, "Wop!"

## ALBERT PSCHIRRER

Pschirrer started the season as a new man at football, but soon developed into a flashy end. His specialty was to pull the ball out of the air and carry it across the line for the extra point after a touchdown. As he is only a freshman, Albert has a wonderful opportunity ahead of him.

## GEORGE BURDULIS

Burdulis, quarterback, after displaying some very brilliant playing in the opennig games of the season, was forced to retire because of injuries received in a practice scrimmage. His line plunges were missed throughout the remainder of the season. This is George's last chance as he is a member of the senior class.

## WALDO SEBREE

Sebree was a new man at football, but he soon proved himself very capable of filling the position of tackle. Besides getting his man, he starred in recovering fumbles. Waldo is a member of the class of '27.

#### HOWARD BOLON

Bolon, tackle, was one of the mainstays of the line. Howard, like his brothers, played an exceptionally good clean brand of football. The honor fell upon him to receive the tenth football letter earned by the Bolon family in C. H. S. Howard graduates this year.

#### JESSE CHEWNING

Chewning, fullback, played a flashy game whenever called upon He possesses the height and weight to make his playing very effective. Jess, as well as providing excellent interference, was also a valuable man to the secondary defense. With two more years in Canton High, Chewning should prove a valuable asset to the team.

#### OREN McGINNIS

McGinnis, end, displayed a peppy brand of football. Although he did not participate in all games, he played hard and clean when given the chance and was always there to stop his man. Oren has one more year in Canton High and should prove a valuable man to next year's squad.

#### CHESTER BEAM

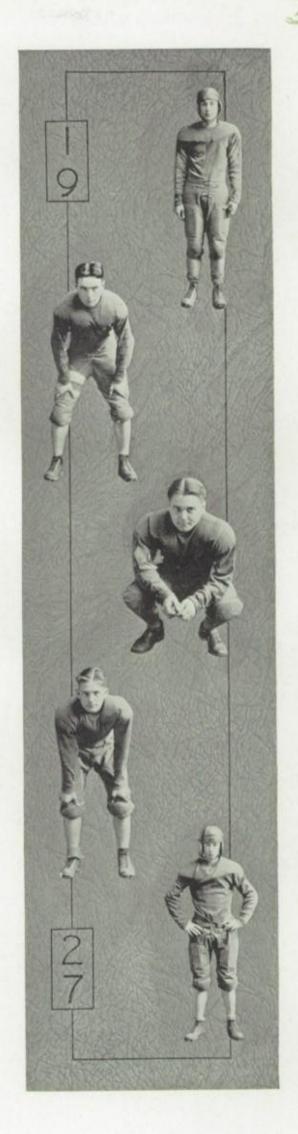
Beam, halfback, was one of the fastest men on the team. Usually he was the first man down the field after a punt. His speed also featured in line plunges, tearing great holes in the enemy's line. "Buck" has one more year to play for Canton High.

#### CHARLES COLEMAN

Coleman, fullback, was a valuable member of the team, both on the offense and defense. His line plunging featured in nearly every game. In the opening games of the season "Chuck" very ably held down the position of tackle. He is a member of the sophomore class.

#### ARTHUR BOBO

Bobo, end, played on the receiving end of numerous passes. He had a way of dodging tacklers and making long runs. Arthur also made a brilliant showing on the defense. It can be said of Art that he got his man. He has one more year in C. H. S.









# OTHA ESHELMAN

Eshelman, guard, is to be classed as one of our strong line men. "Opie" put the jinx on several of the enemy's plays by stopping them before they had time to develop. A play had to be exceptional to get past him. Eshelman has two more years.

## BUTLER HAYNES

Haynes, end, played his first game of football for Canton High this year. Butler played a hard, steady game. He showed us his stuff against Manual. As he is a member of the sophomore class, we are expecting great things from him next year on the gridiron.

#### LORENZO ROBERTS

Roberts was a valuable man to the team, although he did not have a regular position. It was his lot to fill in, which he did in a first class manner. Lorenzo was a new man at football, but he has two more years to play.

## EDWARD TALLON

Tallon, guard, made his first appearance with the team this year. In the one season he was on the gridiron, the opposing teams learned it took just a little bit more than their best to get Edward out of the way. "Ed" graduates this year.

## FRANK MACE

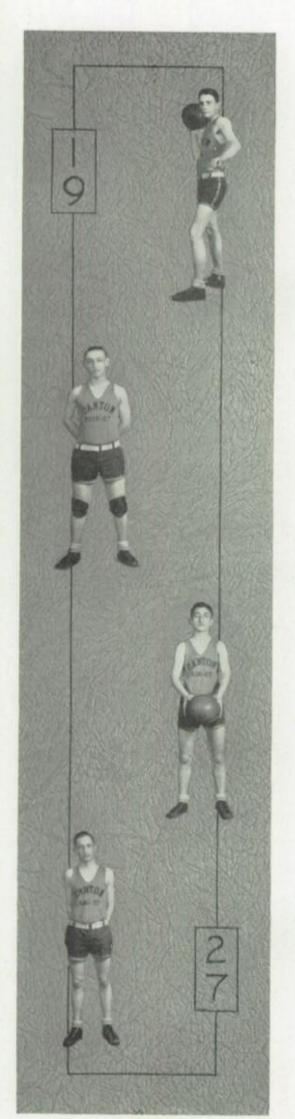
Mace, tackle, played a star game for Canton. "Kayo" was unable to play the first few games because of an injured shoulder received in practice, but he put up a hard fight in all the games he did play. He is but a sophomore and should make a great player before graduation.



Avon 9
Good Hope12
Mason City10
Trivoli24
Athens32
Trivoli25
Athens
Princeville18
East Peoria13
Athens19
Farmington
Farmington12
Astoria
Ipava18
Avon 8
Ellisville14
Streator21
Kankakee13
Beardstown 3
Galesburg14
Pontiac
Rushville 9
Farmington
Lostant 4
Streator23
Alpha16
Beardstown
Elmwood 7
Peoria Manual30
White Hall11
Lewistown12
Elmwood
Brimfield 9
Farmington 5
Streator 18
Manito
East Linn
Cornell
Sumner
Tremont10
1 remont
Total574

Canton......23 Canton......35 Canton......13 Canton......25 Canton......26 Canton......12 Canton......25 Canton.....38 Canton.....14 Canton......14 Canton.....22 Canton......25 Canton.....30 Canton......27 Canton......53 Canton......12 Canton......20 Canton......29 Canton......18 Canton......25 Canton.....46 Canton......16 Canton......19 Canton......33 Canton......16 Canton......26 Canton......28 Canton......15 Canton......15 Canton......20 Canton......15 Canton......19 Canton.....16 Canton......16 Canton......13 Total ......885

Won 32. Lost 8.



#### CAPTAIN EDWIN LANE

Captain Lane, guard, played his last season for Canton High this year, for he graduates this spring. "Eddie" played a great defensive game and he was equally as good on the defense. As a clever dribbler he was hard to beat. He also could be counted on for a field goal or two in each game.

### RUSSEL CARDOSI

Cardosi, guard, was Lane's worthy running mate. "Wop's" guarding featured in every game. He specialized in receiving the ball under the enemy's basket and dribbling the length of the floor for a "sleeper." Russel has one more year to play for Canton High.

## JACOB DEUTCH

Deutch, forward, following in his brothers' footsteps, was one of the fastest members of the team. "Jake" had an eye for the basket that gave thrill to his excellent floor work. His ability to make free throws saved the Streator game. "Jake" graduates this spring.

## FREDERICK SCHNELL

Schnell, forward, played his first game for Canton High this year. Fred soon developed into an A-1 player. His specialty was corner shots. He was a valuable man on the defense also, for he could be relied upon to cover his man. Frederick is a member of the class of '28.

### FRANK MACE

Mace, center, was a new player to Canton High basketball fans this season. After the first few games he played like a well seasoned veteran. "Kayo" possessed that old fight and was in the game every minute. He was high point man in the Galesburg game. Frank has two more years in Canton High.

#### CHARLES COLEMAN

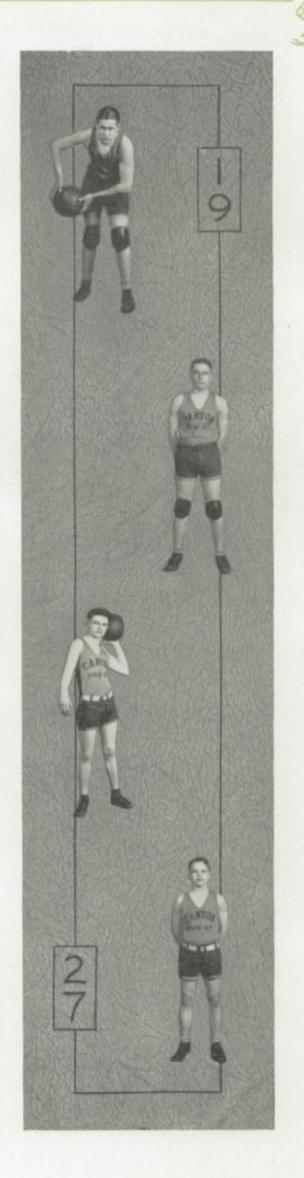
Coleman, center, appeared on the basketball stage again this year, continuing the career he started last season. "Chuck" played a good brand of basketball and scored his share of the points. He was not in several of the games because of illness. Charles is only a sophomore.

## BRUCE HIPPLE

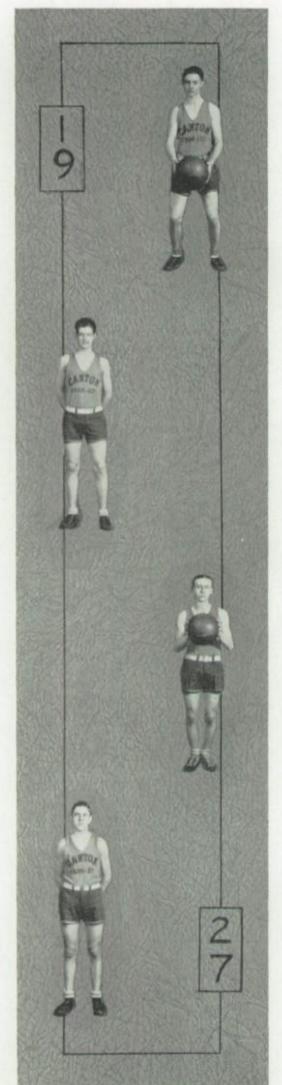
Hipple, guard, was back with the team again this year. However, he did not appear till the second semester. Bruce was a valuable man who was always ready to step into the game should he be called. He played in several of the games. Bruce has two more years.

# JUNIOR CARMACK

Carmack, forward, was the smallest player on the team. However, his speed and clever dribbling did much to overcome the handicap. More than one guard who thought that Junior would be easy to stop found out that he was wrong. Junior is a "Frosh."







#### ELMO EAGER

Eager, guard, was one of our most reliable subs. "Moon" was an all around man, being able to step into any player's place and take up the fight. He saw action in a number of the games and always made a good showing. Elmo is a member of the class of '27.

#### JOE HALL

Hall, center, added to the score in several of the games. Joe could be depended upon to cover his man. No matter how strenuous the game was, he "got into it" and carried his share of the load. Joe has one more year to compete in Canton High's king of sports.

#### CHESTER EDDY

Eddy, forward, was a valued sub because of the great offensive game which he played. "Chet" was almost "dead" on the shots from the corner and could usually be relied upon to score at least once in every game he played. Chester has three more years in Canton High.

#### CHARLES SEATON

Seaton, forward, made his first appearance with the team this season. "Chuck" had a good eye for the basket and he usually added to the score in every game in which he entered. His floor work also was exceptionally speedy. "Chuck" leaves C. H. S. with '27.



3		M
	DISTRICT BASKETBALL TOURNAMENT AT FARMINGTON	((
	March 10, 11 and 12	1
	Ellisville23 Trivoli19	((
	Trivoli	))
7	Brimfield20	£ 77
	Canton	
N N	Elmwood 7	That I
7	Lewistown12 Canton22	
	Canton20	5
7	Williamsfield10 Smithfield 5 Williamsfield18 Williamsfield	1
	William State of the Control of the	
77	Yates City18   Yates City 7	1
	Farmington23 Farmington32	
3	Cuba	TWIS THE
	Fairview12 Williamsfield11 Brimfield	
4		2
T		17
	SECTIONAL TOURNAMENT HELD AT PEORIA	
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	Streator	
4	Peoria High 6	N. A.
7	Peoria High83	17
	Macomb 7	
32/7		7
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SEVENTY-SEVEN

-Canton For 3rd. Place FULTON COUNTY BASKETBALL TOURNAMENT AT AVON Farmington -Ellisville Canton Avon .. 27 17 21 00 January 7 and 8 Farmington Ellisville . Canton Avon 35 12 6 9 30 Farmington ... Lewistown Vermont Ellisville Canton Avon .. -Ipava -Cuba 25 .13 20 Table Grove ... Farmington .. Smithfield Canton ... Fairview Astoria Ipava Cuba ... SEVENTY-EIGHT

# ILLINOIS WESLEYAN TOURNAMENT AT BLOOMINGTON March 24, 25 and 26

Clinton Pekin Kankakee Melvin Sumner ... Cornell U. High of Normal.....14) Bloomington Tremont . Hoopeston Manito Antioch ... Centralia Rock Falls Canton ... East Lynn Tremont ...12 22 29 29 19 17 16 Hoopeston Melvin Pekin Canton - Antioch Sumner -Cornell 23 Canton Tremont Melvin Sumner 28 15 11 Melvin Canton Tremont Sumner 16 50 10 13 Melvin Canton

1927

SEVENTY-NINE



Our 1926 track team, under the coaching of Mark Peterman, did not enjoy a very successful season. This was not due to the coach, nor to the track team, but to the late start they had in the track season. The fellows put every ounce of effort they could into their practice and in their trials in the Fulton County Track Meet held at Lewistown. They were fighting for Canton High, that was all they could do. The results were gratifying even if Canton didn't win the meet. The following men placed at Lewistown:

Maynard O'Brien-2nd in the shot put; also 2nd in the discus throw.

Edgar Brons-3rd in the discus throw.

Gordon Davis-3rd in the 220 yard dash.

Chester Williams-3rd in the mile run.

Floyd Burns-3rd in the pole vault.

Edwin Lane and Bernard Malstrom took first in the boy's doubles in tennis, while Lane won first in the boys' singles.

The total: 2 firsts; 2 seconds, and 4 thirds.

O'Brien, the big weight man, copped first honors in the Macomb district meet in the shot put. Maynard heaved the iron ball a little farther than the rest of them.

The whole track personnel was:

Chester Beam—'28 Ercell Kepple—'27 Gordon Davis—'26 Chester Williams—'26 William Calhoun—'26 Daniel Abbott—'26 David Bennett—'26 Floyd Burns—'26 Maynard O'Brien—'26 Edgar Brons—'27 Howard Bolon—'27 Nelson Dodge—'26 Carrol Offord—'27 Edwin Lane—'27

Bernard Malstrom-'26

With Lane, Offord, Kepple, Beam, Bolon, Cardosi, and Coleman in view, this year's track team should be one of the best in years. There is plenty of good material to be found in the underclasses and "Pete" will find it.

Beam is a fast dash man and should show some speed this year. Kepple is another fast stepper. He will give his best for he is a Senior this year. Bolon should show something with the weights. All the Bolons before have carried the heavy end of Canton High's track team and we all know that Howard will do his part to live up to the Bolon reputation. Offord will be back at his middle-distance running. He, too, is a Senior and will do his best. Lane will be back at his old game, tennis. A partner for him in the doubles this year will be hard to find. However, the courts will support another tennis tournament this year and the runner-up, in all probability will be Lane's partner. Lane is a Senior and a good tennis player. He has played tennis in all the championship matches since he has been in High School. With a little practice on some of our own sand lot racketeers, Lane should place again this year at the annual track regatta at Lewistown. Ed will leave a hard place to fill when he drops his racket from Canton High.

We'll support our track team anyway and they'll pull through with flying colors.

LET'S GO—CANTON!

CHARLES T. SEATON, '27.



# Tennis

The tennis season last year was greatly hampered by excessive rainfall, which made it impossible to hold the school tournament. However, the usual large number of enthusiasts filled the courts at every opoprtunity.

Ed Lane has carried off honors in tennis for the past two years. At the county tournament, held in Lewistown, Ed won the doubles, playing with his brother Ray, the first year, and with Bernard Malstrom the next. Ed has also won the singles for the past two years, giving the school temporary possession of the Davidson Cup. If he succeeds in winning the singles this year, the cup becomes the property of the school, as he will have won this event three years in succession.





# The Girls' Athletic Association

President ESTHER DEUTCH
Vice-President MARY ASH
Secretary ALICE JOY
Treasurer ELIZABETH RANDOLPH

The Girls' Athletic Association of Canton High, is enjoying its fourth continuous year of success. The membership has been on the increase from year to year until, at the present time, there are seventy-five active members.

Although a great deal of credit must go to the girls who have taken such a live interest in the organization, the bigger part, by far, must go to Miss Terrill and Miss Marshall, the advisors, who have spent much time and labor to keep the G. A. A. up to the high standards set for it.

Many of the girls have earned their big "C's" and their G. A. A. pins, but there is only one member so far, Josephine Kovachevich, who has earned the four hundred points necessary to acquire a state emblem.

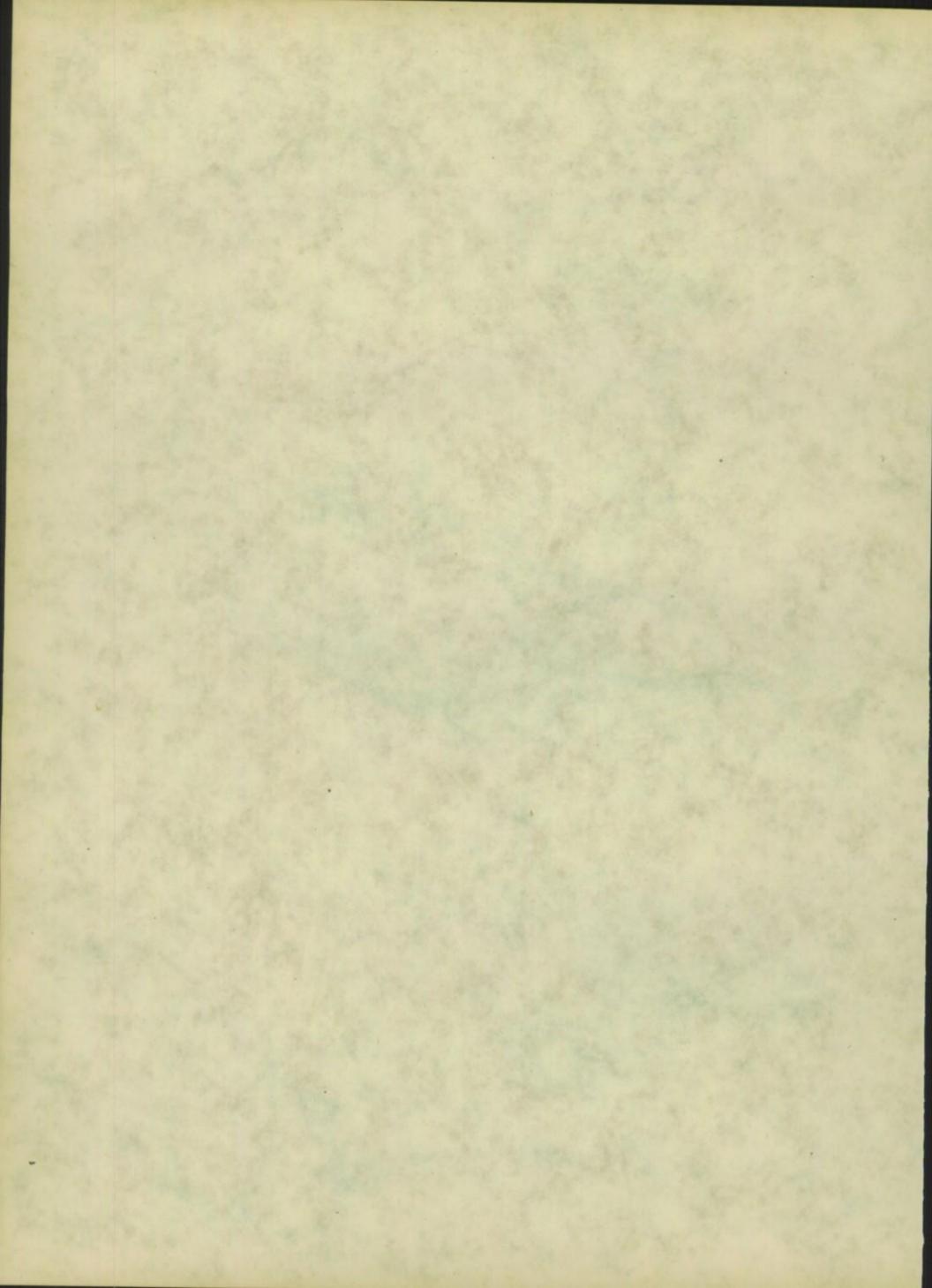
At the beginning of the year, heads of sports were elected as follows:

Basketball	Lucille Nall
Volleyball	Bernita Williams
Tennis	Erma Williams
Skating	Erma Williams
	Stella Leeds
Coasting	Fern Fouts
Horseback Riding	Martha Martin
Bicycle Riding	Martha Martin
Folk Dancing	Emma Lou Fisher
Track	Betty Middleton
	Clara Fouts











# Mrs. Wirth

Mrs. Bessie Coat Wirth, instructor in Dramatic Arts, has brought literary activities to the front in Canton High. It is through her efforts that the students have taken so great an interest in literary events. Mrs. Wirth introduced the Inter-class Declamatory contest which is the first thing of its kind to be held here. She reorganized the "Garrick Club" and acted as advisor. Mrs. Wirth is an excellent coach and has produced some very fine plays the past two years.





# "Icebound"

"Icebound," a comedy drama in three acts, was sponsored by the Garrick Club and presented to the public in the high school assembly, Thursday evening, March 31, 1927.

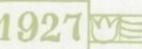
The members of the cast, chosen from the Dramatic Arts class, deserve much praise for the commendable way in which they handled their parts.

"Icebound" had to do with cold personalities rather than with frigid climate. The story is of a hard, cold, mother dying upstairs, while a group of hard, cold, children, wait downstairs—like "crow buzzards"—to pounce upon her property. But after her death, it is revealed that she has left her entire property to her servant girl, Jane, on condition that she marry Ben. The plot thickens as Jane, believing that Ben doesn't love her, packs up her things to leave. She deeds the fortune to Ben, but when he realizes that Jane is really going away, he discovers he cannot do without her.

## THE CAST

Jane Crosby, a servant	Judith Hancock
Ben Jordan	Joe Estwanik
Henry Jordan	Edward Piercy
Emma, his wife	Arlene Mannahan
Nettie, her daughter by a form of marriage	Mary Jane Suydam
Sadie Fellows, once Sadie Jordan, a widow	Yolande Feeser
Orin, her son	Irwin Whitnah
Ella Jordan, the unmarried sister	Helen Wright
Judge Bradford	Lawrence Preston
Hannah, a servant	Lora Ortman
Jim Jay, deputy sheriff	Joe Hall
Doctor Curtis	Alwyn Vittum









# Debating

For the first time, debating has been given this year as a regular course in the Public Speaking department. As a result of the full year's experience, Canton High was able to produce two unusually strong teams for the annual Triangular Debates. Debating the question, "Resolved: that the U. S. should have a Department of Education with a Secretary in the President's cabinet," the negative team won from Galesburg here, while the affirmative lost to Monmouth there. Here are the folks who so ably represented C. H. S.

# NEGATIVE TEAM

Roger Wilson Hartwick Sweet Melba Boyd John Morgan (alt.)

# AFFIRMATIVE TEAM

Brice Bain Morrow Schnell Allene Moore Irwin Whitnah (alt.)

# "Come Out of the Kitchen"

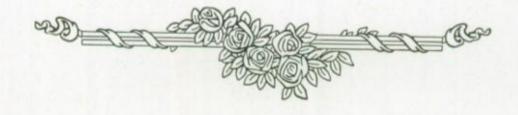
The Senior Boys' Burlesque, "Come Out of the Kitchen," given October 22, at the Capitol Theater, was a success in every way. The play, written by A. E. Thomas, was directed by Mrs. Wirth.

The story was that of an impoverished southern family, the Dangerfields, who rented the old home to a rich Northerner. No white servants could be procured and as it was clearly stipulated in the lease that there were to be no negroes on the place, the four children of the family stepped into the roles of butler, upstairs girl, cook, and house boy. Naturally many amusing situations ensued, which resulted in two engagements.

Charles Seaton, as the flirtatious Olivia, was charming in the varied roles of daughter of the house, cook, and heroine. Lawrence Preston, playing opposite Charles, as Burton Crane, easily succumbed to the beauty of his erstwhile Irish cook. Much credit for the success of the play was due to the other members of the cast.

#### CAST

Olivia Dangerfield, alias Jane Ellen.	01 1 0
Elimbert Dangernett, and Jane Ellen	Charles Seaton
Elizabeth Dangerfield, alias Arminta	Joe Estwanik
Mrs. Falkner, Tucker's sister	Leach Douteh
Core Fellmer has described	Jacob Deuten
Cora Falkner, her daughter	Robert Graham
Amanda, Olivia's black mammy	James Rice
Burton Crane, from the North	Lawrence Preston
Thomas Lefferts, statistical poet	John Orendorff
Solon Tucker, Crane's attorney and guest	Harold Carlson
Paul Dangerfield, alias Smithfield	Alwyn Vittum
Charles Dangerfield, alias Brindlebury	Edgar Smart
Randolph Weeks, agent of the Dangerfields	Ranson Cole



# Senior Class Play

# "WHAT EVERY WOMAN KNOWS"

Sir James Barrie

## THE STORY

John Shand, a needy student, accepts money from the Wylies to complete his education, on condition that at the end of five years he marry unattractive Maggie Wylie.

John gets his education, is elected to Parliament and marries Maggie. Later he meets Lady Sybil, who attracts him very much and he falls in love with her, declaring that she is his inspiration. Meantime Maggie, like all women, knows that John's inspiration comes while she quietly knits beside him. So she cleverly sends John and his lady-love to the country home of the Comtesse for the fortnight, in which he is to write his great speech. The fortnight passes, the speech is written and is a complete failure.

At that critical moment Maggie arrives with a masterly speech which she developed from John's original notes. Thus John sadly learns that he owes his fortune to his wife who quaintly says, "It's nothing unusual I've done, John. Every man who is high up, loves to think that he has done it all himself; and she smiles, "Let it go at that."

# THE CAST

Maggie Wylie	Alleen Moore
John Shand	Joe Estwanik
Aleck Wylie, father	Ed Piercy
James Wylie	Ercell Kepple
David Wylie	Alwyn Vittum
Comtesse de la Briere	Judith Hancock
Lady Sybil Tenterdon	Phyllis Clovis
Mr. Charles Venables	Haroid Carison
The Maid	Helen Wright
The Butler	Claude McKinney







# Declamation

Much interest was shown this year in both Boys' and Girls' declamation. Frances Tomlianovich with the selection "Micheal Strogoff," represented Canton in the Big Nine Contest at Galesburg. Mildred Nebergall with "Aunt Elinor's Hero" placed second. Dwayne Totten presenting "The One-Legged Goose," represented Canton at Princeton. Lawrence Preston with the "Reprisal" was second. Although neither of the Canton contestants placed a great deal of credit is due them for their efforts.

Mrs. Wirth introduced Inter-cass Declamation this year. Due to conflicts, the contest has not yet been finished. In the preliminary contest so far, the winners are as follows:

Senior—Judith Hancock—"Betty at the Baseball Game."

Junior—Lester Ehresman—"Nicholas Nickleby Leaves

School."

Sophomore—Frances Blackaby—"Betty at the Baseball
Game."

Freshman—Loretta Howard—"The Party."
Irwin Witnah—"The Rider of the Black Horse."



# Professor Walker

Mr. Walker, former director of the P. and O. band, has returned to Canton to take charge of the musical education here. All who have come under the instruction of Professor Walker know and appreciate his ability. The students and faculty welcome him to C. H. S. and look forward to the development of the band and orchestra.

# Professor Bittrich

A great deal of credit for the success of the music department of Canton High School is due Mr. Bittrich, who was director of music here for the past two years. During that time he organized classes in Harmony and Theory in order that students wishing to study music could take this course and receive University credit. Mr. Bittrich worked hard and faithfully to make these organizations the best of their kind.

Professor Bittrich resigned this year to accept a position in South Dakota.



# The High School Band

"Music hath charms to sooth the savage breast," 'tis said, and it's quite as true that "Music hath charms to pep up the waning spirit." It was in the capacity as "pepsters" that the school band rendered its best service to C. H. S. this year for it played at all football games, thus adding to the "noise" so necessary to real school spirit. Here's to our band and their "gorgeous purple and gold uniforms!"

Conductors-Mr. Bittrich, Mr. Walker.

Clarinets—Albert Bradbury, John Coleman, George Irwin, John Morgan, Eldon Brons, Clifford Cardot, Earl Bexson.

Saxophones—Claude McKinney, James Parrish, Charles Coleman, James Irwin, John Bybee, Lyle Fawcett.

Bassoon-Keith Mercer.

Bass-Robert Reed.

Cornets—Jacob Deutch, Harold Swartzbaugh, Irwin Whitnah, Charles Steen, Charles Bradbury, Mildred Mercer, Theo. Downs, Albert Taff.

Trombones—Lawrence Prestin, Raymond Nebergall, Carlos Collins, Walter Rock.

Horn-Richard Nebergall.

Snare Drums-John Tindall, Harry Baxter, Clayton Hand.

Bass Drum-Edgar Smart.

E Flat Clarinet—John Bybee, George Irwin.



# Orchestra

Toot! Toot! Bang! Bang! Squeak! Squeak! Noises of this kind issuing from the music room on the third floor every Wednesday after school, gave proof that the orchestra was "hard at it." And the results of their diligent toil showed when they played for the numerous literary or dramatic events occurring throughout the year. Much credit should be given to them for adding to the attractiveness of these programs.

Conductors-Mr. Bittrich, Mr. Walker.

Piano-Claribel King.

Violins—John Bybee, Harry Maxwell, Lola Bowman, Edgar Smart, Carrol Offord, Dorothy Rawalt, Charles Steen.

'Cello-Cecilia Bittrich.

Bassoon-Keith Mercer.

First Cornet-Jacob Deutch.

Second Cornet-Irwin Whitnah, Harold Swartzbaugh.

Trombone—Lawrence Preston, Walter Rock.

Clarinets-Earl Bexson, Albert Bradbury.

Bass—Robert Reed.

Saxophones-James Parrish, Claude McKinney, Lyle Fawcett.

Trap Drums-John Tindall.













# Girls' Glee Club

Under the supervision of Mr. Walker, the Girls' Glee Club met every Tuesday morning.

The main object, aside from training and practice was to gain enjoyment from singing, to want to sing, and to sing for love of it.

#### ROLL

Pauline Albright Elizabeth Barron Frances Beebe Evelyn Bennie Cecilia Bittrich Frances Blackaby Lois Brown Leathel Bump Josephine Caruso Eleanor Coultas Margaret Clark Zelpha Clemens Muriel Cluts Norma Conrad Lorraine Conrad Lydia Evans Tressie Fontana Mildred Fouts Florentine Golick Annice Harris Katherine Hipple Isabell Johnson Hilda Jones Claribel King Dorothy Kraut Monica Lehman

Katherine Mayall Lois Mercer Lenabelle Middlekauff Winifred Moorhouse Mildred Nebergall Freda Peterson Esther Peterson Allene Phillips Freda Powell Mary Quick Elizabeth Quick Flossie Raker Melba Riley Devota Lee Robison Hazel Sanders Cliffie Sebree Imogene Simmons Helen Smith Melba Snyder Maryjane Suydam Kathryn Sutton Frances Tomlianovich Marjorie Turner Bertie Lee Williams Mary Jeanette Woods Helen Wright









# Boys' Glee Club

Not to be outdone by the girls, the boys of C. H. S. have been interested in music also. The Boys' Glee Club met each Monday at Chapel period up in the "old music room" on the third floor. There they practiced diligently many well known choruses. As a culmination to the year's work, they gave an assembly program, which won the approbation of all who heard it.

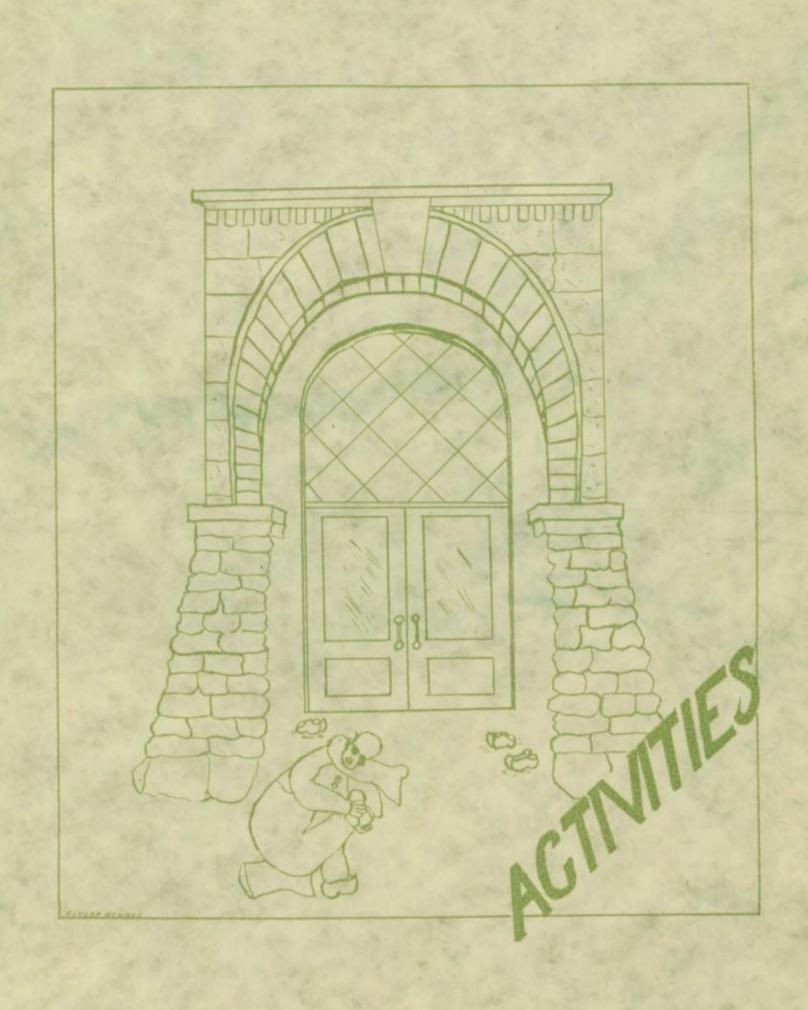
# ROLL

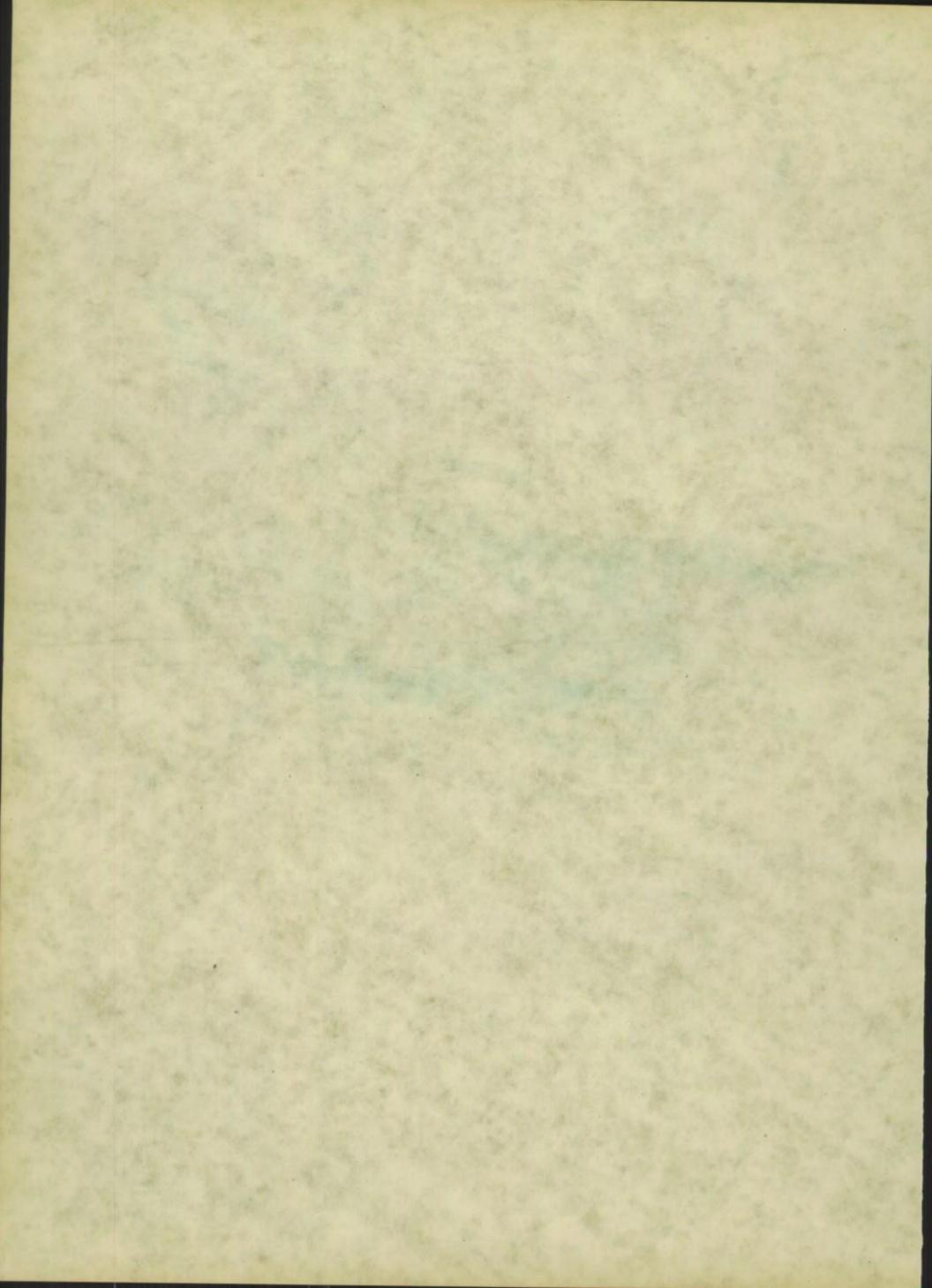
John Ash
Brice Bain
William Brown
Joe Burgess
Carlos Collins
Harold Carlson
Elton Fisher
Wayne Fennell
Kenneth Johnson
Keith Harden
Justus Henkes

Ernest Higgins
John Orendorff
Vernon Phillips
James Rice
Roy Sanford
Waldo Sebree
Harold Swartzbaugh
Harry Smith
Dwayne Totten
Lester Ehresman
Bernard Smith











# The A. L. M. A.

### OFFICERS

President	CHARLES SEATON
	GERALD LANDIS
Treasurer	JOHN BYBEE
Secretary	Audrey Whitehead

The "Canton High School Athletic, Literary and Musical Association" has come to the front this year in promoting school activities and in aiding the finances. It is a student organization and anyone doing passing work is eligible for membership. This year new rates have been introduced which have proved more successful than the old fee. Membership cards which are forty cents per year or twenty-five cents per semester entitle members to a discount of forty percent on all events which come under the jurisdiction of the A. L. M. A. In addition, the members this year were allowed to attend one basketball game in January free of charge.

The association has also made possible many of the school activities which the students enjoy, such as the band, athletic teams, and the tennis courts. In this way the A. L. M. A. has become an important factor in the welfare of our school.



1927

NINETY-FIVE



NINETY-SIX

# Girl Reserves

# BE SQUARE OFFICERS

President	BERNITA WILLIAMS
Vice-President	PHYLLIS CLOVIS
Secretary	MILDRED ASH
Treasurer	Mary Ash
Advisor	Miss Harrison

# NOON HOUR OFFICERS

President	GLADYS SHRYOCK
	MARTHA MARTIN
	Dorothy Rawalt
Treasurer	Dorothy Sebree
	Miss Ryno

"To find and give the best" is the purpose of the one hundred C. H. S. Girl Reserves, who carry out their ideals by being "gracious in manner, impartial in judgment, ready for service, and loyal to friends—"

The highest honor a Canton G. R. can hope to be worthy of is the ring with the G. R. emblem on it. The girl to whom these rings are awarded must be all-around Girl Reserves and must live up to the high moral standard of the organization.

At the hilarious pot-luck suppers which were held every two weeks, programs were presented by the music, art, and dramatic groups.

The "Dad's and Daughter's Banquet," the "Mother's and Daughter's Banquet, and the luncheon for the Peoria-Pekin Girl Reserves, were outstanding events of G. R. life this year. The girls also entertained their boy friends at Hallowe'en, Christmas, and Valentine dances. On these occasions the girls wore the G. R. uniform which is a white middy and skirt and a blue tie.

Although the girls took a great interest in the social activities, they always entered into their part of the service side with just as much spirit. They were always ready to help on "Tag Days," or at any other time when called upon by various organizations of Canton.





# Hi-y

#### OFFICERS

	FIRST SEMESTER	
President	LAWRENCE	SHEPLEY
Vice-President	444444444444444444444444444444444444444	ED LANE
		HIGGINS

# 

With that noble purpose in view, the Hi-Y boys met every Tuesday noon at the Y. M. C. A. to hold round table discussions of the many problems which confront young men of today, or to hear addresses by prominent men on subjects of vital interest to boys.

Lawrence Shepley, Edwin Lane, Joe Hall, John Orendorff, Richard Orendorff, and Jack Sturgis attended the Hi-Y conference in Peoria, in February, coming back with a great deal of pep and many new ideas to carry on their work.

Mr. Lauterback, Y secretary and advisor, was largely responsible for the success of this year's club.



# The Pennant

THE STAFF

FIRST SEMESTER

MEMBERS OF JOURNALISM CLASS

Lawrence Shepley Maurice Woods
Edwin Lane Brice Bain Emma Louise Webster
Esther Deutch Bernita Williams

Charles Seaton
Emma Louise Webster
Fred Schnell

The Pennant is edited by members of the Journalism Class taught by Miss Katherine Kilbourne. This is the second year that Journalism has been offered in C. H. S., and it has proved a decided help in publishing the Cantonian and Pennant.

Two original columns were added to the *Pennant* this year, one, "Ditties and Doggerel," poetry written by Elizabeth Randolph, and the "Student's Wail," through which the students are allowed to express their views on various phases of school life.

Special Thanksgiving, Basketball, Freshman and Print Shop

editions were put out during the year.

Esther Deutch, Bernita Williams, and Lawrence Shepley attended the High School Press Convention at Galesburg in March, bringing back many new ideas concerning annuals and newspapers.

The success of the *Pennant*, while dependent on the efforts of Miss Kilburne and the Journalism class, was due largely to the work of Mr. King, the printing teacher.



# Cantonian Staff

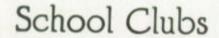


Lawrence Shepley Dorotha Nelson Elizabeth Randolph Jacob Deutch
Elvera Henkes John Tindall Audrey Whitehead
Anna May Moore Maurine Taff Yolande Feeser
Alwyn Vittum Bernita Williams Helen Pierson Alfred Coons





ONE HUNDRED ONE



### C. H. S. HISTORICAL CLUB

### OFFICERS

Vice-President ......Lenabelle Middlekauff Sponsors.......Miss Harrison, Miss Gallagher

The C. H. S. Historical Club, organized this year by the American History classes, has proved to be one of the most popular societies of the school. "Illinois" was chosen as the theme of this year's study and interesting programs consisting of music, talks, and discussions were arranged so as to take in Illinois history from the earliest times to the present. At each meeting roll call was answered by some fact about Illinois. Credit for this association goes to Miss Harrison through whose efforts students became interested in Illinois History.

### "THE AENEADES"

#### OFFICERS

Presidents.... .......CLARIBEL KING, LOLA BOWMAN Secretaries .........AUDREY WHITEHEAD, MARY ELIZABETH PUTMAN

The thirteen girls and one boy who studied the "Arma Virumque Cano" of the fourth year Latin, organized at the beginning of the year into a club, and adopted the name of "The Aeneades." They chose as their membership badge, an attractive little "devil" pin which represents Aeneas' trip to Orcus (the under world).

Meetings were held regularly every month, when reports were given, myths told, the divinities studied, plays presented, festivals enjoyed, Latin songs sung, and Roman games played. The club also held a star-gazing party one clear spring night, and with the aid of Mr. King's telescope studied the heavens.

# RES PUBLICA

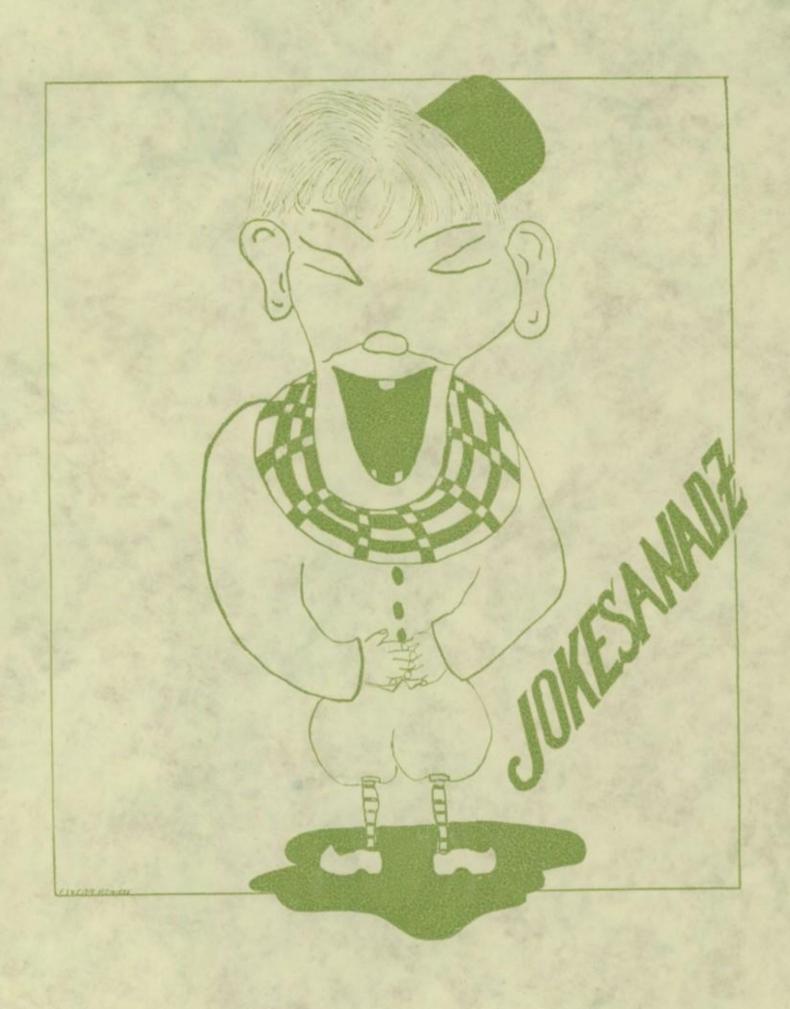
### OFFICERS

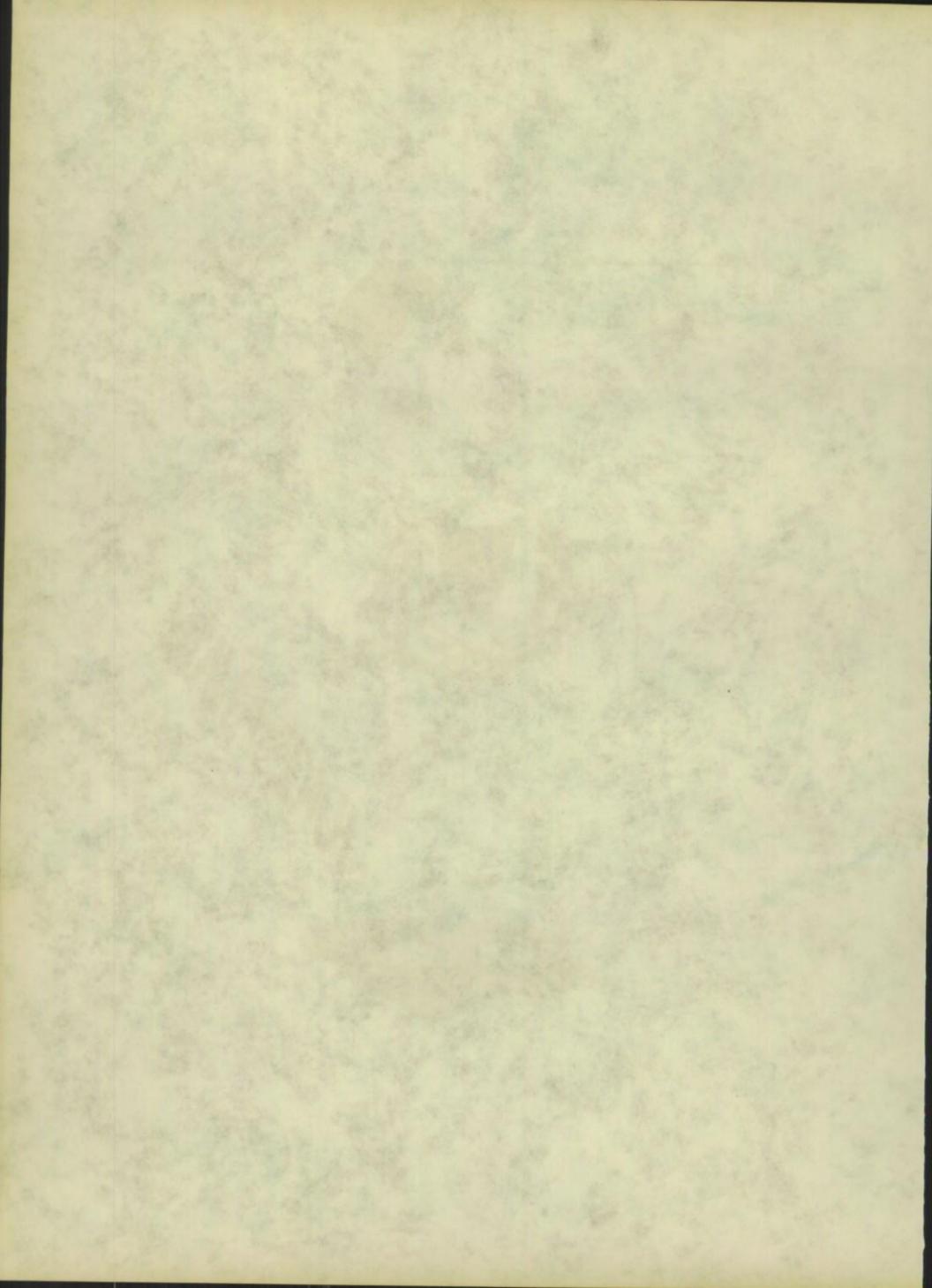
Consuls ...... HELEN ORTMAN, MORROW SCHNELL, ERMA WILLIAMS, ALBERT TAFF Censors......BETTY MIDDLETON, CLAUDE PRICHARD

This year the Latin II students, diligent followers of Caesar's Gallic Wars, decided to organize a club in order to learn more about Roman life and customs. They chose as their name "Res Publica Romana." Alice Joy, Praetor, wrote the constitution which governed the club. Clever pins with the insignia S. P. Q. R. were selected as an emblem for the organization.

Interesting programs, planned by the "Aediles," were presented once a month, when the members were required to call each other by their Latin names.

During the latter part of the year, the members enjoyed a Roman banquet, given in the domestic science room at the high school.





We editors two have tried our best
To make this section good;
We've dug and scratched and tried to get
These jokes the best we could.

If you're a sport, clean through and through,
You'll kindly overlook
If these are not original
Which we've put in this book.

To find good jokes that are not stale

Has been indeed a task,

For what joke is new except to him

Who tells it first, we ask?"

#### \* \* \*

Mrs. Caldwell—"Arvel, tomorrow is our fifteenth wedding anniversary; hadn't we better kill a chicken?"

Mr. Caldwell—"Why punish the chicken for what happened fifteen years ago?"

### 烂 烂 烂

Mr. Medus—"Allow me to present my wife to you."
Mr. Ingalls—"No, thanks. I already have one."

#### 光 光 光

Conny—"If the president, vice-president, and all the members of the cabinet should die, who would officiate?"

John Rusnak—"The undertaker!"

#### 災 災 災

Marriage is said to make two people one, and then the scrap begins as to who is one.

#### 流 流 流

Mr. Ingalls—"I believe you missed my class yesterday." Al V.—"Why, no I didn't, old man, not in the least."

### 災 災 災

Mrs. Johnson (at head of stairs)—"Is that you, Harold?"
Mr. Johnson (with heavy voice from Dark)—"Who was you expecting?"

# 姓 姓 姓

# ANSWER YES OR NO

Helen—"Do you still run around with that little blonde?"
Lawrence—"She's married now."
Helen—"Answer my question."

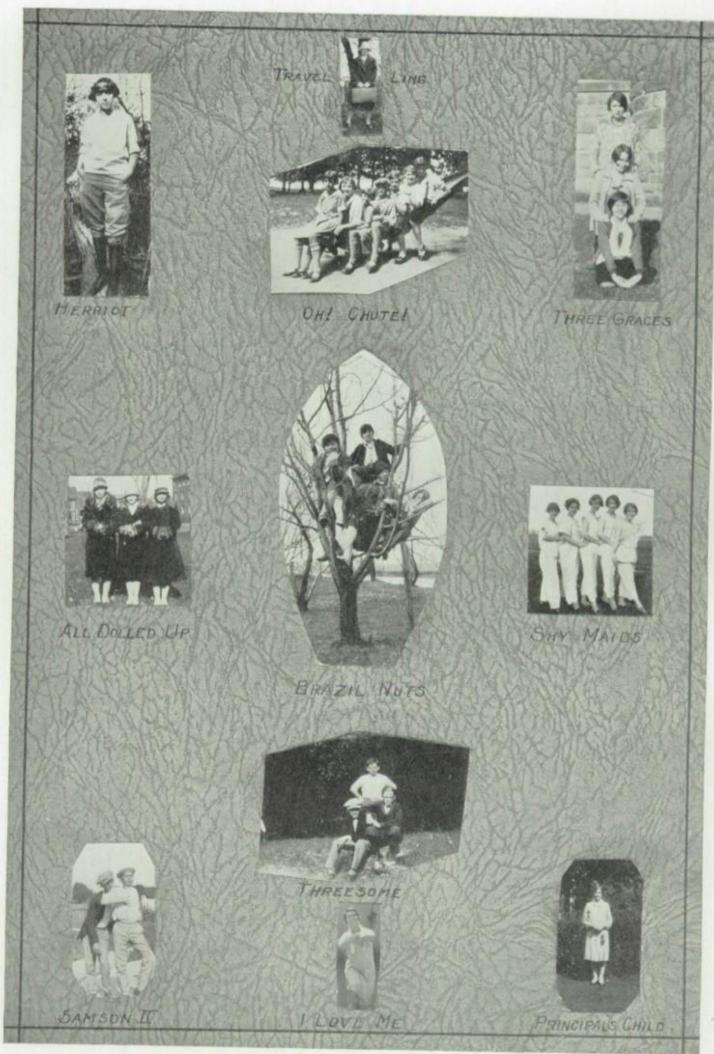
"A little bit goes a long ways," said Opie feeding a handful of hay to a giraffe.

#### 烂 烂 烂

When down in the mouth think of Jonah. He came out all right.

















Frosh.—"The preacher was here for dinner, pop."

Father-"You don't say so!"

Frosh.—"Yes, he was and he swore about the dinner just like you do only he put his hand over his eyes."

岁 世 世

Auto Salesman (who for three hours has been trying to sell a car)—"Now, sir, I'll throw in the clutch."

Jake—"I'll take her, then. I knew if I held out long enough I'd get something for nothing."

姓 堤 堤

Verna-"And do you lose yourself in your work?"

Lecturer-"Yes."

Verna-"What is your work?"

Lecturer—"Exploring central Africa."

災 災 災

First Father-"My son says that he may have to drop out of school on account of his health."

Second Father-"Yeh, mine got a couple of flunks, too."

\* \*

Mr. Goold—"What do we mean when we say the whole is greater than any of its parts?"

Chet B.—"A restaurant doughnut."

姓 姓 姓

Miss Schutter—"Now, Willis, give me a sentence containing the word not-withstanding."

Willis S .- "Dad's britches are all glazy at the back; notwithstanding."

烂 烂 烂

We saw a horse both old and thin Who was pulling a creaking cart; Napoleon we called him then On account of his Bony Part.

姓 姓 姓

Katie—"The farmer is the only producer who makes his living from the soil." Helen P.—"What about the laundress?"

光 光 光

"Do you have any trouble with a wet cellar?"

"Not in the least-I have too many friends."

\*\*\* \*\*\* \*\*\*

Emma Louise-"You went to the dentist today?"

Claribel—"Yes."

E. L.—"Any relief?"

C .- "Yes, the dentist wasn't in."

115 115 115

Green—"My father is an Elk, a Lion, a Moose, and an Eagle." Greener—"What does it cost to see him?"



BUT YOU CAN'T HOLD 'EM ALL John-"Where's the best place to hold the World's Fair?" Laurence-"Round the waist." Benny-"I'll teach you to cut that corner." Beldon-"Say, you're a fine policeman to be offering free instructions in lawbreaking." Albert T.—"What makes you so hot?" Morrow-"I've got one of these here two-pant suits on." 災災災 Maurine-"Here it is midnight and I've got to go home already. I wish Providence had made me a man." Lawrence—"He did. Here I am." 烂 烂 烂 Ankle—Part of one's anatomy which keeps the calf from the corn. 光 光 光 Waldo—"Don't you think I sing with feeling?" Viola—"No, if you had any you wouldn't sing." 災災災災 Frosh.—"Mama, can I go out and play?" Mama-"What! With those holes in your trousers?" Frosh.—"No; with the kids across the street." 流流流 Some fellows marry poor girls to settle down; others marry rich girls to settle up. 姓姓姓 Mr. Goold (in spelling)-"Look here, Richard, you've put too many a's in banana." Richard P .- "Well, you know banana is an easy one to slip on." 烂 烂 烂

MODERN VERSION

Miss Foster-"Mable, who was it that supported the world on his shoulders, according to the ancients?"

Mabel R.—"It was Atlas."

Miss F.—"Correct. Now how was Atlas supported?"

Mabel—"He must have married a rich woman."

烂 烂 烂

Eugene-"That Freshman is pretty green. Tried to mail a letter in a fire alarm box."

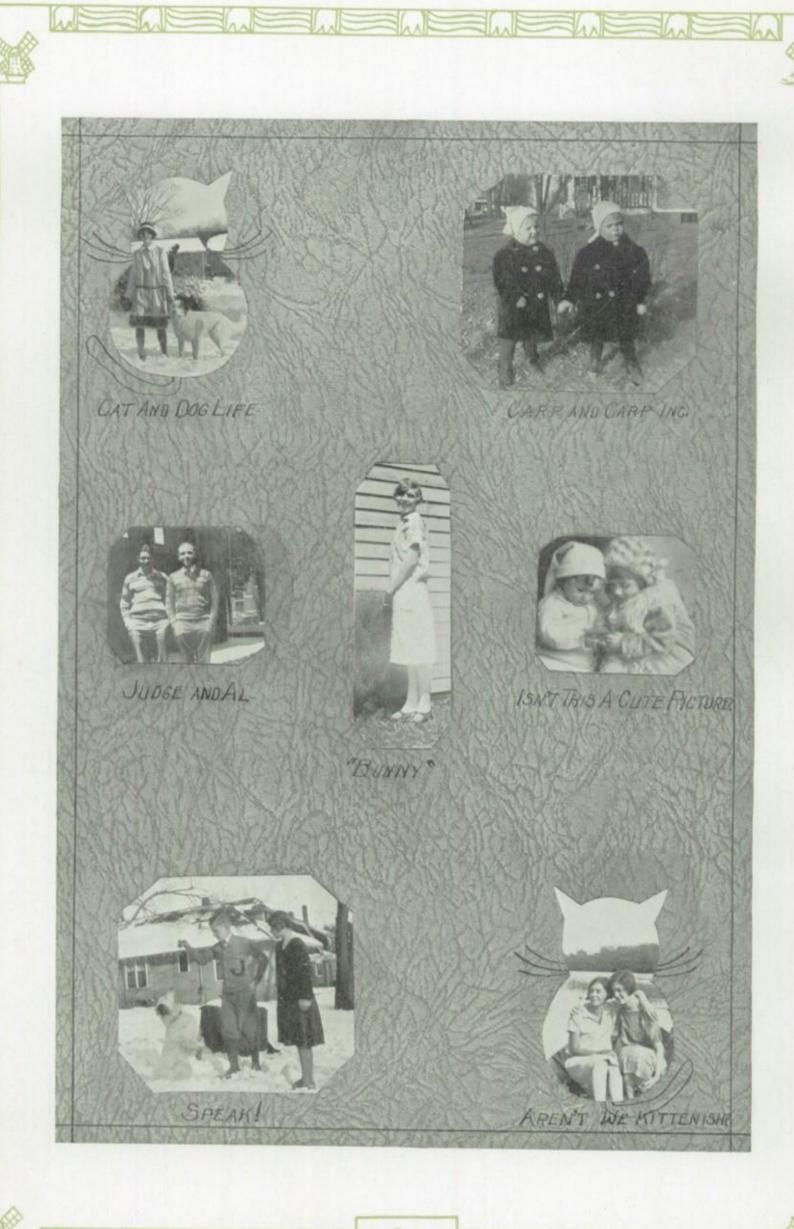
Al-"What did he think when the engine came dashing up?" Eugene-"Said he never dreamed of such service."

Bruce—"Does your father object to kissing?" Edith—"No, do you want to kiss him?"











SMASH? Miss Kilburne-"A collision is when two things come together unexpectedly. Now can anyone give me an example of a collision?"

堤 堤 堤

George—"I discovered a new kind of whiskey." Ercell—"What is it?" George-"Chicken whiskey." Ercell-"What do you mean?" George-"Two drinks and you lay."

Loren—"Twins!"

Humor is what the other fellow has no sense of.

Waldo-"Miss Foster, do cats go to heaven?" Miss Foster-"I don't believe so. But why do you ask?" Waldo—"Then where do the angels get their harp strings?"

SEMESTER EXAMS

'Twas the night before semesters, when all through the house, Not a creature was silent, not even a mouse: The books were all scattered on the desk without care, In hopes of some knowledge we could find there: The children were settled, not in their beds, But with visions of semesters crammed in their heads; And mamma in her 'kerchief, and I in my thinking cap, Had just settled our brains for a night without nap, When out on the street there arose such a clatter, I forgot all exams in the cause of the matter. Away from exams I flew like a flash, Forgot all I'd learned as I threw up the sash. The moon on the breast of the new fallen snow Gave a luster of midday to objects below; When, what to my wondering eyes should appear, But a raft of students wandering here, Trying to forget how so very quick Exams had come to them to stick. With apologies to Clement Clarke Moore.

Lecturer (at assembly)—"Allow me to repeat the words of Webster." Freda-"Good gracious, Melba, let's go out. He's starting on the dictionary."

To make your troubles light, keep them dark.

Bill—"I ain't seen Pete since he has went to the game."

Jim—"I say, old fellow, don't you know the King's English?"

Bill—"Sure, and so is the Prince of Wales."

#### 災 災 災

# PROBABLY TEENY WIENER

Lost—Black and tan dog, in down-town district, near the meat market. Answers to the name of Teeny.

姓 姓 姓

Ray-"What caused Ed's bad accident?"

Fred-"A calf."

Ray-"Too bad. Did he hurt the calf?"

Fred-"No, the calf was half a block away in a silk stocking."

#### 烂 烂 烂

### HER FIRST TRIP ABROAD

Mon.—Everybody came down to see me off. Everything is lovely.

Tues.—Am having a fine time. Met the captain of the ship.

Wed.—Captain tried to kiss me. I indignantly refused.

Thurs.—Captain is wild with anger. He says that unless I consent, he will blow up the ship.

Fri.—I saved the lives of five hundred people.

#### 堤 堤 堤

Beauty may draw us by a single hair, but after marriage she is more liable to grab a whole handful.

Two freshies were gazing up at an aeroplane. First—"How would you like to be up there with that aeroplane?" Second—"I'd hate to be up there without it."

#### 烂 烂 烂

There was a young fellow named Izzie
Who went for a drive in his Lizzie.
His view of a train
Was hidden by rain,
Alas for poor Izzie, where is he?

### 姓 姓 姓

Phyllis—"My father says if I marry you I can never go home again."
"Wop"—"I must remember that for future reference."

#### 况 况 况

It was during the war that a militant spinster saw Joe Hall milking a cow. Determined to know why he was not doing his duty patriotically, she went to him and asked: "Why are you not at the front, young man?"

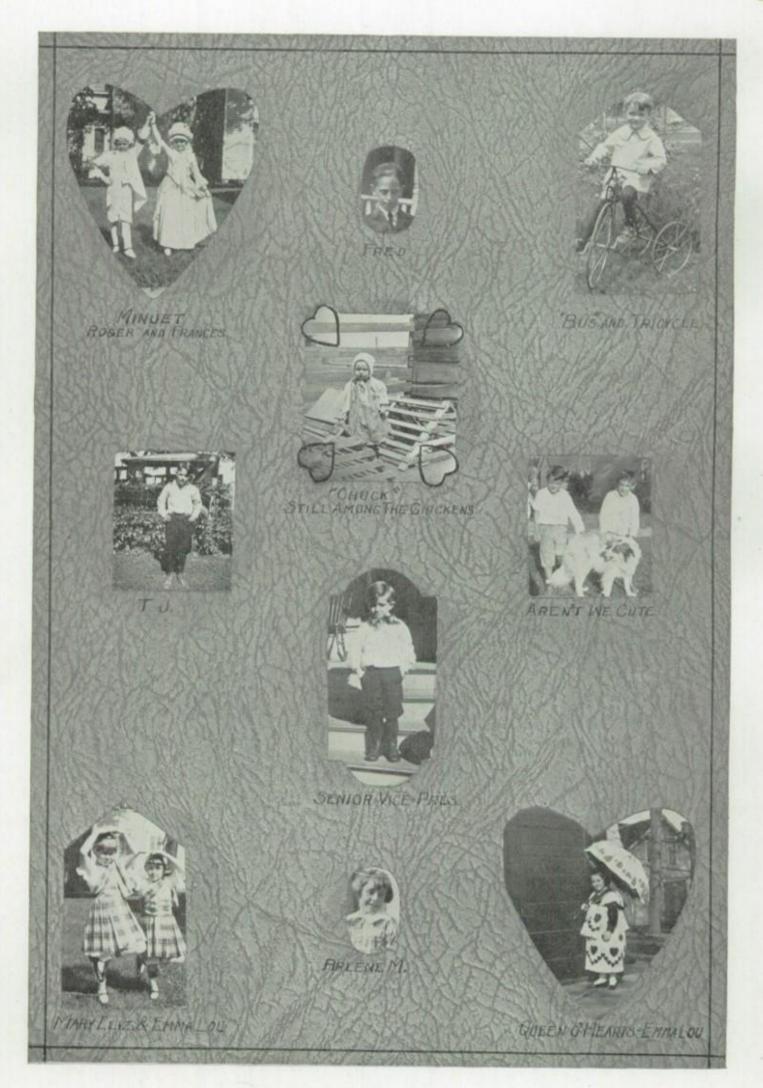
"Well, you see, ma'am," stammered Joe, "there ain't no milk at that end."



1927

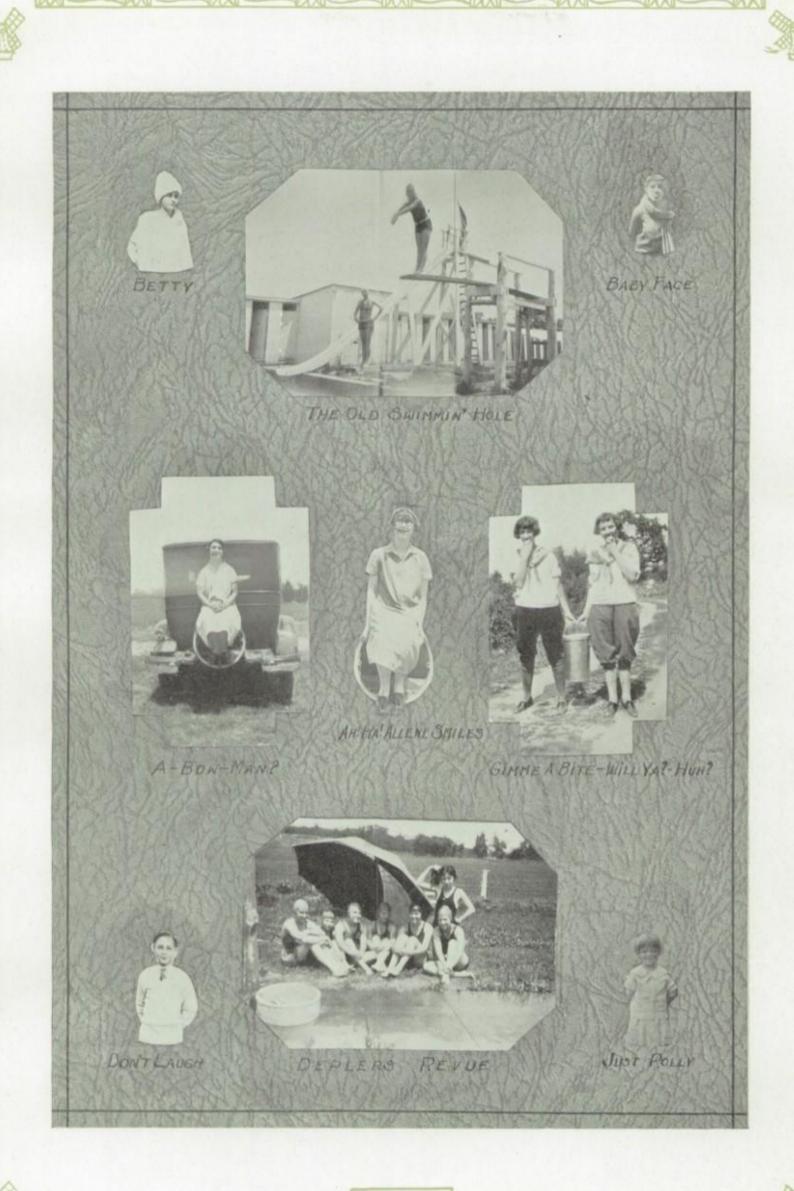
ONE HUNDRED ELEVEN











PARODY ON "TREES" I think that I shall never see A verse more dull than parody. Show me a line more asinine Than parody—yea, even mine! To which one man has given thought Another apes the work he's wrought. Glory to those who never once spend Time in imitating rhymes once penned. And those who steal from other's lines Are bawds—are cheats—are frauds—are mimes.

# BRING THE HAMMER!

Alice (in whisper, while visiting)—"My dear, these cakes are as hard as stone." Stella-"I know. Didn't you hear her say 'Take your pick' when she handed them around?"

Mr. Eslinger-"Well, you read the letter I sent you?"

Maurice—"Yes, sir; I read it inside and on the outside. On the inside it read, 'You are fired,' and on the outside it said, 'Return in five days,' so here I am."

#### HAS ITS DISADVANTAGES

Juanita-"That's a good-looking boyish bob. You look so mannish." Mildred Ash-"I must, the waiter handed me the check last night."

"This is little Waldo."

"Yes? How old is he?"

"Nearly six."

"Can the little fellow write?"

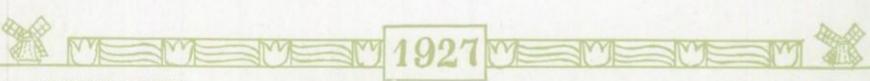
"Oh, yes," replied Mrs. Sebree proudly, "but he hasn't published anything yet."

Don't pray cream and live skim milk.

烂 烂 烂

Mr. Ingalls (checking up on absentees)—"Do any of you boys know anything about Helen Miller?"

Chorus—"Find out yourself!"





## HOW I LOVE THESE PEOPLE

"No," replied the heavy chaperone, "I'm too tired to dance."

"The hour is only half up, but I haven't any more to say," said the teacher.

"That's perfectly all right, you'll do better next time," said the traffic cop.

#### 姓 姓 姓

Small Son—"Dad, how do they catch lunatics?"

Mr. King—"With face powder, beautiful dresses and pretty smiles, my son."

#### 災 災 災

Miss Whitehouse-"Modern girls are just educated dolls."

Clarence—"You may be right, but they don't squeal for 'papa' and 'mama' when they're squeezed."

姓 姓 姓

H. S .- "All great men are dying and I don't feel so well myself."

#### 烧 烧 烧

Chuck C. (to druggist)—"Will you give me something for my head?" Druggist—"No. I wouldn't take it as a gift."

#### 烂 烂 烂

Miss Schutter—"I want you to sit down in front."
Junior C.—"I can't. I ain't built that way."

#### 災 災 災

Anna Mae—"Hurray! Miss Tuttle said we'd have a test today, rain or shine!" Allene—"Well?"

Anna Mae-"It's snowing."

#### 烂 烂 烂

Miss Foster—"What was the first thing James did when he came to the throne?" Sybil—"Sat on it, I suppose."

烂 烂 烂

Mary E.—"Do you know what it is to go before an audience?"

Emma L.—"No. I spoke before an audience once, but they all left before I did."

#### 烂 烂 烂

Miss Marshall—"Have you swept under the desk?" Sanky—"Yes—everything."

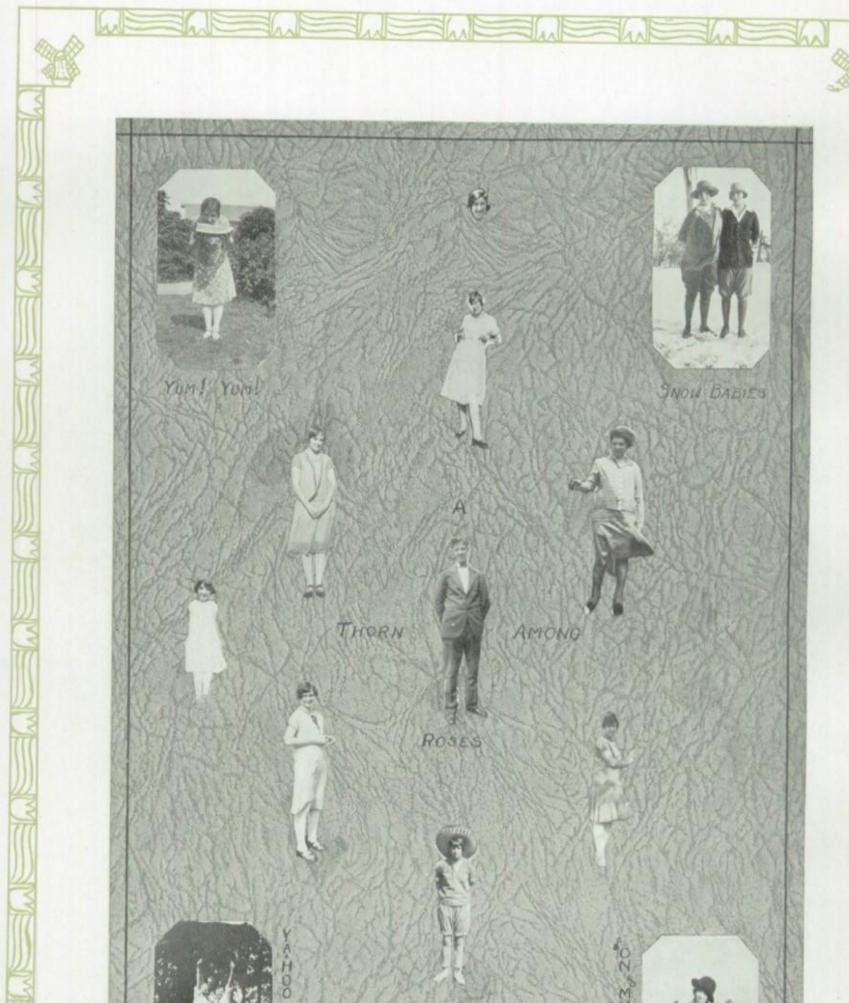
災 災 災

The oyster is a silent thing, 'Tis nature's happy law; For were the oyster talkative His sayings would be raw.

### 烂 烂 烂

He was only a garage man, but he had the jack.









Dot—"What business are you going into?"
Lyle—"The lumber business."
Dot—"You have a fine head for it."

###

MUST BE DR. CUPID

"I don't like your heart action," said the doctor, applying his stethoscope.
"You've had some trouble with anigina pectoris, haven't you?"
"You're partly right," answered Gerald, sheepishly. "Only that ain't her name."

姓 姓 姓 姓

Little George—"Father, are you still growing?"
Mr. C.—"Why, my son?"
Little George—"Well, what makes your head stick out above your hair?"

115 115 115

Mrs. Peterman (worried)—"The baby swallowed a dime today."
Pete (nonchalantly)—"I don't notice any change in her."

堤 堤 堤

Officer—"What are you doing here at this hour?"

Mr. Deutch—"I forgot my key, officer, and I'm waiting for the children to come home and let me in."

堤 堤 塊

Buck (contemplatively)—"I don't see how I'm going to put my shirt on over my wings when I get to Heaven."

Chuck—"That's not your problem. Your problem is how you're going to put your hat on over your horns."

说 说 说

Mary had a little lamb, You've heard this tale before; But have you heard she passed her plate And had a little more?

災 災 災

Dorothea—"Don't be so impatient, Ed; haven't I been telling you for the last hour I'd be ready in a minute?"

災 災 災

A son at college wrote to his father:

"No mon, no fun, your son."
The father answered:
"How sad, too bad, your dad."

光 光 光

Wayne—"Columbus was a farmer."

Elvera-"Yeah?"

Wayne—"He ploughed the seas and planted his foot on American soil."

Mary E. (anxious to put him at his ease)—"What a nice dance Joe. Your step exactly suits mine."

Joe M. (nervously)-"I'm so glad; I know I'm such a wretched dancer."

#### 烂 烂 烂

T. J.—"Say, Roger, why did the manager sack you yesterday?"

Roger—"Well, a manager is one who stands around and watches his employees work."

T. J.—"I know; but what's that got to do with it?"

Roger-"Why, he got jealous of me. People thought I was the manager."

#### # # #

John Orendorff was hurrying to room 31 to make a speech.

Richard Orr-"What do you think of high school now?"

"Don't bother me!" replied John. "This is no time to think! I've got to make a speech!"

挺 挺 挺

There was a young fellow drank whiskey,
It had a big kick—made him frisky—
After a drink—
When again he could think—
He vowed that the act was quite risky.

#### 姓 姓 姓

L. P. (passionately)—"I'll tell you, my love for you is making me mad—mad-"

E. D. (calmly)-"Well, keep quiet about it. It's had the same effect on father."

### 災 災 災

Ed.—"One hundred and fifty girls."

John-"You mean miles?"

Ed.—"Well, isn't a miss as good as a mile?"

#### 说 流 流

Ingalls in Chemistry class—"Edgar, name three articles containing starch." Ed.—"Two cuffs and a collar."

### 流 流 流

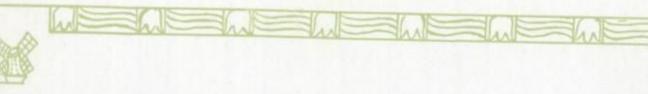
#### THEN IT WORKED

Ernest H.—"What became of that hired hand your dad got from the city?"

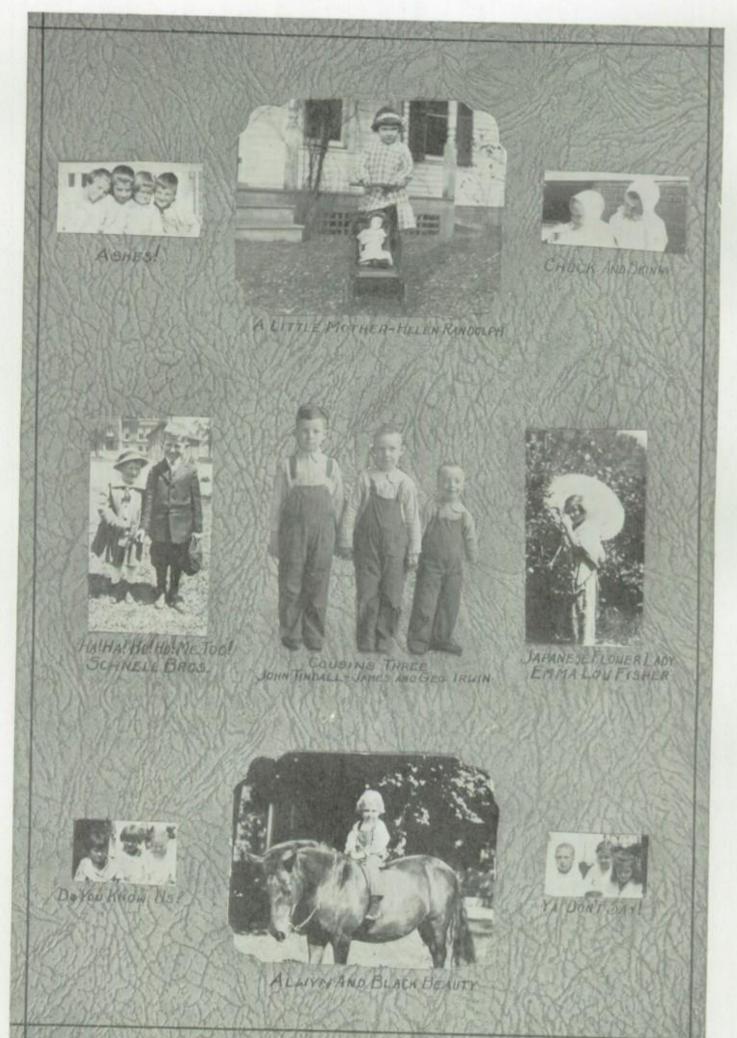
David F.—"Aw, he used be a chauffeur, and the doggoned idiot crawled under a mule to see why it wouldn't go."

Minister—"Would you care to join us in the new missionary movement?" Edna—"I'm crazy to try it. Is it anything like the Charleston?"

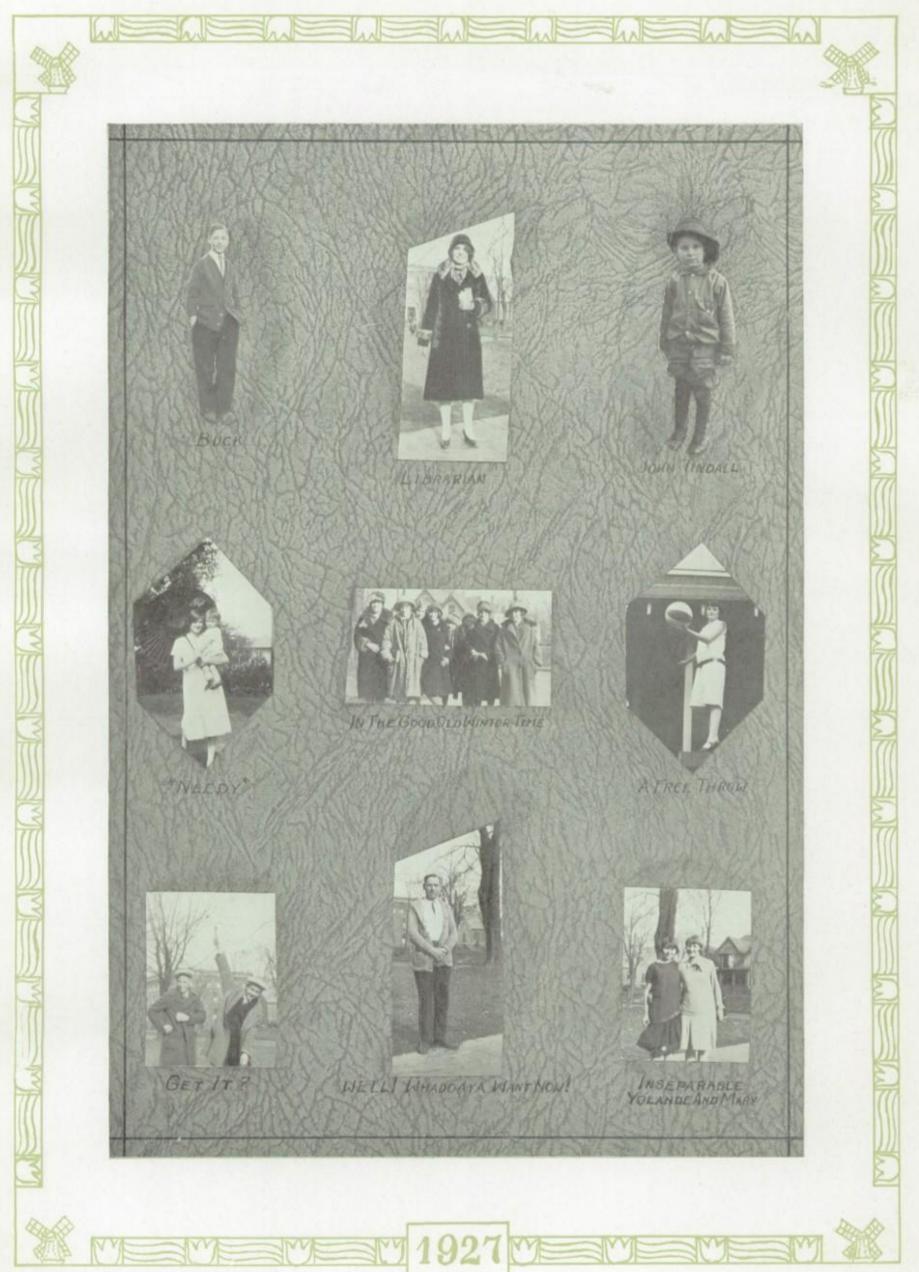












# PARODY ON "DUTCH LULLABY"

Audrey, Bernita and Dot one night
Sped off in a Ford for two—
Sped over a road of asphalt white
Into the land of RUE.

"Where are you going, and what's to be done?"
The old moon asked the three.

"We are going in search of the Isle of FUN
Where there is no Latin or Geometry;
We're bored and tired of working, you see,"
Said Audrey,

Bernita.
And Dot.

The old moon sang "How I wish't I wuz in Peoria"
As they rattled along in their car;
And the engine that sped them like a meteor
Was the only noise to mar;
The little Tempter put dreams in their head
Of things in this wonderful place:
"Now forget your studies and do not dread,
To travel a lively pace!"

So beckoned the Tempter in the foolish girls' face
Audrey,
Bernita,
And Dot.

All night long these fancies they thought
And in the moonlight did roam
When "pop" and a tire blew out
Bringing the foolish girls home.

'Twas all so sudden a thing, it seemed
As if it could not be;
And some folks knew 'twas a dream they'd dreamed
Of visiting that beautiful lea;
But I shall name you the foolish girls three—
Audrey,
Bernita,
And Dot.

#### 災災災

Gene (visiting Country)—"Why are you running that steam roller over that field?"

Farmer-"I'm raising mashed potatoes this year."

#### 災災災災

Miss Tuttle (after trying first hour class)—"Some time ago my doctor told me to exercise early every morning with dumbbells. Will the class please join me tomorrow before breakfast?"

Juanita (at dentist's office)—"My head aches terribly."
Dentist (absentmindedly)—"Why don't you have it filled?"

烂 烂 烂

# TOO MUCH

Judge—"So this young man annoyed you and you want him arrested. All he did was ask you if you wanted a ride in his car. I wouldn't call that an insult."

Allene P.—"You would if you had seen the car."

### 烂 烂 烂

Although she has an assortment of hats, she wants a new one.

(That's the woman of it).

He says he thinks she can get along without it.

(That's the man of it).

She insists that she can't and she's going to get it.

(That's the woman of it).

He says, not if he knows it.

(That's the man of it).

She breaks down and weeps.

(That's the woman of it).

He gives in.

(That's the end of it).

### 災 災 災

Emma Louise—"How can I keep postage stamps from sticking together?" Fern—"Buy 'em one at a time."

### 光 光 光

Beldon—"At last I've found you out."
Melba—"Oh, no, but you will the next time you call."

### # # #

T. J.—"Didn't I see you with Doc's girl again today? Don't you think it's a bit risky?"

Fred—"Not at all. You see, I take an apple a day."

### # # #

Courtship makes a fellow spoon, but marriage makes him fork over.

### 流 流 流

Oh, Ed is quite a nice fellow
And once when the moon was quite yellow
His tire went flat—
'Twas late at that—
And Ed mildly said just, "Oh, hello!"

### 烂 烂 烂

Conductor—"Change for Marietta! Change for Marietta!"
Joe E.—"Don't know who the girl is, but I'll chip in a dime."

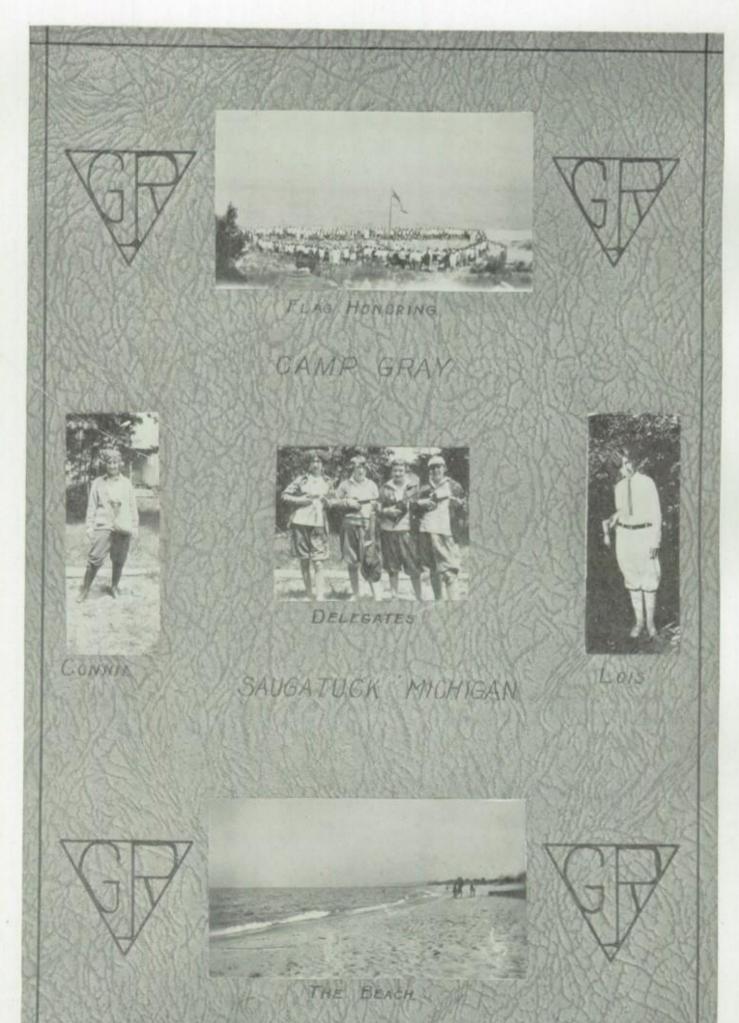
# 災 災 災

Roy—"Do you inhale your pipe?" Richard—"No, only the smoke."



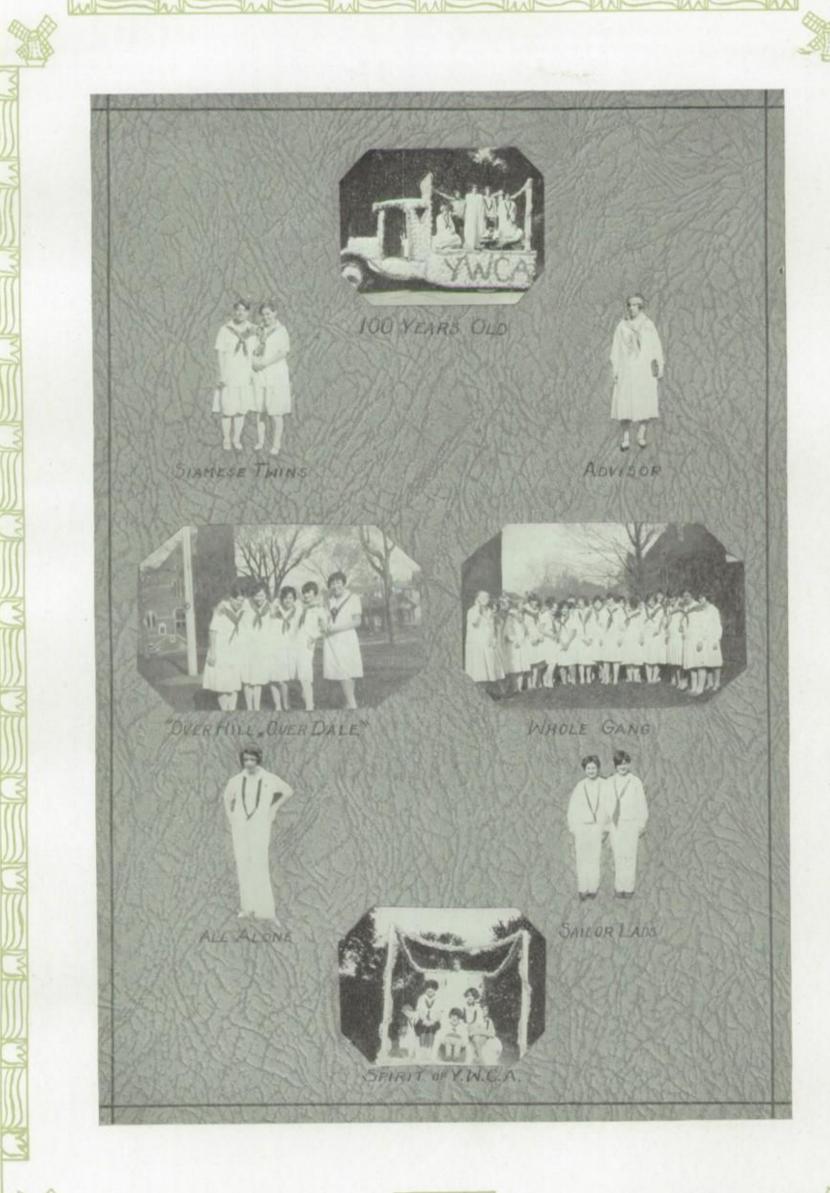








1927





# IN THE H. S. ASSEMBLY

With all apologies.

In the H. S. Assembly the lilies blow Between the seats, row on row, That mark our place; and in the office The faculty, still bravely talk of us Scarce heard amidst the snores below.

We are exhausted.

Short hours ago we were awake, felt pencils, wrote out semester exams

Thought and were thought of, and now we lie.

Thought and were thought of, and now we lie In the H. S. Assembly.

Take up our struggle with the exams!
To you from falling hand we slam
Our pencils. Be yours to wear down the lead!
If ye break faith with us who are dead
We will not sleep
Tho' lilies grow
In the H. S. Assembly.

### 光 光 光

# THE GRAMMAR SCHOOL'S ANSWER

Rest ye in peace, ye Assembly dead,
The struggle that ye so bravely led
We've taken up.
And we will keep
True faith with you who lie asleep
With each a peneil to mark his bed,
And lilies blowing overhead,
Where once his own thought ran unled.
So let your sleep be sweet and deep
In the H. S. Assembly.

Fear not that ye have died for naught.
The pencils ye threw to us we caught.
One thousand hands will hold them high,
And the grades ye struggled for will never die!
We've learned the lesson that ye taught
In the H. S. Assembly.

### the the the

Eugene—"I've a great mind to rock the boat and frighten you."
Audrey—"Once before a young man like you tried that and the boat upset."
Eugene—"And what did you do?"
Audrey—"I swam ashore and called the coroner."

# 災 災 災

Never look for a broad mind in a big head-alias, swelled.



Two may sing at one time but not talk.

災 災 災

Mrs. Wirth—"A little bird told me you're going to give me a new fur coat."
Mr. Wirth—"Musta' been a cuckoo!"

烂 烂 烂

Mr. Miller—"I saw a man with two heads on his shoulder last night." Frances—"In a museum, I suppose?" Mr. M.—"No, in this house; and one was yours!"

班班班

Lucile—"I read where two radio stations are to be merged."
Genevieve—"That's nothing—we have a receiving set that merges all of them."

挺 挺 挺

One argument for the styles of the present day is the old family album.

災 災 災

Grandpa driving a new Ford car Throttle open—notch too far. Twinkle, twinkle, little star. (Music by the G. A. R.)

災 災 災

Dot S.—"Look at that funny man across the street."

Martha (looking in shop window)—"What is he doing?"

Dot—"Sitting on the pavement talking to a banana skin."

災 災 災

George (proposing ardently)—"You're one in a million." Audrey—"Your chances are about the same."

災 災 災

Al—"What do you think of Czechoslovakia?"
Otis—"Well, it's hard to say."

Mr. Goold—"What is a ten-sided figure?"
Buck—"A dead parrott."
Mr. G.—"What?"
Buck—"I mean a Polly gone."

415 415 415

Laugh, and the class laughs with you Laugh, and you laugh alone—
The first's when the joke's the teacher's,
The last, when the joke's your own.

说 流 流

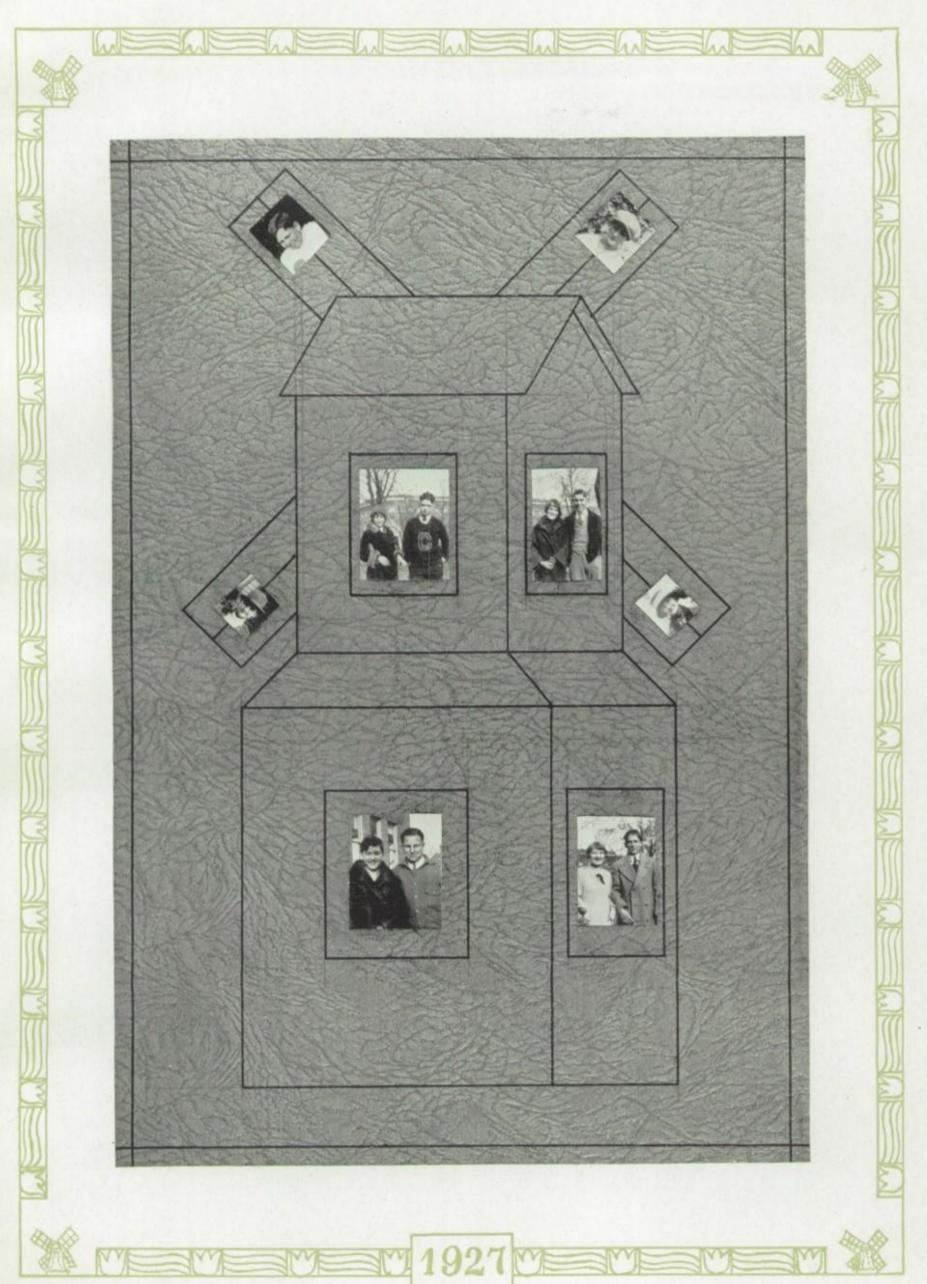
Theorem—given a laboratory full of girls, add three men, then prove that all the girls will immediately turn to rubber.





1 HAVE A DOG THAT GROWLS A PARROT, WHAT NEED HAVE FOR A MAN? A GAT THAT STAYSUUT LATE AT NIGHT

ONE HUNDRED TWENTY-EIGHT



Jake—"Her niece is rather good looking, eh?" Ed—"Don't say 'knees is,' say 'knees are'."

# 姓 堤 堤

L. S. (as the enthusiastic green reporter)—"And to what, Mr. Stubbs, do you attribute your great age?"

Mr. S.—"To the fact, sir, that I happened to be born in 1827."

### 災 災 災

Allene—"Pat says she keeps all men at arm's length."
Tim—"Well, from what I saw last night I'd say she had awfully short arms."

### 姓 堤 堤

Coroner—"You say he killed himself. What was the motive?" Witness—"I don't know, sir; he just jumped in front of a train." Coroner—"Aha, a locomotive."

流 流 流

Fern—"I think there's company downstairs."

Clara—"How do you know?"

Fern—"I just heard mamma laugh at papa's joke."

### 堤 堤 堤

# JOE'S LOGIC OF LOVE

Hypothesis—Yolande, I love you. Conclusion—Yolande, you love me.

Proof—1. I love you.

- 2. All the world loves a lover.
- 3. I am a lover.
- 4. All the world loves me.
- 5. You are all the world to me.
- 6. Therefore you love me.

### 堤 堤 堤

Visitor—"I must say, Mrs. Taff, Maurine is improving in her playing." (And Maurine was dusting the piano)!

### 災 災 災

Mr. Coons, with big beads of perspiration streaming down his face, was darting in and out of the aisles of a Peoria department store. His excited actions attracted the attention of all the employees, and they hardly knew what to make of it.

A hustling young man of the clothing department walked up to him and asked, "Are you looking for something in men's clothing?"

"No," he roared, "not men's clothing-women's clothing. I can't find my wife."

### 光 光 光

Don't be so narrow-minded your ears rub.

Chal "De and think worm mather will stand for a story like that?"

Chuck—"Do you think your mother will stand for a story like that?"

Mary Jeanette—"That doesn't interest me at all. I only hope that she will fall
for it."

姓 姓 姓

Frances M. (teaching class of small boys in Sunday School)—"Which letter comes next to the letter H?"

Small Boy-"Dunno."

Frances—"What have I on both sides of my nose?" S. B.—"Freekles."

災 災 災

Man is a kerosene lamp
That isn't especially bright.
He's often turned down—usually smokes,
And frequently goes out at night.

災 災 災

Betty—"Helen has a comb she wouldn't give up for anything."
Frances—"Why not?"
Betty—"Because it hasn't any teeth and she can't part with it."

災 災 災

# THINGS GIRLS HATE (?)

- 1. Clothes
- 2. Rouge
- 3. Candy
- 4. Flattery
- 5. Powder
- 6. Dates
- 7. Popularity
- 8. Boys

HE HE HE

"What did your grandfather say when they amputated his leg?"
"He yelled, 'Hey, what's comin' off here?"

災 災 災

An officer was showing Roy Sanford over the battleship. "This," said he, pointing to an inscribed plate on the deck," is where our gallant captain fell."
"No wonder," replied Roy, "I almost slipped on it myself."

姓 姓 姓

Mrs. Deutch—"Nonsense, Jacob, of course you will have your hair cut." Jake—"I will not. It's too feminine."

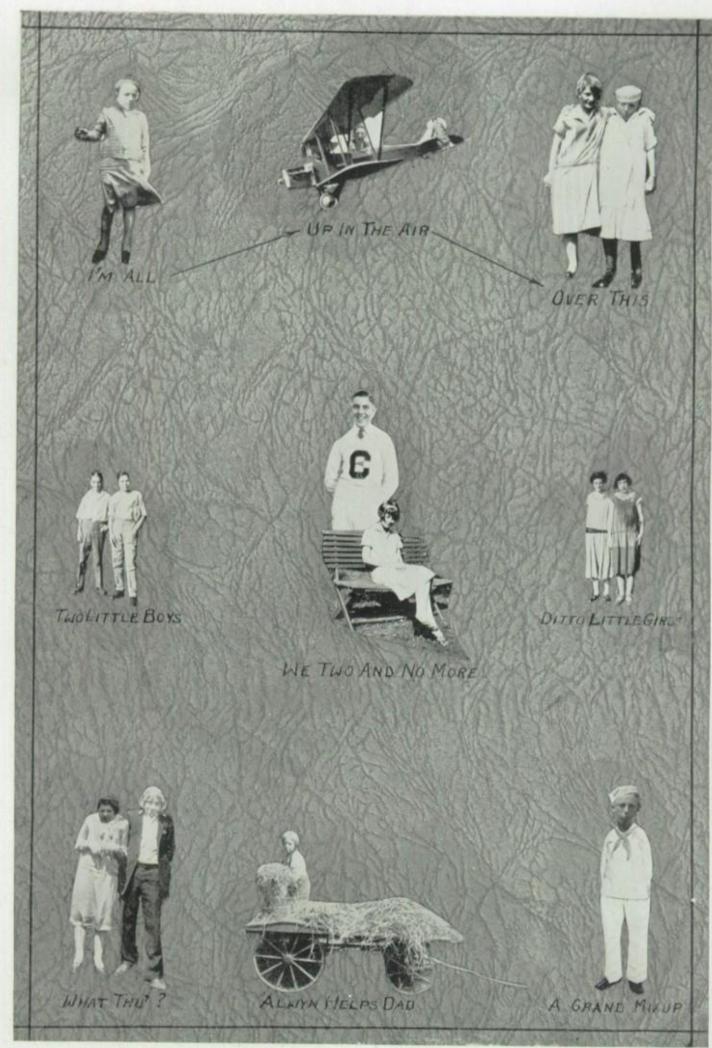
姓 姓 姓

Don—"How much do you weigh?"

Jim—"I'm never sure. I always get off when it touches 150."



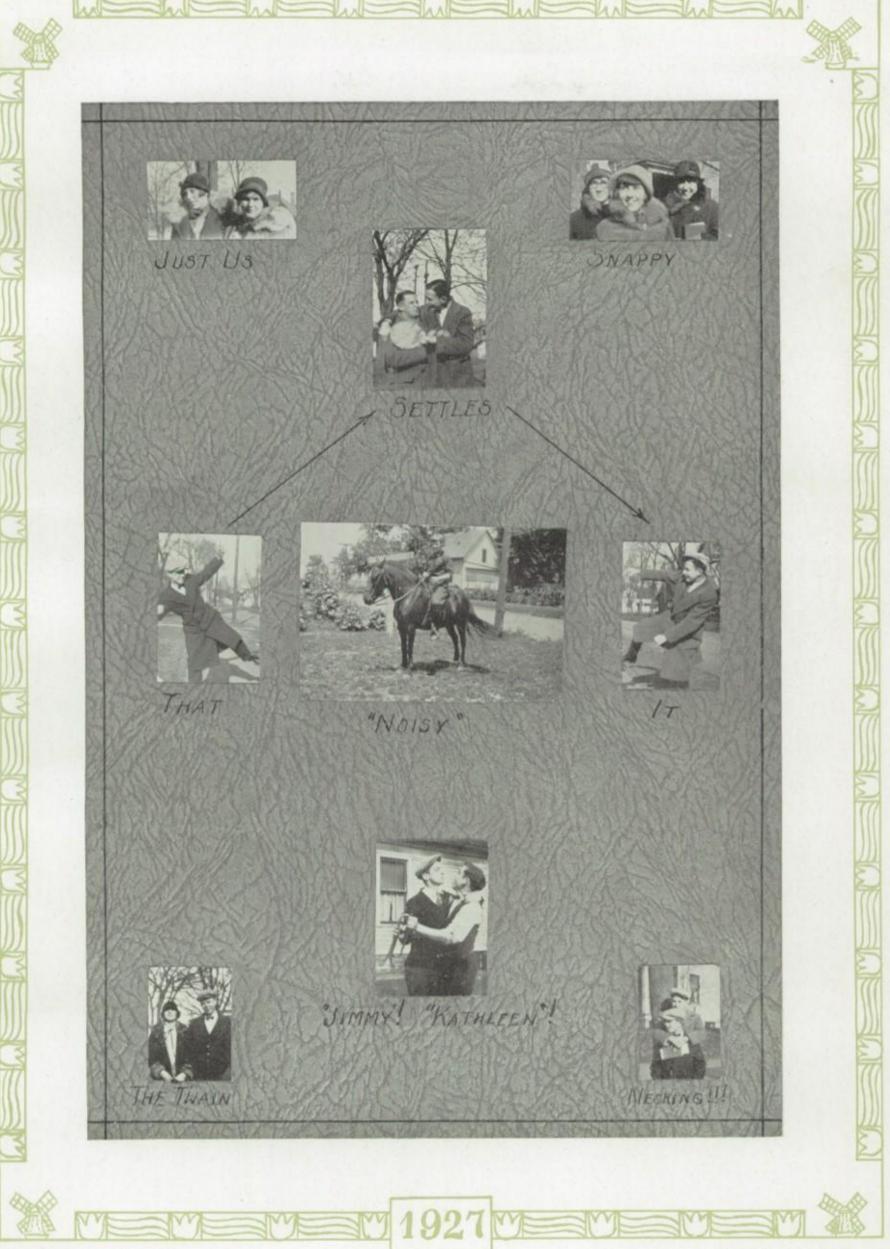






1927





Mr. Medus—"You say you only had two dollars when you were married? Wasn't your wife a bit worried?"

Mr. Johnson—"Well, if she was she didn't let on. She never asked me where I got it."

災 災 災

Leslie—"Did Pat marry that mail plane pilot?"
Geraldine—"No; he proved to be a fly-by-night."

### 流 流 流

Don Manuel, attacked by two highwaymen, put up a terrific fight. Finally he was overcome and searched. All they found on him was a dime. The bandits were amazed.

"Say," exclaimed one, "you don't mean to tell us you put up a battle like that for a measly dime. Why, we almost had to kill you."

"Well," answered Don, "the truth of the matter is I didn't want my financial condition exposed."

流 流 流

Bernita—"What is the last thing I take off at night?"
Dot—"I don't know."

Bernita-"My toes off the floor."

烂 烂 烂

Lester—"You say she dances like a zephyr?" Claude—"No, I spelled it wit han 'h'."

提 提 提

Beldon-"I hear that Pete called you a blockhead."

Elmo-"No, he didn't make it that strong."

Beldon-"What did he actually say?"

Elmo—"Put on your hat—here comes a woodpecker."

光 光 光

Horace-"Father, what does apprenticing mean?"

Mr. Loomis—"It means the binding of one person to another by agreement, and that the person so bound has to teach the other all he can of his trade or profession, while the other has to watch and learn how things are done and to make himself useful in any way he can."

H. L.—"Then I suppose you're apprenticed to mother, aren't you, father?"

災災災

What a girl would like to say to some of her dancing partners—"Look here; I know that my feet were meant to be walked on, but I consider that privilege belongs to me!"

烂 烂 烂

"Conny"—"How is it that you don't know your lesson? It wasn't so hard to learn."

Harold S.—"I know; but it is so easy to forget."

班 提 班

Wanted-A man to go with a diamond ring-Sybil Herring.

A—The Boy
B—The Girl
Z—The Chaperone
A & B-Z—Ain't we got fun?

张 张 张

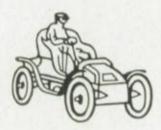
# THE VILLAGE MOTORSMITH

Under the spreading chestnut tree
A stubborn auto stands;
The smith an agry man is he
With trouble on his hands.

The carburetor seems to be
The cause of all his woe;
He tightens half a dozen bolts
But still it doesn't go.

He sits beside the road to give
His brain a chance to cool
And ponders on his training at
The correspondence school.

And then he starts his job once more
And just by chance 'tis seen—
The cause of all his trouble is
He's out of gasoline.



Father—"I never kissed a girl until I met your mother. Will you be able to say the same to your son?"

Son—"Not with such a straight face as you can, Father."

流 流 流

Disconsolate One—"I wish I were dead."
Consoler—"Why, can't you marry her—or did you?"

烂 烂 烂

Everyone is of some use—even if nothing more than serving as a horrible example.

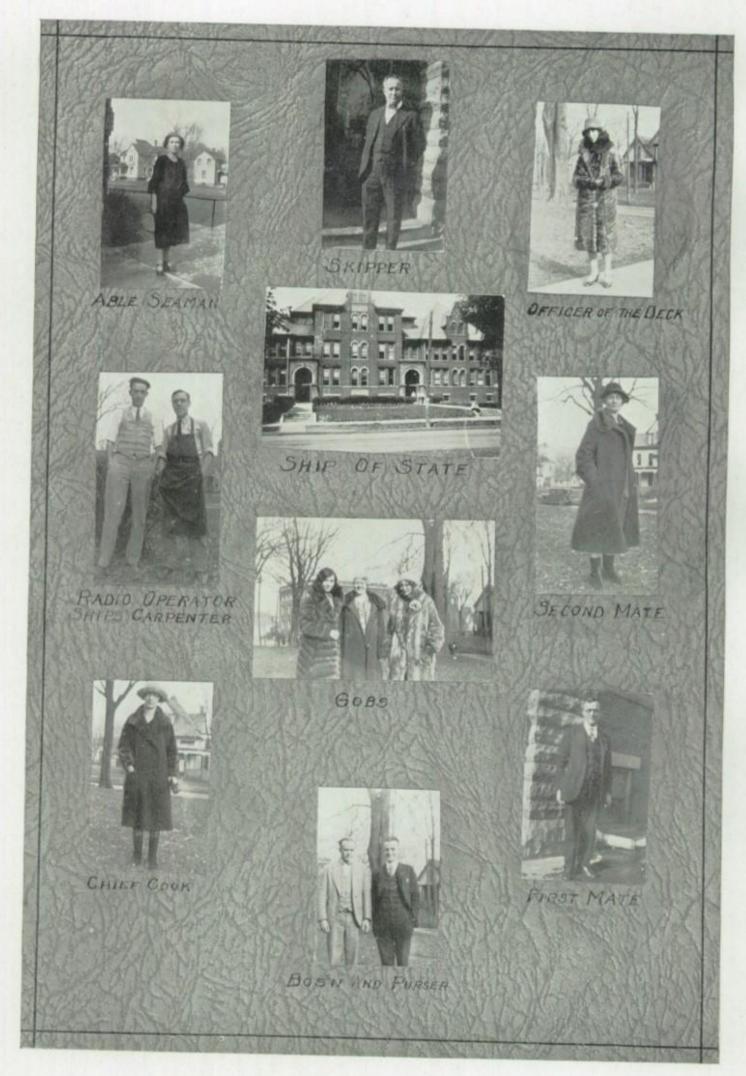
"Will you marry me?"

'No."

And they lived happily ever after.

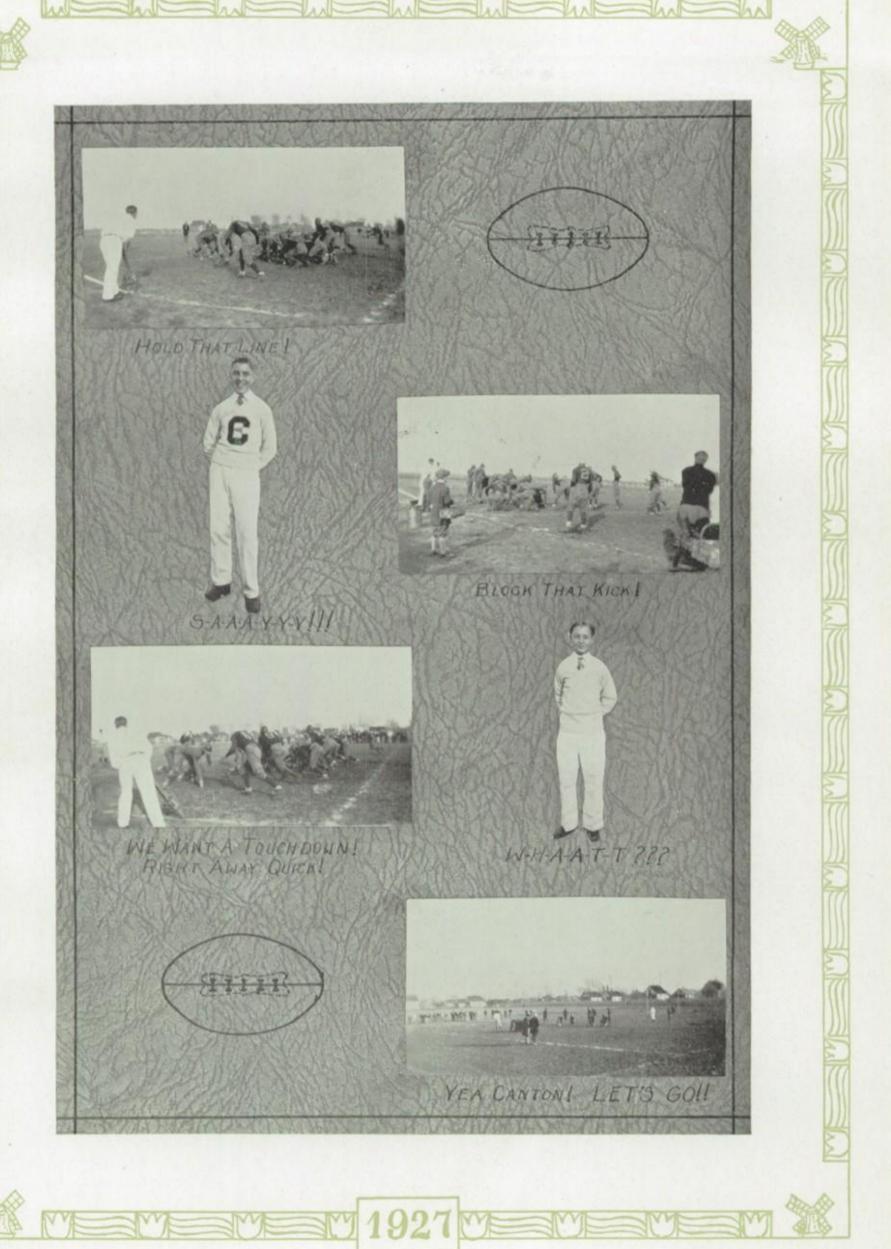








1927



# ODE TO LATIN When I started out I knew not about The terrors of Latin four. I decided to take Four years, and to make My grades and my poor rep soar. I slipped right through The first of the two With E's and V. G.'s galore—

I slipped right through
The first of the two
With E's and V. G.'s galore—
But the last two years
Have brought the tears
And a curse for Latin four.

The stuff is doin'
It's best to ruin
A card not so good as of yore
And keeps me late
When it would be great
To be watching a basketball score.

Caesar wasn't so bad—
Cicero, a bright lad—
The stuff wasn't hard, but a bore,
But, oh! Just to say
What I think today
Of the writer of Latin four!

烂 烂 烂

### SPONGE CAKE

2 shady trees
1 small seat
4 lips well pressed
1 small waist well squeezed

Mix well together. Serve after dark. No shortening needed.

光 光 光

Mr. Ash—"What could you give my daughter that she doesn't have now?" Ercell—"Well, sir, I could give her something to worry about."

災 災 災

Hickory, dickory, dock Gerald hadn't noticed the clock; The clock struck two, and Garnet's dad's shoe Kicked him forty-two feet down the block.





Miss Gallagher—"I'm surprised at you, Lester, that you cannot tell me when Columbus discovered America. What does the heading of the chapter say?"

Lester-"Columbus, 1492."

Miss G.—"Did you ever see that before?"

Lester-"Yes, but I always thought it was his telephone number."

### 饶 饶 媛

Catherine—"Why are the insides of your chicken coops painted?"
Pauline—"Oh, that's just to keep the hens from picking the grain out of the wood."

烂 烂 烂

You cannot see the pretty

The gentle little mouse

For the mouse is in the kitty

And the kitty's in the house.

### 44 44 45

# AIN'T IT JUST LIKE 'EM?

A Freshie had just met his girl on the corner where she was waiting for him. She was looking into a confectioner's window when the Freshie made known his presence by remarking—"Well, what will you have tonight?"

She, not inclined to ask too much, replied-"Oh, I'll just take what you take."

"Oh, then, we'll take a walk," said the Freshie, as he led her away.

### 班 班 班

Waiter (to Fred who is halfway through meal)—"Did you ask for another cauliflower gratin, sir?"

Fred-"Gratin! Gosh, man, I thought it said gratis."

### 泥 泥 泥

When you come to the end of your rope, tie a knot in it and hang on.

### 災 災 災

Herriot-"That man at the fourth table from here hasn't taken his eye off me since we came in."

Chuck-"How do you know?"

### # # #

Hildred—"There was a big fire at the postoffice last night."
Sybil—"My shiek down at Illinois must have sent me another letter."

### 烂 烂 烂

Stewed—"Shay, frien', help me fin' my hat?"
Stude—"Why man, it's on your head."
Stewed—"On my head? Zasso? Well, then don't bother. Look for it myself."







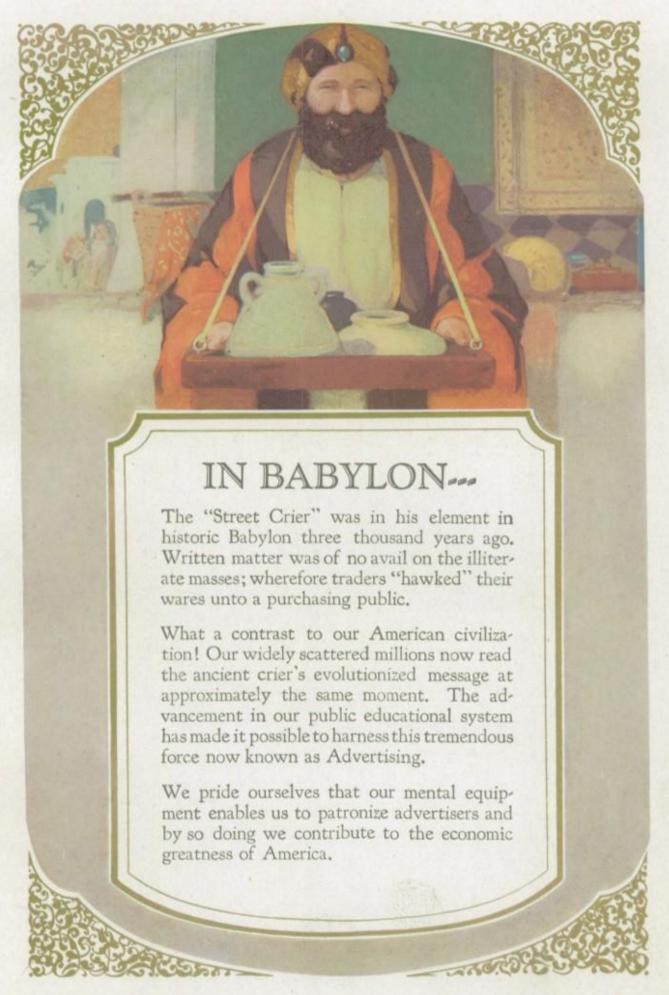
ONE HUNDRED FORTY



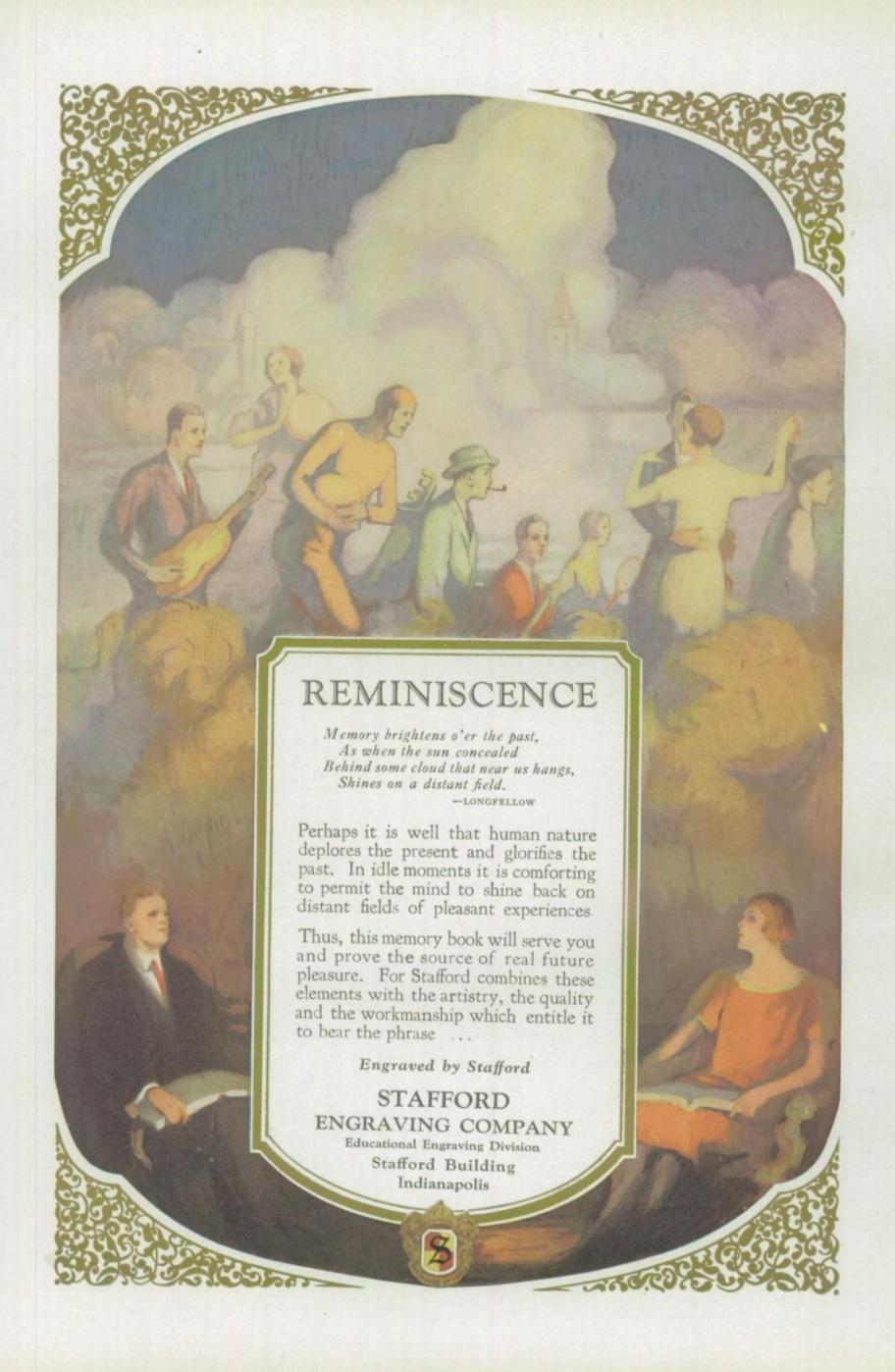
# Our Advertisers

In the following pages will be found the announcements of many reliable merchants who have contributed materially to the success of this volume. We bespeak your patronage in return.





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BLACK AND WHITE Coated Book
made by
DILL & COLLINS CO.



# Capitol Theatre

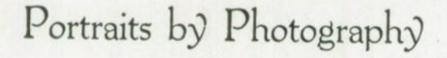
Hear the Robert Morton Organ

Canton's Foremost Theatre

Presenting

High Class Photoplays, Vaudeville, Dramatic and Musical Shows

Capitol Theatre



The ONLY things we make BUT we make them GOOD

We've had a world of experience

# The Addis Studio

West Side Square

Canton, Illinois

# MEMORIES TO LIFT THE HEART

### I Remember

I

The fresh fragrance of a certain morning in May. Students scurrying down Main to 8 o'clock classes. Wide-eyed girls laughing, talking. Young men with water slicked hair swinging down the walk. A wonderful thing, this spring morning and youth.

 $\Pi$ 

A period in the Library. Chairs pushed about. Papers rattling. Students sampling books. A couple of boys cutting up. Miss Whitehouse frowning—smiling a little perhaps.

III

A. G. R. Party. Everyone dancing, laughing. White uniforms against dark suits. "Connie" calling out the extras. The shuffling of feet mingling with jazz. Noise, joyful noise.

IV

A crowd in the Candy Kitchen after parties. Girls glancing shyly at other couples; boys suddenly becoming conscious of their power. Everyone saying "Hello." Everyone tired and very gay.



# Real Estate

# Loans

We represent

THE BEST INSURANCE COMPANIES IN AMERICA

# FOUTS and MARTIN

20 West Elm Street

Lee Martin



Women's and Children's Outfitters

Coats -- Dresses

Students Headquarters

C. R. Dewey

Cliff Houldsworth

# DEWEY'S

LUXITE SILK HOSIERY Specially Reinforced

**Q** LUXITE is the "longest wearing fine hose made," because not only is it made of the finest pure silk, but also because all points of strain are especially guarded.

d Hard wear and constant laundering are very friendly to LUXITE



# E. M. REYNOLDS

GENERAL HOUSE FURNISHINGS, PIANOS, RADIOS AND EDISONS

154-8 N. Main

Canton, Illinois

# The Brunswick

BILLIARDS AND POCKET BILLIARDS

Cigars and Tobacco Best Tables in the City

55 South Main Street

Canton, Illinois

-steppin' up

—out of the ranks

—to the higher things

—really getting ready

—for the big chance

-are you?

—the answer . . . a bank account at this convenient home bank

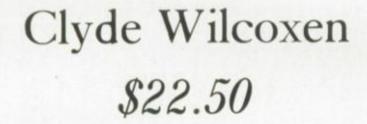
# FIRST NATIONAL BANK

Canton, Illinois

-today

—it just "fits in" with opportunity.





THE GREATEST KNOWN VALUE IN CLOTHING

South Side Square

Canton, Illinois

# J. E. HARTSTIRN

QUALITY BAKERY

Bread—Rolls—Pies—Cakes
Prompt attention to special orders

37 East Chestnut

Phone 334

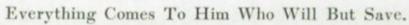
# J.C.PENNEYCO.

Reliable Quality Goods at Lowest Prices Always



1927





- I The old saying that "Everything comes to him who will but wait," has been revised to meet modern conditions.
- Watchful waiting may make good watchmen and good waiters, but it seldom, if ever, makes money.
- (If you want to get ahead, make up your mind to SAVE MONEY. Begin by opening a SAVINGS ACCOUNT in this bank TODAY.

# The Canton National Bank

SECURITY

"Chimes Clock Bank"

SERVICE

# T. E. Everly

# FRESH MEATS AND CANNED GOODS

East Chestnut Street

Canton, Illinois

### WUN PURSON WHUT BECUM FEMMOUS OVERNIGHT

(Apologies To Snowshoe Al.)

This bozo whut is the subjek of this yere dissertion is none other then our own Jack Sturgis. Fust we mus' consider Jack's mug as it looks to some co-ed. It is full, (and not of strong, and generally has a crop wit whiskurs about one inch on it. Jack has a car which his pop owns. It (the automobile) is named after that night Shakespeare had a date with Ann. It's moniker is Willys-Knight. This car is really what made Jack femmous. The sturry what'll be told in the next few lines is this youngster's sudden rise to fame.

(Continued on Page 149).

# Driesen Clothing Company

CLOTHING, SHOES, HATS AND CAPS

Everything in Men's and Boys' Clothing

Suits Made to Order a Specialty

# CARDOSI CANDY KITCHEN

Drinks of all kinds served at our fountain FINE CANDIES, ICE CREAM AND LIGHT LUNCHES

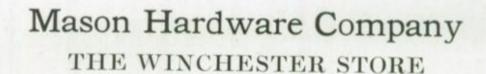
Phone 89

Canton, Illinois

(Continued from Page 148).

Onct upon a time, a lung time ago, (at least last night), a Junior boy, which at berth was called Jack Sturgis, tuk a dame with him on a short ride to Pcoria in thet car of his. They was rushin alung about fourteen when they came along to the top of the Utica hill. The gal let out a scream which Jack had to stifle with a monkey-rench—Poor Jack.

Having silenced the bitter seven-ates he opened the old wagon up and rored down the slab at eighteen per, when all of a sudden, oh, my goodness, Oswald, dun't be spillin' the hepplesuss on yer bib er I'll bat yuh one in de ivories—all of a sudden the frunt wheel tuk a crazy notion to becum unconditionally independent so it left the hexle. Jack becum desprit and revived the drag with the car crank who sized up situation at wunct. She held the wheel while our hero got out an' held on to the hexle which was minus the wheel. He caught the run away circle of wood an rubber and put it back on. Having done this brave act of heroism he lightly leaped back in the car and proceeded on his way to Peoria. His loudspeaker squawked his brave dede and Jack wuz awarded the wooden curcle of the society for the prevention of cruelty to dumb henimals.'



Equipment for all Athletic Games

Call 113

West Side Square

# Canton Candy Kitchen

ICE CREAM AND ICES—LIGHT LUNCHES

West Side Square

Canton, Illinois

# BRUNO DOBER

39 E. Side Square

HART, SCHAFFNER, AND MARX CLOTHES

\$29.50 to \$44.50

Stetson Hats-Wilson Bros. Shirts Boys! Make our store your trading place.

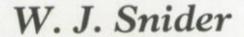
# PROFESSIONAL AMATEURS

Somebody had a bright idea this year and ordered the different classes to put on an Assembly. It worked out wonderfully—contrary to all expectations.

The Senior Spanish Serenaders transported the Assembly by radio to romantic Old Spain, where they charmed everyone with their captivating tunes. These handsome, sleek and debonair matadors were ably assisted at the telephone—I mean the microphone by Senorita Yoland Feeser and Senor James Rice. Mr. Charles "Chuck" Seaton, announcing from Station W. C. H. S. thrilled the audience—females anyhow—with his melodious voice.

The Sophomores presented a minstrel four rollicking, raving negroes and a Caucasian chorus. Mistress of Ceremonies Helen Ortman, introduced the gentlemen of color as Buck Collins, Fred Blaydes, Morrow Schnell, and Opie Eshelman—all sizes.

(Continued on Page 151).



# STAPLE AND FANCY GROCERIES

Quality Coffee and Spices
Cigars and Candies

South Main Street

Canton, Illinois

# THRIFT IS THE WORD

- (1) The first step toward thrift is taken by opening a savings account.
- C Start one, however small, and keep adding to it and you will have done what every successful person does.
- O YOUR SAVINGS ACCOUNT EARNS 4% IN THIS BANK.

First State Bank and Trust Company of Canton, Illinois

(Continued from Page 150).

These blackbirds and their white background made the audience roar during the whole show—and howl for more.

To be different (and not so verdant), the Freshmen presented a pantomime play—and proved themselves able actors. It is generally known that they chose a play with no words so the tremors in their voices wouldn't give away their nervousness. This was very clever and has been duly appreciated. The Freshmen aren't so dumb.

The Juniors came last—but by no means least. Their musical comedy "The Truth Will Out," Junior made from writing the play to pounding the "ivories" brought down the house. It displayed the talented Juniors to good advantage and there were even programs. As Joe Hall remarked "We ought to charge six bits and be done with it."

It wouldn't be proper for us to say which we liked best—we permit you to make the decision.



BUILDING MATERIAL OF ALL KINDS

H. B. Pegram, Manager

Canton, Illinois

# CHESTER CARRARA

ICE CREAM PARLOR—HIGH GRADE CANDIES

East Side Square

Dry Goods

Ready-to-Wear

# THE W. S. MOORE COMPANY

Canton, Illinois

Shoes

Men's Furnishings

# RENTSCHLER'S

Successor to Cain & Son

"WHERE GOOD SHOES SELL FOR LESS"

West Side Square



"The Dave & Dick Store"

South Side Square CANTON

The Home of

# "SOCIETY BRAND" CLOTHES

# PHOTOGRAPHY

Good Work at All Times at Prices You Can Afford to Pay

GROUPS KODAK FINISHING PORTRAITS
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# LANE'S STUDIO

New Location, 69 East Elm Street Canton, Illinois



We Tell It with Values

Popular Priced Shoes

# HAMMOND & CALDWELL

"The Boys For Shoes"

45 East Chestnut Street

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# BROWN'S CANDY KITCHEN

HIGHEST GRADE CANDIES HOME-MADE CANDIES

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# C. HAMMOND FOR PAINT

Phone 72

# CHUCK HAMMOND HARDWARE

New Moose Building

# J. NEUMANN & SONS

Style Headquarters

"G. G. G." CLOTHES

ENROE SHIRTS

Value Headquarters



1927

\*





# The Alexander Lumber Co.

Wholesale and Retail Dealers in

# ALL KINDS OF BUILDING MATERIAL

C. L. Morgan, Manager

Phone 4

Canton, Illinois

# Worthen, McCartney Co.

JOHN C. VAN DYKE, Manager

DRY GOODS—READY-TO-WEAR

A good full stock—The Highest Quality at Lowest Prices, Coupled with Intelligence, Painstaking Service

# THE TRIANGLE GROCERY STORES COMPANY

GROCERY AND BAKERY

66 South Main Street

526 North Main Street

813 East Chestnut Street

# SAMUEL TERRILL

KODAKS, CAMERAS AND SUPPLIES

Drugs, Patent Medicines and Toilet Articles

North Side Square

Phone Main 25

JOIN THE GIRL RESERVES

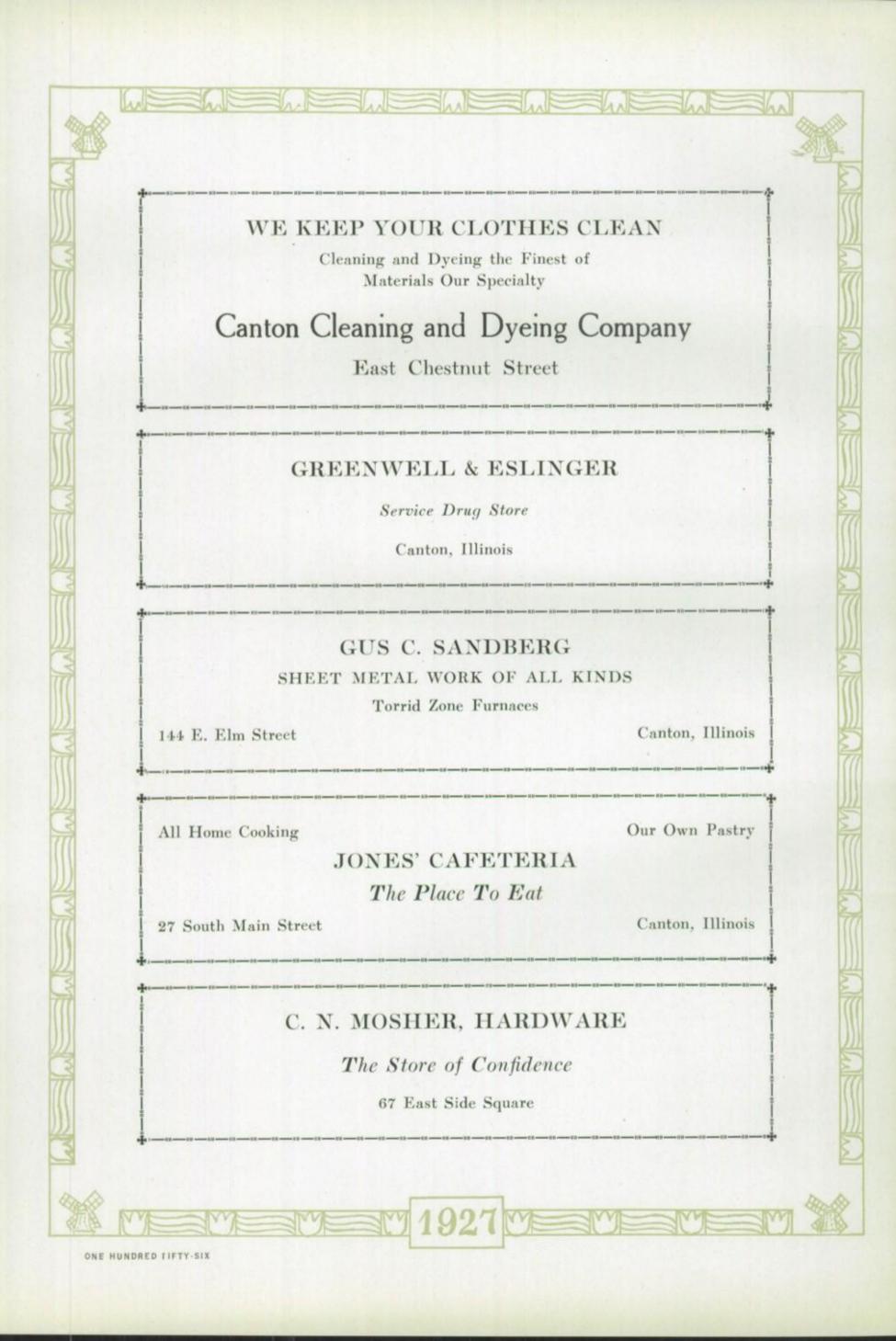
and enjoy the good times at the

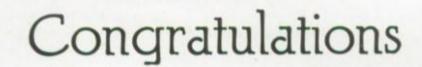
YOUNG WOMEN'S CHRISTIAN ASSOCIATION

136-138 South Main









Q During your school years, Electricity has no doubt been a valued aid.

Q We trust that it will prove even more helpful to you in future years.

CENTRAL GLLINOIS
PUBLIC SERVICE
COMPANY



#### SHEAFF & ABBOTT

for

# GOOD SHOES

# CANTON GROCERY STORE

STAPLE AND FANCY GROCERIES

Fruits and Vegetables

22 White Court

Canton, Illinois

#### SI AND ELAM TALK IT OVER

"Wal, what did ye think of that thar barn dance the Seniors had down to the High School last night, Si?" Elam Hanks paincully lowered himself to a box and preparred to talk it over.

"Dad gum if I didn't like it," averred Uncle Si Peabody, pausing to view the shining surface of a spade he was oiling. "Mirandy pulled me down that and she almost had to drag me back home. Yessirree, that's jest the kind of a party I like. Ye kin wear yere old blue overalls and be all rigged up—no hard-biled collars er store shoes."

"I felt right ter home. They had it fixed up jest like a barn—all but the horses. Them bales o' hay may have been all right fer decorashuns, but they shore got in my way. I barked my shins a plenty, and fell clean over one of 'em." Elam aimed at a distant stump and spat gracefully. He held the championship medal of the Ruminating Contest, and being proud of it, took every pain to display his skill.

(Continued on Page 159).



1927



# CANTON PLUMBING COMPANY

J. D. Smith, Prop.

Plumbing, Heating, Sewer Work Sales and Contracts

39 South Main Street

Canton, Illinois

# SEXTON'S BARBER SHOP

QUALITY AND SERVICE

East Chestnut Street

Canton, Illinois

# JAMESON & COMPANY

FLOUR AND FEED

Wholesale and Retail

63 White Court

Canton, Illinois

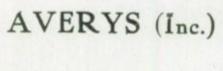
(Continued from Page 158).

There was a pause. Si carefully aimed at the same stump. And missed it.

"Them gals," continued Elam, smiling complacently, "them gals was fixed up fit to kill. My gal was all put out 'cause she couldn't wear her party dress. She 'lowed as how she wasn't goin' ef she had to wear a plain dress, but when she learned Jarsper Hicks was goin', she soon changed her mind. Wimmin do."

"'Pears like she is takin' a shine to him, don't it? Wal, he's a good 'un. Helped with the fine entertainment they had, I hear. Hev ye got any aches an' pains after bein' so spry last night?"

"Yep, my game leg is lame and thar's a crimp in my back. Guess I'll go over to Sam's and git some Sloan's Liniment. Mornin'." Elam slowly arose and hobbled away.



COMPLETE HOME FURNISHERS

North Side

Canton, Illinois

# FULTON COUNTY'S LARGEST JEWELRY STORE

W. P. Reichert

"The Name is Your Guarantee"

West Side Square

Canton, Illinois

# PFISTER CIGAR STORE

BILLIARDS

SMOKING

Munson and Davis, Props.

N. W. Corner Square

Canton, Illinois

BASKETBALL

SUPPLIES

FOOTBALL

# Canton Hardware and Supply Co., (Inc.)

GENERAL HARDWARE SUPPLIES

Baseball Supplies

Roller and Ice Skates

21 East Side Square

Phone 31

CANTON, ILL.







#### RALPH W. POE

Expert

# SHEET METAL WORK—FURNACES ROOFING

N. Main Street

Canton, Illinois

We Are In Business For Your Health

Eat Crab Candy and Roszell's Ice Cream

# WEBSTER'S DRUG STORE

On the

# CANTON AUTO AND IMPLEMENT CO.

#### HIGH GRADE AUTOMOBILES

I. H. C. Farm Implements

Canton, Illinois

#### SPEAKING OF MEN I'VE KNOWN-

#### CHUCK

was the boy with the "come hither" eyes. And Dot, Mary Janette, Elvera, Yolande, came too. He was industry personified and courted his studies with just as much zeal. Faith, an he was a gude laddie.

#### EDDIE

was our athlete. You wouldn't think it to look at him. But, oh, the hearts he has played with would reach from here to Manila. Ed will never marry. It's too easy to fall in love to do that.

#### JOE

was "the" Joe—Yolande's Joe, you know. I never knew much about him relatively speaking. He didn't step out often. But the nice way he had of handing one in and out of doors, and around corners, no wonder Yolande—

#### GEORGE

was different. Talking, he was a wonder, dancing much better. Men said he had a "line;" girls thought him interesting. Maybe he had "IT."









#### WORMSER'S MEN'S SHOP

#### THE LATEST IN MEN'S WEAR—CUSTOM TAILORING

16 South Main Street

Canton, Illinois

# ARCADE RECREATION PARLOR

Northeast Corner of Square

POCKET POOL

SODAS

BILLIARDS

#### PARIS CLEANERS AND DYERS

142 North Main Street

We call for and deliver

Phone 718

Canton, Illinois

#### THE VACILLATING ASPIRATIONS OF AN S. G.

#### SEPTEMBER

To become a true senior with a good share of the upper dignity of my new position. To possess that intriguing complex which comes but once in a life time and makes the possessor perfectly unbearable to teachers, Freshmen, parents, law abiding citizens, and candy kitchen owners.

#### OCTOBER

To go to the Senior-Junior Barn Dance with President Jake Deutch and be envied by the rest of the girls.

#### NOVEMBER

To be a modern Priscilla. To be so unconcerned that I won't feel guilty about anything—viz., to wit, in other words, to be sophisticated.

(Continued on Page 163).



1927





#### G. W. BERRY

#### GENERAL TAILORING

Good All-Wool Suits \$25.00 And Up

11 E. Side Square

Phone 379-L

# WHITE'S BOOK STORE

SCHOOL SUPPLIES-STATIONERY

South Main Street

Canton, Illinois

# CANTON FRUIT AND PRODUCE COMPANY

OLEOMARGERINE Cupid Nut MAXWELL HOUSE COFFEE
Columbus

FRANK CARUSO, Prop.

(Continued from Page 162).

### DECEMBER

To be allowed to stay up all night on the Eve so I can do a little exploitation.

#### JANUARY

To talk like Miss Conklin does in French class. If there is anything in this "voice power" she ought to be able to persuade even Sanky.

#### FEBRUARY

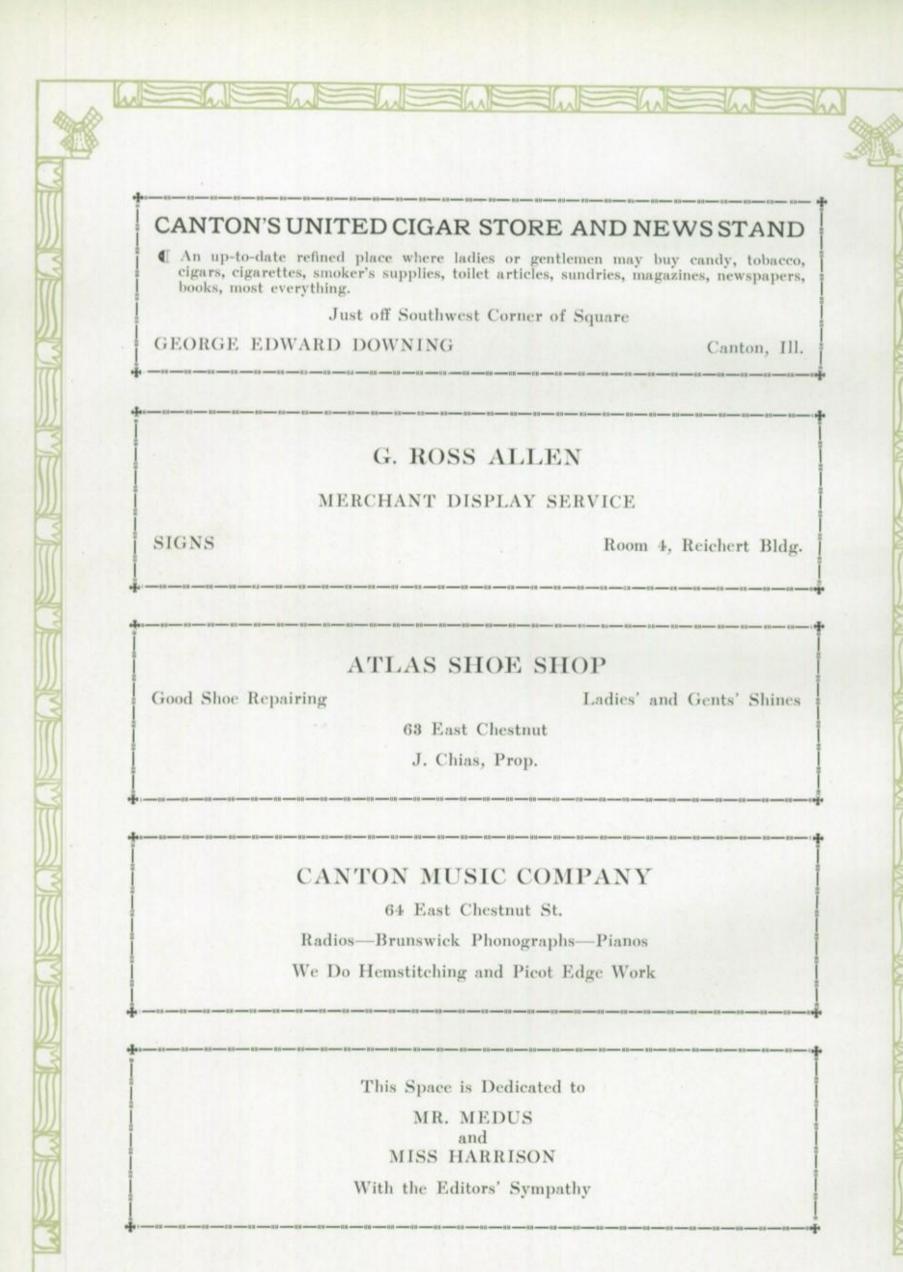
To buy the blue taffeta dress in the window at Goldie's.

#### MARCH

To acquire a real wind-blown hair cut.

#### APRIL, MAY

To learn enough Latin, Algebra and History to pass.





# GEO. W. JACOBS

# "SAY IT WITH FLOWERS"

# FLORIST

We have served Canton and vicinity for half a century

# YOUNG MEN'S CHRISTIAN ASSOCIATION

"Opposite High School"

- What is the Young Men's Association?
- It is not exclusive. Any self-respecting man or boy may join. It gives privileges costing more than the fee and Religious Belief has nothing to do with their use.
- ¶ It is a world wide organization and in America alone it has a membership of almost 1,000,000.

# THE SMOKE HOUSE

Floyd R. Emerick, Prop.

38 South Main Street

Billiards, Pool, Soda Fountain, Cigars, Candy

Headquarters for information on athletics and Home of the Bum Orchestra

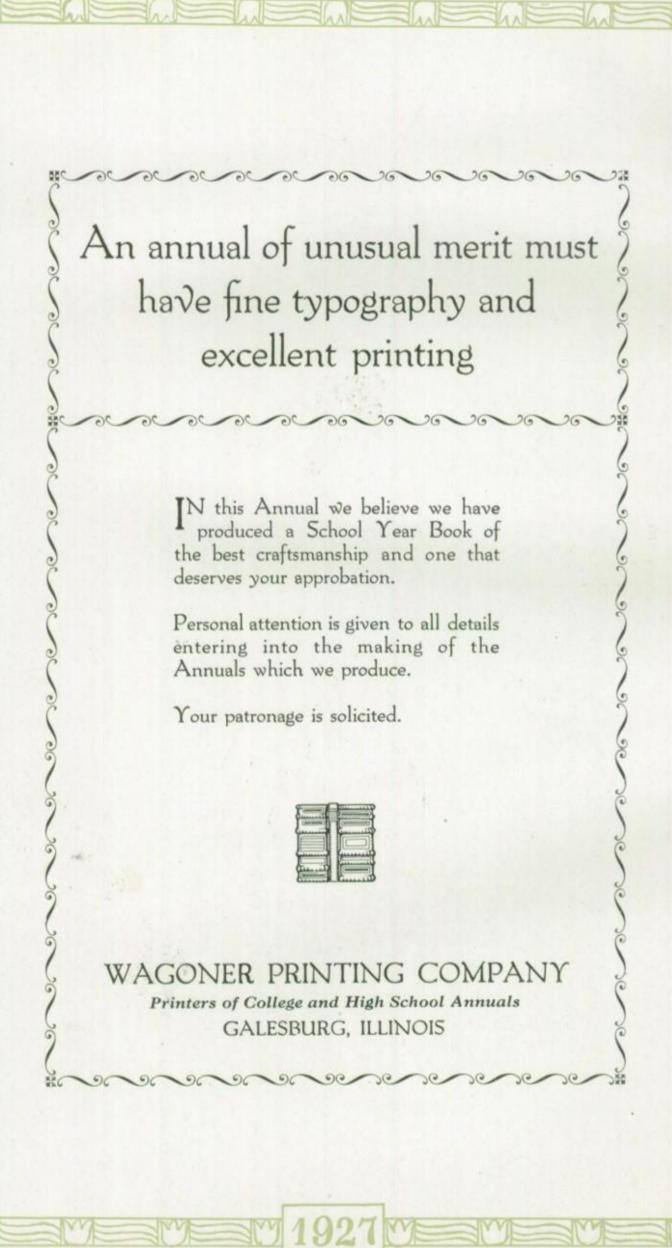
# JOE CARUSO

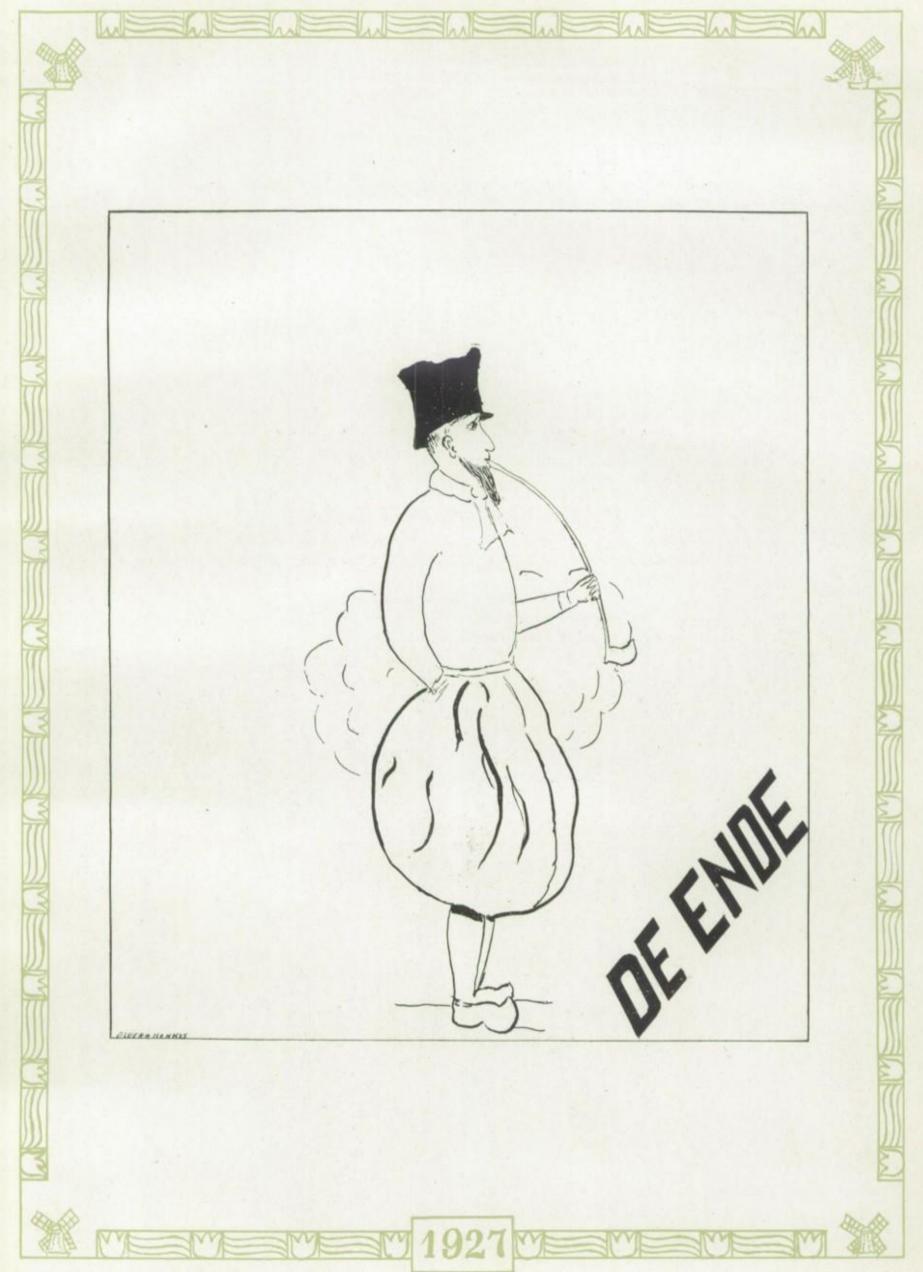
# WHOLESALE FRUITS AND PRODUCE

Just a little better than the place you thought the best.

TOBACCO

116 North Main





Autographs arthurdingenfeller 28 many Janeach 277. Claude C. MKinney 27. Elso Joseph Anderson 28 Rec M. Myrtice Marchall R. R. 16 ONE HUNDRED SIXTY-EIGHT

